

PROJET 57

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Trompettes Eb

Musical notation for Trompettes Eb and Clairons Bb. The Trompettes Eb part features a solo starting at measure 5. The Clairons Bb part is mostly silent. A tempo marking of $\text{♩} = 80$ and a triplet symbol are present at the beginning.

Cors Eb

Musical notation for Cors Eb. The part starts with a mp dynamic and features a melodic line starting at measure 5.

Trompettes Basses Eb

Musical notation for Trompettes Basses Eb. The part starts with a p dynamic and features a melodic line starting at measure 5 with a mp dynamic.

Tr. Basse SOLO

Musical notation for Tr. Basse SOLO. The part starts with a p dynamic and features a melodic line starting at measure 5 with a mp dynamic.

Clairons Basses Bb

Musical notation for Clairons Basses Bb. The part starts with a p dynamic and features a melodic line starting at measure 5 with a mp dynamic.

Euphonium Bb

Musical notation for Euphonium Bb. The part starts with a p dynamic and features a melodic line starting at measure 5 with a mp dynamic.

Guitare Basse

Musical notation for Guitare Basse. The part starts with a mf dynamic and features a bass line starting at measure 5.

Guitare Electrique
(Simple guide)

Musical notation for Guitare Electrique (Simple guide). The part starts with a mf dynamic and features a melodic line starting at measure 5. Chord symbols Eb, Ebmaj7, Fm, Bb, Bb7, and Eb are indicated above the staff.

Vibraphone

Musical notation for Vibraphone. The part starts with a mf dynamic and features a melodic line starting at measure 5.

Batterie (Guide)

Musical notation for Batterie (Guide). The part starts with a mf dynamic and features a drum pattern starting at measure 5.

Tr

Cl

Cor

TB

TB

ClB

Eup

Bass

Guit

Eb maj7 Dm Gm 9 Cm7 Edim

Vib

Bat

Tr
Cl

Cor

TB

TB

CIB

Eup

Bass

Guit

Fm Bb Bb7 13 Eb Eb maj7 Dm

Vib

Bat

Tr

Musical notation for Trumpet (Tr) and Clarinet (Cl) staves. Both staves show rests for the first four measures and then enter in the fifth measure with a melodic line. The Clarinet part includes a dynamic marking of *mf*.

Cl

Tous *mf*

mf

Cor

Musical notation for Cor Anglais (Cor) staff. It shows rests for the first four measures and then enters in the fifth measure with a melodic line. A dynamic marking of *mf* is present.

mf

TB

Musical notation for Tenor Trombone (TB) staff. It features a rhythmic pattern of eighth notes with accents for the first four measures, followed by a melodic line in the fifth measure.

TB

Musical notation for another Tenor Trombone (TB) staff. It features a triplet of eighth notes in the second measure, followed by a melodic line.

CIB

Musical notation for Contrabass Trombone (CIB) staff. It features a rhythmic pattern of eighth notes with accents for the first four measures, followed by a melodic line.

Eup

Musical notation for Euphonium (Eup) staff. It features a rhythmic pattern of eighth notes with accents for the first four measures, followed by a melodic line.

Bass

Musical notation for Bass staff. It features a rhythmic pattern of eighth notes with accents for the first four measures, followed by a melodic line.

Guit

Musical notation for Guitar (Guit) staff. It includes chord diagrams for Gm, Cm7, Edim, Fm, Bb, and Bb7. The notation shows a melodic line with a dynamic marking of *mf*.

Vib

Musical notation for Vibraphone (Vib) staff. It features a rhythmic pattern of eighth notes with accents for the first four measures, followed by a melodic line.

Bat

Musical notation for Drum Set (Bat) staff. It features a rhythmic pattern of eighth notes with accents for the first four measures, followed by a melodic line.

This musical score page contains ten staves for various instruments, numbered 21 to 25. The instruments are: Tr (Trumpet), Cl (Clarinet), Cor (Cor Anglais), TB (Tuba), CIB (Cymbal), Eup (Euphonium), Bass (Bassoon), Guit (Guitar), Vib (Vibraphone), and Bat (Bass Drum). The score includes melodic lines, harmonic accompaniment, and rhythmic patterns. Chord changes are indicated above the Guit staff: Eb, Eb7, and Cm7. The word 'Simil...' is used to indicate similar patterns in the TB, CIB, Eup, and Bass staves. The page number '5' is located in the top right corner.

6

Tr
Cl
Cor
TB
TB
CIB
Eup
Bass
Guit
Vib
Bat

29
3
mf
29
29
29
29
Bb
Bb7
Eb
29
3
3
29

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Trumpet (Tr), Clarinet (Cl), Cor Anglais (Cor), Tenor Trombone (TB), Contrabass Trombone (CIB), Euphonium (Eup), Bass, Guitar (Guit), Vibraphone (Vib), and Bass Drum (Bat). The music is in 7/8 time and features a complex rhythmic pattern. The score is divided into measures, with a double bar line and the number '29' indicating the start of a new section. The Clarinet part includes a triplet of eighth notes. The Cor part has a dynamic marking of 'mf'. The Bass part has a melodic line with a tritone substitution. The Guitar part has chord markings for Bb, Bb7, and Eb. The Vibraphone part has triplet markings. The Bass Drum part has a consistent rhythmic pattern marked with asterisks.

This musical score is for a jazz ensemble, featuring ten parts: Trumpet (Tr), Clarinet (Cl), Cor Anglais (Cor), Tenor Trombone (TB), Contrabass Trombone (ClB), Euphonium (Eup), Bass, Guitar (Guit), Vibraphone (Vib), and Bass Drum (Bat). The score is written in 4/4 time with a key signature of two flats (B-flat major or D minor). The music is divided into measures, with measure numbers 33 and 34 indicated. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The guitar part includes chord symbols: F7, Bb, Bb7, F7, and Bb7. The vibraphone part features triplet markings. The bass drum part is marked with asterisks to indicate specific rhythmic patterns. The page number 7 is located in the top right corner.

37

Tr

Cl

Cor

TB

TB

CIB

Eup

Bass

Guit

Vib

Bat

37

37

37

37

37

37

E_b

E_b7

B_b

B_b7

mp

f

f

f

f

f

f

f

Simil...

Simil...

Simil...

Simil...

3

f

f

f

This musical score is for a brass and woodwind ensemble. It features the following parts: Trumpet (Tr), Clarinet (Cl), Cor Anglais (Cor), Trombone (TB), Euphonium (Eup), Bass, Guitar (Guit), Vibraphone (Vib), and Battery (Bat). The score is in 4/4 time and begins at measure 37. The key signature has two flats (B-flat and E-flat). The Trumpet part starts with a dynamic marking of *mp*. The Trombone, Euphonium, and Bass parts are marked with a dynamic of *f*. The Guitar part includes chord markings for E_b, E_b7, B_b, and B_b7. The Vibraphone part features a triplet of eighth notes. The Battery part includes asterisks above the first five measures, indicating a specific drum pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 9, features ten staves for various instruments. The top staff is for Trumpet (Tr), followed by Clarinet (Cl), Cor Anglais (Cor), two Tenor Trombones (TB), Contrabass (CIB), Euphonium (Eup), Bass, Guitar (Guit), Vibraphone (Vib), and Drum Set (Bat). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 41 and ends at measure 45. The Tr and Cl parts have a *mf* dynamic marking. The TB, CIB, and Eup parts also have *mf* markings. The Bass part has a *mf* marking. The Guit part includes chord symbols: Gm, F7, Bb, Bb7, and Eb. The Vib part has a *mf* marking. The Bat part has a *mf* marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

10

Tr
Cl
Cor

TB
TB
CIB
Eup

Simil...
Simil...
Simil...

Bass

Simil...

Guit

Eb7
49
Cm7

Vib

Bat

Tr
Cl
Cor
TB
TB
ClB
Eup
Bass
Guit
Vib
Bat

3
mf
53
53
53
53
53
Bb
Bb7
53
Eb
F7

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: Trumpet (Tr), Clarinet (Cl), Cor Anglais (Cor), Tenor Trombone (TB), Baritone Trombone (TB), Clarinet in Bass (ClB), Euphonium (Eup), Bass, Guitar (Guit), Vibraphone (Vib), and Bass Drum (Bat). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with a double bar line and the number '53' indicating a specific measure. The Trumpet part has a triplet of eighth notes in the first measure. The Clarinet and Cor parts have a dynamic marking of 'mf'. The Guitar part has chord markings: Bb, Bb7, Eb, and F7. The Bass Drum part is marked with asterisks to indicate specific drum hits. The page number '11' is located in the top right corner.

This musical score is for a jazz ensemble, starting at measure 57. The instruments and their parts are as follows:

- Tr (Trumpet):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 60.
- Cl (Clarinet):** Provides harmonic support with chords and some melodic fragments.
- Cor (Cornet):** Plays a melodic line similar to the trumpet.
- TB (Tenor Saxophone):** Two parts, both playing a melodic line that includes a triplet in measure 60. The second part is marked with a *p* (piano) dynamic.
- ClB (Cello/Bass):** Plays a steady harmonic accompaniment.
- Eup (Euphonium):** Provides a low harmonic accompaniment.
- Bass:** Plays a walking bass line with eighth notes and a triplet in measure 60.
- Guit (Guitar):** Features a melodic line with chords and a triplet in measure 60. Chord changes are indicated as Bb, Bb7, F7, and Bb7.
- Vib (Vibraphone):** Plays a melodic line with chords and a triplet in measure 60.
- Bat (Bass Drum):** Provides a rhythmic accompaniment with eighth notes and a triplet in measure 60.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

61 65

Tr

Cl

SOLO 1 *mf*

Cor

mp

61 65

TB

mp

TB

mp

CIB

mp

Eup

61 65

Bass

p *mp*

61 65

Guit

Eb *F7* *Bb* *Bb7* *mf* *Eb*

Vib

61 65

Bat

3

Detailed description: This is a page of a musical score for a concert band. It features ten staves: Tr (Trumpet), Cl (Clarinet), Cor (Cor Anglais), two TB (Trombone) staves, CIB (Cymbal), Eup (Euphonium), Bass, Guit (Guitar), Vib (Vibraphone), and Bat (Bass Drum). The score is in 4/4 time and begins at measure 61. The Tr and Cl parts are mostly silent, with a 'SOLO 1' instruction and a *mf* dynamic starting at measure 65. The Cor part plays a steady quarter-note accompaniment. The TB parts play a rhythmic pattern of eighth notes, with a *mp* dynamic. The CIB part plays a pattern of eighth notes with a *mp* dynamic. The Eup part plays a pattern of eighth notes with a *mp* dynamic. The Bass part plays a pattern of eighth notes with a *p* dynamic. The Guit part plays a series of chords: *Eb*, *F7*, *Bb*, *Bb7*, *mf*, and *Eb*. The Vib part plays a pattern of eighth notes. The Bat part plays a pattern of eighth notes with a triplet of eighth notes at measure 65.

Tr

Cl

Cor

TB

TB

CIB

Eup

Bass

Guit

Eb maj7 Dm Gm 69 Cm7 Edim

Vib

Bat

Tr

73

SOLO 2 *f*

Cl

73

Cor

73

mf 73

TB

73

TB

73

ClB

73

Eup

73

Bass

73

Guit

Fm Bb Bb7 73 Eb Eb maj7 Dm

Vib

73

3

Bat

73

77

Tr

Cl

77

Cor

77

TB

77

TB

77

ClB

77

Eup

77

Bass

77

Guit

Gm Cm7 Edim Fm Bb Bb7

77

Vib

77

Bat

81 85 17

Tr

Cl

Cor

mp

TB

p

TB

p

CIB

p

Eup

p

Bass

p

Guit

81 Eb Ebmaj7 Fm Bb Bb7 85 Eb

Vib

Bat

81 85

Solo comme une cadence

18

Musical score for measures 18-20. The score is arranged in a grand staff format with the following parts from top to bottom: Tr (Trumpet), Cl (Clarinet), Cor (Cor Anglais), TB (Tenor Trombone), TB (Tenor Trombone), CIB (Cimbalo), Eup (Euphonium), Bass (Bass), Guit (Guitar), Vib (Vibraphone), and Bat (Bass Drum). The key signature is B-flat major (two flats). Measure 18 shows the Tr playing a melodic line, while other instruments play sustained notes. Measure 19 continues the sustained notes. Measure 20 features a final chord for most instruments, with the Tr playing a final melodic phrase.