



PARADISE

Coldplay

arr. Guillaume Munier

**Arrangement pour
Orchestre de Batterie-Fanfare**

Pop Rock (♩ = 140)

Instrumentation: Trompette Eb, Clairon Bb, Cor, Trpt B. en Eb, Clairon. B. Bb, Euphonium, Sousaphone, Glock, Batterie, Tambour, Tambourin, Grosse caisse.

Key Signature: Bb, Eb (Two flats)

Tempo: 140 beats per minute (♩ = 140)

Time Signature: 4/4

Dynamics and Performance Markings:

- Trompette Eb:** *f* (measure 10), *ff* (measure 14)
- Clairon Bb:** *ff* (measure 14)
- Cor:** *mf* (measure 10), *f* (measure 12), *ff* (measure 14)
- Trpt B. en Eb:** *p* (measure 10), *mf* (measure 12), *ff* (measure 14)
- Clairon. B. Bb:** *p* (measure 10), *mf* (measure 12), *ff* (measure 14)
- Euphonium:** *mp* (measure 1), *mf* (measure 10), *ff* (measure 14)
- Sousaphone:** *p* (measure 1), *mf* (measure 12), *ff* (measure 14)
- Glock:** *mp* (measure 1), *mf* (measure 10), *ff* (measure 14)
- Batterie:** *pp* (measure 13), *fff* (measure 14)
- Tambour:** *pp* (measure 13), *ff* (measure 14)
- Grosse caisse:** *mp* (measure 10)

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Trpt. Eb

Cl. Bb

Cor

Trpt. B. Eb

Cl. B. Bb

Eupho

Sphn.

Glk

Bat.

Tamb.

Tamb.

GC

mf

mf

mf

mp

The musical score is for a percussion ensemble. It consists of 11 staves. The first six staves are for woodwinds and brass: Trpt. Eb, Cl. Bb, Cor, Trpt. B. Eb, Cl. B. Bb, and Eupho. The last five staves are for percussion: Sphn., Glk, Bat., Tamb., and GC. The music is in 4/4 time. The first six staves have a key signature of one flat (Bb). The percussion staves have a key signature of two flats (Bb and Eb). The score begins with a measure rest for the first six staves, followed by a series of rhythmic patterns. The Cor and Trpt. B. Eb parts have a *mf* dynamic marking. The Bat. part has a *mp* dynamic marking. The Tamb. parts have a *mf* dynamic marking. The GC part has a *mf* dynamic marking. The score ends with a final measure rest for the first six staves.