

# PITON MAÏDO

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## Commande de la Batterie-Fanfare d'Oulchy-Le-Château

♩ = 108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trompette Mi-1**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Trompette Mi-2**: Treble clef, 4/4 time, plays a rhythmic eighth-note pattern throughout with a *mf* dynamic.
- Clairon Si-1**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line with a *mf* dynamic.
- Clairon Si-2**: Treble clef, 4/4 time, rests throughout.
- Cor Mi-1**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic line with a *mf* dynamic.
- Cor Mi-2**: Treble clef, 4/4 time, rests throughout.
- Trompette basse**: Treble clef, 4/4 time, rests throughout.
- Clairon Basse 1**: Treble clef, 4/4 time, rests throughout.
- Clairon Basse 2**: Treble clef, 4/4 time, rests throughout.
- Saxhorn/Euphonium Si**: Bass clef, 4/4 time, rests in the first three measures, then plays a melodic line with a *p* dynamic.
- Tuba Si**: Bass clef, 4/4 time, rests throughout.
- Vibraphone/Marimba**: Treble and Bass clefs, 4/4 time, rests in the first three measures, then plays a rhythmic pattern with a *mf* dynamic.
- Glockenspiel**: Treble clef, 4/4 time, plays a rhythmic eighth-note pattern throughout with a *mf* dynamic.
- Drum Set**: Percussion clef, 4/4 time, rests throughout.
- Percussion**: Percussion clef, 4/4 time, rests in the first three measures, then plays a cymbal roll labeled "cymb.sus." with a *pp* dynamic.
- Tambourine**: Percussion clef, 4/4 time, rests throughout.
- Congas**: Percussion clef, 4/4 time, rests throughout.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 108. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

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PITON MAÍDO

2

7

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.

Glk.

D.S.

Perc.

Tamb.

Cong.

*p*

*mf*

*f*

*maracas*

# PITON MAÍDO

10

Trp. 1 *mf*

Trp. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb. 10

Glk. 10

D.S. 10

Perc. 10

Tamb. 10

Cong. 10

10

Detailed description: This is a page of a musical score for the piece 'PITON MAÍDO'. The score is arranged in a multi-staff format. The top section includes staves for Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Trp. B., Cl. B. 1, Cl. B. 2, Saxh/Euph, and Tba. The middle section features Vib/Mrb. and Glk. The bottom section contains D.S., Perc., Tamb., and Cong. The key signature is B-flat major (two flats). The score begins with a measure of rest for all instruments, followed by a series of notes. The first staff (Trp. 1) has a dynamic marking of *mf*. The percussion parts (D.S., Perc., Tamb., Cong.) are mostly rests, with the Tambourine part showing a rhythmic pattern of eighth notes with accents. The Vib/Mrb. part is also mostly rests. The Glk. part has a few notes. The D.S. part has a rhythmic pattern of eighth notes with accents. The Perc. part has a few notes. The Cong. part has a few notes. The score is numbered 10 at the beginning and end of the page.

# PITON MAÍDO

4

Musical score for **PITON MAÍDO**, page 4. The score is written for a large ensemble and includes the following parts:

- Trp. 1**: Trumpet 1, starting at measure 15, playing a rhythmic pattern with a dynamic marking of *f*.
- Trp. 2**: Trumpet 2, playing a rhythmic pattern with a dynamic marking of *f*.
- Cl. 1**: Clarinet 1, playing a rhythmic pattern with a dynamic marking of *f*.
- Cl. 2**: Clarinet 2, resting.
- Cor 1**: Cor Anglais 1, playing a rhythmic pattern with a dynamic marking of *f*.
- Cor 2**: Cor Anglais 2, playing a rhythmic pattern with a dynamic marking of *f*.
- Trp. B.**: Trombone, playing a rhythmic pattern with a dynamic marking of *f*.
- Cl. B. 1**: Clarinet Bass 1, playing a sustained note with a dynamic marking of *ff*.
- Cl. B. 2**: Clarinet Bass 2, playing a sustained note with a dynamic marking of *ff*.
- Saxh/Euph**: Saxophone/Euphonium, playing a sustained note with a dynamic marking of *ff*.
- Tba.**: Tuba, playing a sustained note with a dynamic marking of *ff*.
- Vib/Mrb.**: Vibraphone/Maracas, playing a rhythmic pattern with a dynamic marking of *f*.
- Glk.**: Glockenspiel, playing a rhythmic pattern with a dynamic marking of *f*.
- D.S.**: Drums, playing a rhythmic pattern with a dynamic marking of *f*.
- Perc.**: Percussion, resting.
- Tamb.**: Tambourine, playing a rhythmic pattern with a dynamic marking of *f*.
- Cong.**: Congas, resting.

The score is in 4/4 time and features a complex rhythmic structure with many sixteenth notes. The key signature has two flats (B-flat and E-flat). The page number 15 is indicated at the bottom left.

# PITON MAÍDO

19

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp.B. *mf*

Cl.B.1 *mf*

Cl.B.2 *mf*

Saxh/Euph *mf*

Tba. *mf*

Vib/Mrb. *mf*

Glk.

D.S. *mf*

Perc.

Tamb.

Cong. *mf*

19

PITON MAÍDO

6

27

Musical score for Piton Maído, measures 25-30. The score is written for a large ensemble including Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Trp. B., Cl. B. 1, Cl. B. 2, Saxh./Euph., Tba., Vib./Mrb., Glk., D.S., Perc., Tamb., and Cong. The key signature is B-flat major (two flats). The score begins at measure 25. Measures 25-26 are mostly rests for the woodwinds and brass. From measure 27, the woodwinds and brass play a melodic line starting on G4, moving to A4, Bb4, and C5. The strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern and a conga pattern. The vibraphone and maracas play a rhythmic pattern. The score is marked *mf* (mezzo-forte) from measure 27 onwards.

# PITON MAÍDO

30

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.

30

Glk.

30

D.S.

30

Perc.

30

Tamb.

Cong.

30

# PITON MAÍDO

8

35

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.

Glk.

D.S.

Perc.

Tamb.

Cong.

35



# PITON MAÍDO

43

9

**Trp. 1**  
**Trp. 2**  
**Cl. 1**  
**Cl. 2**  
**Cor 1**  
**Cor 2**  
**Trp.B.**  
**Cl.B. 1**  
**Cl.B. 2**  
**Saxh/Euph**  
**Tba.**  
**Vib/Mrb.**  
**Git.**  
**D.S.**  
**Perc.**  
**Tamb.**  
**Cong.**

The score is written for a large jazz ensemble. The key signature is B-flat major (three flats). The piece begins at measure 39. The woodwind and brass sections (Trp. 1 & 2, Cl. 1 & 2, Cor 1 & 2, Trp.B., Cl.B. 1 & 2) have rests until measure 43, where they enter with a melody marked *mf*. The Saxh/Euph and Tba. parts play a rhythmic pattern of eighth notes with accents and slurs. The Vib/Mrb. part features a complex pattern of sixteenth notes and chords, also marked *mf*. The Git. part plays a steady eighth-note accompaniment. The D.S. (Drum Set) part has a consistent eighth-note pattern. The Perc. part features a complex rhythmic pattern with various accents and slurs. The Tamb. and Cong. parts have rests until measure 43, where they enter with a rhythmic pattern.

The musical score for page 10 of "Piton Maído" features the following instruments and parts:

- Trp. 1:** Trumpet 1, playing a melodic line with accents.
- Trp. 2:** Trumpet 2, playing a melodic line with accents.
- Cl. 1:** Clarinet 1, playing a melodic line with accents.
- Cl. 2:** Clarinet 2, playing a melodic line with accents.
- Cor 1:** Cor Anglais 1, playing a melodic line with accents.
- Cor 2:** Cor Anglais 2, playing a melodic line with accents.
- Trp. B.:** Trumpet Basso, playing a rhythmic pattern of eighth notes.
- Cl. B. 1:** Clarinet Basso 1, playing a rhythmic pattern of eighth notes.
- Cl. B. 2:** Clarinet Basso 2, playing a rhythmic pattern of eighth notes.
- Saxh/Euph:** Saxophone and Euphonium, playing a rhythmic pattern of eighth notes.
- Tba.:** Tuba, playing a rhythmic pattern of eighth notes.
- Vib/Mrb.:** Vibraphone and Maracas, playing a complex rhythmic pattern.
- Glk.:** Glockenspiel, playing a rhythmic pattern of eighth notes.
- D.S.:** Drums (Snare), playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Tamb.:** Tambourine, playing a rhythmic pattern of eighth notes.
- Cong.:** Congas, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time with a key signature of three flats (B-flat major). The page number 10 is indicated at the top left, and the title "Piton Maído" is at the top center. The score includes various musical notations such as accents, slurs, and dynamic markings.

51

50

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.

50

Glk.

50

D.S.

50

Perc.

50

Tamb.

maracas

tambourin

50

Cong.

50

This musical score is for the piece "Piton Maído" and is page 12. It features a variety of instruments and parts:

- Trp. 1 & 2:** Trumpets in B-flat, playing a melodic line with some syncopation.
- Cl. 1 & 2:** Clarinets in B-flat, mirroring the trumpet parts.
- Cor 1 & 2:** Cornets in B-flat, also mirroring the trumpet parts.
- Trp. B.:** Trumpet in B-flat, playing a more rhythmic part.
- Cl. B. 1 & 2:** Clarinets in B-flat, playing a rhythmic part.
- Saxh/Euph:** Saxophone or Euphonium in B-flat, playing a rhythmic part.
- Tba.:** Tuba in B-flat, playing a rhythmic part.
- Vib/Mrb.:** Vibraphone or Maracas, with a whole rest for the duration of the page.
- Glk.:** Glockenspiel, with a whole rest for the duration of the page.
- D.S.:** Drums, playing a rhythmic pattern with accents.
- Perc.:** Percussion, playing a rhythmic pattern with accents.
- Tamb.:** Tambourine, playing a rhythmic pattern with accents.
- Cong.:** Congas, playing a rhythmic pattern with accents.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The page number "55" is visible at the beginning of several staves.

PITON MAÍDO

59

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.

59

Glk.

59

D.S.

59

Perc.

59

Tamb.

59

Cong.

59

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.

Glk.

D.S.

Perc.

Tamb.

Cong.

mf

mf

mf

mf

mf

mf

# PITON MAÍDO

70

**Trp. 1**  
69  
*mp* *mf*

**Trp. 2**  
*mp*

**Cl. 1**  
*mp*

**Cl. 2**  
*p*

**Cor. 1**

**Cor. 2**  
*mp*

**Trp. B.**

**Cl. B. 1**

**Cl. B. 2**

**Saxh/Euph**

**Tba.**  
*mf*

**Vib/Mrb.**  
69  
Marimba

**Glk.**  
69

**D.S.**  
69

**Perc.**  
69  
*pp*

**Tamb.**

**Cong.**  
69

This page of a musical score for 'Piton Maído' features a variety of instruments. The top section includes:

- Trp. 1 & 2:** Trumpets in B-flat, with Trp. 1 playing a melodic line and Trp. 2 providing harmonic support.
- Cl. 1 & 2:** Clarinets in B-flat, with Cl. 1 playing a rhythmic eighth-note pattern and Cl. 2 playing a sustained melodic line.
- Cor 1 & 2:** Cor Anglais in B-flat, with Cor 1 playing a triplet and Cor 2 playing a melodic line.
- Trp.B.:** Trumpet in B-flat playing a rhythmic eighth-note pattern.
- CLB.1 & 2:** Clarinet Basses in B-flat playing sustained notes.
- Saxh/Euph:** Saxophone and Euphonium in B-flat playing a rhythmic eighth-note pattern.
- Tba.:** Tuba in B-flat playing sustained notes.

The bottom section includes:

- Vib/Mrb.:** Vibraphone and Mallet Percussion in B-flat, playing chords.
- Glk.:** Glockenspiel in B-flat, playing sustained notes.
- D.S., Perc., Tamb., Cong.:** Drum set (D.S.), Snare Drum (Perc.), Tambourine (Tamb.), and Conga (Cong.) parts, all of which are mostly silent on this page.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. A rehearsal mark '75' is present at the beginning of several staves.



# PITON MAÍDO

86

90

17

This musical score is for the piece "Piton Maído" and covers measures 86 to 90. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and keyboard instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measure 86 at the beginning of the first system and measure 90 at the beginning of the second system. The instruments and their parts are as follows:

- Trp. 1 & 2:** Trumpets 1 and 2, both playing a melodic line starting in measure 86. Dynamics range from *mf* to *f*.
- Cl. 1 & 2:** Clarinets 1 and 2. Clarinet 1 has a dynamic marking of *f* in measure 89. Clarinet 2 has a dynamic marking of *mf*.
- Cor 1 & 2:** Cor Anglais 1 and 2, playing a melodic line starting in measure 86. Dynamics range from *mp* to *mf*.
- Trp.B.:** Trumpet B3, playing a sustained note in measure 86 and a melodic line starting in measure 89. Dynamics range from *mp* to *mf*.
- Cl.B. 1 & 2:** Clarinet Bass 1 and 2, playing sustained notes in measure 86 and a melodic line starting in measure 89. Dynamics range from *mp* to *mf*.
- Saxh/Euph:** Saxophone and Euphonium, playing sustained notes in measure 86 and a melodic line starting in measure 89. Dynamics range from *p* to *mf*.
- Tba.:** Trombone, playing a rhythmic pattern starting in measure 86. Dynamics range from *p* to *mf*.
- Vib/Mrb.:** Vibraphone and Mallets, playing a rhythmic pattern starting in measure 86. Dynamics range from *mf* to *f*.
- Glk.:** Glockenspiel, playing a rhythmic pattern starting in measure 86. Dynamics range from *p* to *mf*.
- D.S.:** Drums, playing a rhythmic pattern starting in measure 86. Dynamics range from *p* to *mf*.
- Perc.:** Percussion, playing a rhythmic pattern starting in measure 86. Dynamics range from *p* to *mf*.
- Tamb.:** Tambourine, playing a rhythmic pattern starting in measure 86. Dynamics range from *mf* to *f*.
- Cong.:** Congas, playing a rhythmic pattern starting in measure 86. Dynamics range from *mf* to *f*.

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are also performance instructions like "Vibrato" and "Vibrato" written above the notes. The page number "17" is located in the top right corner.

91

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.

91

Glk.

91

D.S.

Perc.

91

Tamb.

Cong.

91

# PITON MAÍDO

98

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.

Glk.

D.S.

Perc.

Tamb.

Cong.

maracas

tambourin

*f*

*mf*

PITON MAÍDO

This musical score is for the piece "Piton Maído" and is page 20. It is written for a large ensemble. The score includes parts for:

- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Cornets 1 and 2 (Cor 1, Cor 2)
- Trumpet B3 (Trp. B.)
- Clarinets Bb 1 and 2 (Cl. B. 1, Cl. B. 2)
- Saxophone/Euphonium (Saxh./Euph.)
- Tuba (Tba.)
- Vibraphone/Maracas (Vib./Mrb.)
- Glockenspiel (Glk.)
- Drum Set (D.S.)
- Percussion (Perc.)
- Tambourine (Tamb.)
- Congas (Cong.)

The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The music is characterized by a driving, rhythmic feel, with many instruments playing eighth and sixteenth notes. The percussion section, including the D.S., Tamb., and Cong., provides a strong, syncopated rhythmic foundation. The woodwinds and brass sections play melodic lines that often mirror the rhythmic patterns of the percussion. The Vib./Mrb. part features a steady, rhythmic accompaniment. The score is marked with a dynamic of  $100$  (fortissimo) throughout.

The musical score is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows:

- Trp. 1:** Horn part, starting with a rehearsal mark at measure 104.
- Trp. 2:** Horn part, following a similar melodic line to Trp. 1.
- Cl. 1 & 2:** Clarinet parts, with Cl. 1 playing a more active melody and Cl. 2 providing harmonic support.
- Cor. 1 & 2:** Horn parts, with Cor. 1 and 2 playing sustained notes, marked with a forte (*f*) dynamic.
- Trp. B.:** Baritone horn part, playing a rhythmic pattern.
- Cl. B. 1 & 2:** Bass Clarinet parts, playing a rhythmic pattern similar to the baritone horn.
- Saxh/Euph:** Saxophone and Euphonium part, playing a rhythmic pattern.
- Tba.:** Tuba part, playing a rhythmic pattern.
- Vib/Mrb.:** Vibraphone/Maracas part, with a rehearsal mark at measure 104.
- Glk.:** Glockenspiel part, playing a rhythmic pattern.
- D.S.:** Drum Set part, with a rehearsal mark at measure 104.
- Perc.:** Percussion part, playing a rhythmic pattern.
- Tamb.:** Tambourine part, playing a rhythmic pattern.
- Cong.:** Conga part, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines and rhythmic patterns across the different instruments.

Trp. 1  
108

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.  
108

Glk.  
108

D.S.  
108

Perc.  
108

Tamb.  
108

Cong.  
108

*f*

*f*

# PITON MAÍDO

113

RALL.

The musical score is arranged in a multi-staff format with the following parts:

- Trp. 1**: Trumpet 1, starting at measure 112.
- Trp. 2**: Trumpet 2.
- Cl. 1**: Clarinet 1, starting at measure 112.
- Cl. 2**: Clarinet 2.
- Cor 1**: Horn 1, starting at measure 112.
- Cor 2**: Horn 2, starting at measure 112.
- Trp.B.**: Trumpet B3, featuring a **SOLO** section with triplet markings.
- Cl.B.1**: Clarinet Bb 1, starting at measure 112.
- Cl.B.2**: Clarinet Bb 2.
- Saxh/Euph**: Saxophone/Euphonium, starting at measure 112.
- Tba.**: Tuba, starting at measure 112.
- Vib/Mrb.**: Vibraphone/Maracas, starting at measure 112.
- Glk.**: Guitar, starting at measure 112.
- D.S.**: Double Bass, starting at measure 112.
- Perc.**: Percussion, starting at measure 112.
- Tamb.**: Tambourine, starting at measure 112.
- Cong.**: Congas, starting at measure 112.

The score includes dynamic markings such as *mf* and *mf*, and a **RALL.** (Ritardando) instruction. The key signature is Bb and the time signature is 4/4. The page number 113 is indicated in a box at the top left, and the page number 23 is at the top right.

A TEMPO

122 Chanter sur OH

118

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.

118

Glk.

D.S.

118

Perc.

118

Tamb.

Cong.

118



123

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh./Euph.

Tba.

Vib./Mrb.

123

Glk.

123

D.S.

123

Perc.

123

Tamb.

Cong.

123

This musical score is for the piece "Piton Maïdo" and is page 26. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into two systems. The first system includes staves for Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Trp. B., Cl. B. 1, Cl. B. 2, Saxh/Euph, and Tba. The second system includes staves for Vib/Mrb., Glk., D.S., Perc., Tamb., and Cong. The score features a variety of musical notations, including chords, melodic lines, and rhythmic patterns. A rehearsal mark "128" is present at the beginning of several staves. The percussion parts (D.S., Perc., Tamb., Cong.) are mostly silent, indicated by a horizontal line with a bar through it.

# PITON MAÍDO

RIT.

133

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B.

Cl. B. 1

Cl. B. 2

Saxh/Euph

Tba.

Vib/Mrb.

Glk.

D.S.

Perc.

Tamb.

Cong.

133

133

133

133