

# PandemiC Blue's

*CFBF version*

Pascal Rousseau  
Balth 81

$\text{♩} = 76$

**Swing Gras**

Flûte Ad lib On cue

Trompette en Sib 2 Ad lib

Saxophone Alto Ad lib On cue

Saxophone Ténor Ad lib

Saxophone Baryton Ad lib

Trombone Ad lib

Euphonium Ad lib

Sousaphone en Sib Ad Lib

Batterie

*Exemplaire démonstration CFBF*

12

Fl.

Tromp. Sib 2

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Euph.

Sphn. Sib

Bat.

*Exemplaire démonstration CFBF*

21

A musical score page showing parts for Flute (Fl.), Trombone 2 (Tromp. Sib 2), Saxophone A (Sax. A.), Saxophone T (Sax. T.), Bassoon (Sax. Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass Horn (Sphn. Sib.), and Bass (Bat.). The score consists of eight staves. The first three staves (Flute, Trombone 2, and Saxophone A) are above a large empty rectangular box. The remaining five staves (Saxophone T, Bassoon, Trombone, Euphonium, and Bass) are below it. Measure 21 begins with a whole note rest for Flute and Trombone 2. The subsequent measures show various melodic and harmonic patterns for each instrument, including sixteenth-note figures, sustained notes, and rhythmic patterns. Measure 21 concludes with a series of eighth-note chords for all instruments.

29

1.

Fl.

Tromp. Sib 2

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Euph.

Sphn. Sib

Bat.

2.

This musical score page contains two systems of eight measures each, labeled 1. and 2. The instrumentation includes Flute, Trombone 2, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Bassoon, Euphonium, Bassoon, and Bass Drum. Measure 29 starts with a dynamic of 29. Measures 1 and 2 show eighth-note patterns with grace notes and slurs. Measures 30 and 31 show sustained notes with grace notes and slurs. The score is divided into two systems by a vertical bar.