

Durée : 3'20

NOS CELEBRATIONS

Indochine

Arrangé pour la BF l'Echo du Mont Blanc de Combloux

Arr.Alain Churodot

♩ = 126

The musical score is arranged for a brass and percussion ensemble. It features the following parts:

- Trompette Mi♭**: Resting throughout the piece.
- Clairon Si♭**: Resting throughout the piece.
- Cor Mi♭**: Plays a melodic line with a *mf* dynamic, featuring a long phrase in the fifth measure.
- Clairon Basse Si♭**: Plays a rhythmic line with a *mf* dynamic.
- Trompette Basse Mi♭**: Plays a rhythmic line with a *mf* dynamic.
- Euphonium Si♭**: Plays a rhythmic line with a *f* dynamic.
- Contre Tuba Si♭**: Plays a rhythmic line with a *f* dynamic.
- Glockenspiel**: Plays a melodic line with a *mf* dynamic, marked "cercle".
- Tambour**: Plays a rhythmic line with a *mf* dynamic, marked "peau".
- Tri-Toms**: Plays a rhythmic line with a *mf* dynamic.
- Grosse caisse**: Plays a rhythmic line with a *mf* dynamic.

Nos Célébrations

9

Tpt. Mi \flat

Cl Si \flat

Cr Mi \flat

CIB Si \flat

TptB Mi \flat

Euph Si \flat

CTuba Si \flat

Glock

Tamb

T.T.

G. Cs.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves (Tpt. Mi \flat and Cl Si \flat) are mostly empty, with a fermata over the first measure. The third staff (Cr Mi \flat) has a melodic line with a long slur. The fourth staff (CIB Si \flat) has a rhythmic pattern of eighth notes. The fifth staff (TptB Mi \flat) has a similar rhythmic pattern. The sixth staff (Euph Si \flat) and seventh staff (CTuba Si \flat) have dense, fast-moving rhythmic patterns. The eighth staff (Glock) has a melodic line with eighth notes. The ninth staff (Tamb) has a rhythmic pattern of eighth notes. The tenth staff (T.T.) has a rhythmic pattern of eighth notes. The eleventh staff (G. Cs.) has a rhythmic pattern of eighth notes. The score is in 2/4 time and has a key signature of one flat.

Nos Célébrations

The musical score is divided into two systems, each beginning at measure 25. The instruments and their parts are as follows:

- Tpt. Mi♭:** Melodic line with eighth and sixteenth notes, including a half note with a fermata.
- Cl Si♭:** Melodic line with eighth and sixteenth notes, including a half note with a fermata.
- Cr Mi♭:** Bass line with quarter and eighth notes, including a half note with a fermata.
- Cl B Si♭:** Melodic line with eighth and sixteenth notes, including a half note with a fermata.
- Tpt B Mi♭:** Melodic line with eighth and sixteenth notes, including a half note with a fermata.
- Euph Si♭:** Melodic line with eighth and sixteenth notes, including a half note with a fermata.
- CTuba Si♭:** Bass line with eighth and sixteenth notes, including a half note with a fermata.
- Glock:** Melodic line with eighth and sixteenth notes, including a half note with a fermata.
- Tamb:** Percussion line with eighth and sixteenth notes, including a half note with a fermata.
- T.T. (Timpani):** Percussion line with eighth and sixteenth notes, including a half note with a fermata.
- G. Cs. (Gong/Cymbal):** Percussion line with eighth and sixteenth notes, including a half note with a fermata.

33

Musical score for "Nos Célébrations", page 5, starting at measure 33. The score includes parts for Tpt. Mi♭, Cl Si♭, Cr Mi♭, Cl B Si♭, Tpt B Mi♭, Euph Si♭, CTuba Si♭, Glock, Tamb, T.T., and G. Cs. with various dynamics and articulations.

33

Tpt. Mi♭: Rests until measure 5, then eighth-note runs starting at *mp*, ending at *f*.

Cl Si♭: Eighth-note runs starting at *mp*, ending at *f*.

Cr Mi♭: *mp* eighth-note runs, then rests.

Cl B Si♭: Rests.

Tpt B Mi♭: Rests until measure 5, then half-note chord.

Euph Si♭: *f* eighth-note runs, then rests until measure 5, then *mf* eighth-note runs, ending at *f*.

CTuba Si♭: Eighth-note runs, then rests until measure 5, then *f* eighth-note runs.

Glock: Melodic line, ending at *f*.

Tamb: *p* eighth-note runs.

T.T.: *p* eighth-note runs.

G. Cs.: Eighth-note runs, then rests until measure 5, then eighth-note runs.

Nos Célébrations

41

Musical score for 'Nos Célébrations' starting at measure 41. The score includes parts for Tpt. Mi♭, Cl Si♭, Cr Mi♭, Cl B Si♭, Tpt B Mi♭, Euph Si♭, CTuba Si♭, Glock, Tamb, T.T., and G. Cs. The music is in 2/4 time with a key signature of one flat. Dynamics are marked 'f' (forte).

53

49

Tpt. Mi \flat

Cl Si \flat

Cr Mi \flat

CIB Si \flat

TptB Mi \flat

Euph Si \flat

CTuba Si \flat

Glock

Tamb

T.T.

G. Cs.

mf

f

mf

mf

mf

mf

Nos Célébrations

61

57

Tpt. Mi♭

Cl Si♭

Cr Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

CTuba Si♭

Glock

Tamb

T.T.

G. Cs.

mf

mf

Tutti

mf

mf

Nos Célébrations

65

Tpt. Mi \flat

Cl Si \flat

Cr Mi \flat

ClB Si \flat

TptB Mi \flat

Euph Si \flat

CTuba Si \flat

65

Glock

65

Tamb

65

T.T.

65

G. Cs.

Detailed description: This page of a musical score, titled 'Nos Célébrations', is numbered 9. It contains ten staves of music. The first seven staves are for brass instruments: Tpt. Mi \flat , Cl Si \flat , Cr Mi \flat , ClB Si \flat , TptB Mi \flat , Euph Si \flat , and CTuba Si \flat . The eighth staff is for Glock. The ninth staff is for Tamb. The tenth staff is for T.T. The eleventh staff is for G. Cs. The score begins at measure 65. The key signature has two flats (B \flat and E \flat). The time signature is not explicitly shown but appears to be 4/4. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments play a consistent rhythmic accompaniment.

Nos Célébrations

77

73

Tpt. Mi♭

Cl Si♭

Cr Mi♭

ClB Si♭

TptB Mi♭

Euph Si♭

CTuba Si♭

Glock

Tamb

T.T.

G. Cs.

mp

f

Nos Célébrations

89

Tpt. Mi♭

Cl Si♭

Cr Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

CTuba Si♭

89

Glock

89

Tamb

89

T.T.

89

G. Cs.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of two systems. The first system contains measures 89 through 96. The second system continues from measure 89. The instruments are: Tpt. Mi♭ (Trumpet in B-flat), Cl Si♭ (Clarinet in B-flat), Cr Mi♭ (Cornet in B-flat), Cl B Si♭ (Clarinet in B), Tpt B Mi♭ (Trumpet in B-flat), Euph Si♭ (Euphonium in B-flat), CTuba Si♭ (C euphonium in B-flat), Glock (Glockenspiel), Tamb (Tambourine), T.T. (Tom-toms), and G. Cs. (Gong/Cymbal). The music is in a 2/4 time signature with a key signature of one flat (B-flat major or F minor). The brass instruments play melodic lines with various articulations, while the Euphonium and Trombone parts provide harmonic support with rhythmic patterns. The percussion instruments play rhythmic accompaniment, including a steady eighth-note pattern on the Tambourine and Gong/Cymbal.

101

97

Tpt. Mi♭

Cl Si♭

Cr Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

CTuba Si♭

97

Glock

97

Tamb

97

T.T.

97

G. Cs.