

Conducteur

2'40"

PEPITO

Traditionnel

Daniel TASCA

Cordialement à Stéphane Billon, Président de la Fédération Musicale de la Drôme

Cha cha cha ♩ = 120

Musical score for the piece "PEPITO". The score is written for a band and includes the following parts:

- Trompettes mi♭ 1-2
- Clairons si♭ 1-2
- Cors mi♭ 1-2
- Trompette basse mi♭
- Clairon basse si♭
- Contrebasse Si♭
- Glockenspiel
- Cow-bell
Bongo
- Batterie

The score is in 4/4 time and begins with the tempo marking "Cha cha cha ♩ = 120". The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs.

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9

Trps MiB *p* *mf*

Cl. Sib *p* *mf*

Crs miB

Trp.B MiB

Cl.B Sib *p* *mf*

9

C. Basse Sib *mf*

9

Glock.

9

C. Bell Bgo.

Batt. *mf*