

NATUREL TEMPÉRÉ

Durée ≈ 3'20"

pour ensemble de Trompettes et Batterie - Fanfare

A. TELMAN

♩ = 80

Musical score for a fanfare ensemble. The score includes staves for:

- Tpt. 1 sib (mf)
- Tpt. 2 sib (mf)
- Tpt. 3 sib (mf)
- Tpt. 4 sib (mf)
- Tpt. mib
- Cl. sib
- Cors mib
- Tpt. B mib
- Cl. B sib
- Cont. sib
- Timb. (pp to mf)
- Batt.
- Percu. I (Cymb. susp., pp to mf)
- Percu. II (Triangle, mf)

The score is written in 2/4 time with a key signature of one flat (B-flat). The first two staves (Tpt. 1 and 2) have melodic lines starting with a half note G4, followed by eighth notes. The other instruments are mostly silent, with some percussion and woodwind entries in the later measures.

*Adagio  
Tempo*

A ♩ = 100

Handwritten musical score for a 12-staff ensemble. The score is divided into three measures. The first measure contains melodic lines for the first four staves. The second measure contains melodic lines for the fifth and sixth staves, and a piano part for the seventh staff. The third measure contains melodic lines for the eighth and ninth staves, and a piano part for the tenth staff. The eleventh staff is a double bass line with rhythmic patterns. The twelfth staff is a Glockenspiel part with rhythmic patterns. Dynamics include *f*, *mf*, and *p*. A "Glock." label is present in the twelfth staff.

Rit.  $\text{♩} = 112$

$\frac{3}{8}$

3

B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in 3/8 time with a tempo of 112. It features a vocal line with lyrics "Un seul" and "Tous", and various instrumental parts including trumpets, trombones, clarinets, saxophones, woodwinds, percussion, and strings. Dynamics range from piano (p) to mezzo-forte (mf).

**Vocal Soloist:**  
Un seul  
Tous

**Instrumental Parts:**  
Tpt. 1 sib  
Tpt. 2 sib  
Tpt. 3 sib  
Tpt. 4 sib  
Tpt. mib  
Cl. sib  
Sax. mib  
Tpt. B. mib  
Cl. B. sib  
Cont. sib  
Timp.  
Batt.  
Percu. I  
Percu. II

**Lyrics:**  
Un seul  
Tous

**Tempo:**  $\text{♩} = 112$

**Time Signature:**  $\frac{3}{8}$

**Section:** B

**Dynamics:** p, mf, mp, pp, f

**Other markings:** Rit.,  $\frac{3}{8}$ , 3

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The score is divided into measures by vertical bar lines. A dynamic marking 'mf' is present in the seventh staff. The bottom two staves feature repeat signs and some specific rhythmic patterns. The handwriting is clear and legible.



Handwritten musical score for a large ensemble. The score is organized into staves for various instruments and includes dynamic markings and performance instructions.

- Top Staff:** Tpt.1 sib (Trumpet 1, Soprano B-flat)
- Second Staff:** Tpt.2 sib (Trumpet 2, Soprano B-flat)
- Third Staff:** Tpt.3 sib (Trumpet 3, Soprano B-flat)
- Fourth Staff:** Tpt.4 sib (Trumpet 4, Soprano B-flat)
- Fifth Staff:** Tpt. mib (Trumpet, Alto B-flat) with dynamic marking *mp*
- Sixth Staff:** Cl. sib (Clarinet, Soprano B-flat) with dynamic marking *mp*
- Seventh Staff:** Cors mib (Cornet, Alto B-flat)
- Eighth Staff:** Tpt. & mib (Trumpets & Cornets, Alto B-flat)
- Ninth Staff:** Cl. B. sib (Clarinet Bass, Soprano B-flat)
- Tenth Staff:** Cont. (Contra Bass)
- Eleventh Staff:** Timb. (Timpani) with dynamic markings *p* and *mf*
- Twelfth Staff:** Batt. (Bass Drum)
- Thirteenth Staff:** Percu. I (Percussion I)
- Fourteenth Staff:** Percu. II (Percussion II)

The score features various musical notations including rests, beams, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like *mf* (mezzo-forte) and *p* (piano) in the Timpani part.

Al Coda  
zème - 3 - fois

D

The musical score consists of 14 staves. The first three staves are vocal lines. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are percussion parts for Maracas and Cloche. The eighth and ninth staves are piano accompaniment. The tenth and eleventh staves are percussion parts for Maracas and Cloche. The twelfth and thirteenth staves are piano accompaniment. The fourteenth staff is a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for a band, page 7. The score includes staves for Tpt. 1-4 (sib), Tpt. mib, Cl. sib, Cors mib, Tpt. B mib, Cl. B sib, Cont. sib, Timb, Batt., Percu. I, and Percu. II. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Instrument parts and their notation:

- Tpt. 1 sib: Rest
- Tpt. 2 sib: Rest
- Tpt. 3 sib: Rest
- Tpt. 4 sib: Rest
- Tpt. mib: Rest
- Cl. sib: Rest
- Cors mib: Complex rhythmic pattern with slurs and accents.
- Tpt. B mib: Simple rhythmic pattern.
- Cl. B sib: Complex rhythmic pattern with slurs and accents.
- Cont. sib: Simple rhythmic pattern with a circled note in the third measure.
- Timb: Complex rhythmic pattern with slurs and accents.
- Batt.: Simple rhythmic pattern with slurs and accents.
- Percu. I: Simple rhythmic pattern with slurs and accents.
- Percu. II: Simple rhythmic pattern with slurs and accents.

Key features and annotations:

- A circled note in the Cont. sib staff, measure 3.
- A double bar line in the Cont. sib staff, measure 5.
- A double bar line in the Batt. staff, measure 5.
- A double bar line in the Percu. I staff, measure 5.
- A double bar line in the Percu. II staff, measure 5.
- A double bar line in the Timb staff, measure 5.
- A double bar line in the Cl. B sib staff, measure 5.
- A double bar line in the Tpt. B mib staff, measure 5.
- A double bar line in the Cors mib staff, measure 5.
- A double bar line in the Cl. sib staff, measure 5.
- A double bar line in the Tpt. mib staff, measure 5.
- A double bar line in the Tpt. 4 sib staff, measure 5.
- A double bar line in the Tpt. 3 sib staff, measure 5.
- A double bar line in the Tpt. 2 sib staff, measure 5.
- A double bar line in the Tpt. 1 sib staff, measure 5.

E

This is a handwritten musical score for a 12-staff ensemble. The score is organized into four measures. The first measure contains some scribbles and a few notes. The second measure begins with a key signature change to E major, indicated by the 'E' in a box at the top. The third and fourth measures contain more developed musical notation. The instruments represented by the staves include:

- Two flutes (top two staves)
- Two oboes (third and fourth staves)
- Two clarinets (fifth and sixth staves)
- Two bassoons (seventh and eighth staves)
- Two horns (ninth and tenth staves)
- Two trumpets (eleventh and twelfth staves)

Key musical features and markings include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *sfzP* (sforzando piano), and *ff* (fortissimo).
- Articulation:** Accents (*>*) and slurs are used throughout.
- Performance instructions:** *Sur le dom* is written above the eleventh staff in the third measure, with a series of 'x' marks below it, likely indicating a specific playing technique for a woodwind instrument.
- Rehearsal marks:** Double bar lines with dots are used to mark the beginning of the second, third, and fourth measures.
- Handwritten notes:** There are several scribbles and corrections in the first measure, particularly in the upper staves.



♩ = 112

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is arranged in a system of staves, with each staff labeled on the left. The instruments and parts are:

- Tpt. 1 sib
- Tpt. 2 sib
- Tpt. 3 sib
- Tpt. 4 sib
- Tpt. mib
- Cl. sib
- Cors mib
- Tpt. B. mib
- Cl. B. sib
- Cont. sib
- Timb.
- Batt.
- Percu. I
- Percu. II

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- fsub.* (for Tpt. mib and Cl. sib)
- ff* (for Tpt. mib and Cl. sib)
- pp.* (for Cont. sib)
- sfz p* (for Timb.)
- Sur le dom* (for Batt.)
- mf* (for Timb. and Percu. II)
- Cymb. susp.* (for Percu. I)
- pp Chimes* (for Percu. II)

The score is divided into measures by vertical bar lines, with some measures containing a double bar line and a slash, indicating a section change or a repeat. The percussion parts include specific rhythmic patterns and drum set notations.

*ritard.*

Rit. ---  $\left[ \begin{array}{l} \text{A} \\ \text{F} \end{array} \right]$



Handwritten musical score for a piece ending with a CODA. The score consists of 14 staves. The first four staves are vocal lines, each starting with a quarter note followed by a rest. The fifth staff is the beginning of the CODA, marked with a circled cross symbol and the word "CODA". It features a piano accompaniment with a bass line and a treble line. The sixth staff is a piano accompaniment line with a treble clef and a circled cross symbol. The seventh staff is a piano accompaniment line with a treble clef and a circled cross symbol. The eighth staff is a piano accompaniment line with a treble clef and a circled cross symbol. The ninth staff is a piano accompaniment line with a treble clef and a circled cross symbol. The tenth staff is a piano accompaniment line with a treble clef and a circled cross symbol. The eleventh staff is a piano accompaniment line with a treble clef and a circled cross symbol. The twelfth staff is a piano accompaniment line with a treble clef and a circled cross symbol. The thirteenth staff is a piano accompaniment line with a treble clef and a circled cross symbol. The fourteenth staff is a piano accompaniment line with a treble clef and a circled cross symbol. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "fsub.". There are also some handwritten annotations like "Sur le dom" and "Maracas" with rhythmic patterns below the notes.

F  $\text{♩} = 72$

Handwritten musical score for a brass and woodwind ensemble. The score is organized into staves for various instruments:

- Brass Section:** Tpt. 1 sib, Tpt. 2 sib, Tpt. 3 sib, Tpt. 4 sib, Tpt. mib, Tpt. B. mib.
- Woodwind Section:** Cl. sib, Cors. mib, Cl. B. sib, Cont. sib, Timb., Batt., Perc. I, Perc. II.

The score is divided into four measures. The first three measures contain melodic lines for the trumpets and woodwinds, with dynamic markings of *mp* (mezzo-piano). The fourth measure features a crescendo leading to a *mf* (mezzo-forte) dynamic. In this final measure, the Clarinet in B-flat (Cl. B. sib) and Cor Anglais (Cors. mib) have specific melodic entries. The Percussion II part includes a chime marked *mp*. The Timpani (Timb.) part has a *p* (piano) dynamic marking. The Bass Drum (Batt.) and Percussion I parts are marked with rests.

Handwritten musical score for a 12-measure piece. The score consists of 13 staves. The first staff is a treble clef melody. The second staff is a bass clef accompaniment. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The fifth staff is a treble clef accompaniment. The sixth staff is a bass clef accompaniment. The seventh staff is a treble clef accompaniment. The eighth staff is a bass clef accompaniment. The ninth staff is a treble clef accompaniment. The tenth staff is a bass clef accompaniment. The eleventh staff is a treble clef accompaniment. The twelfth staff is a bass clef accompaniment. The thirteenth staff is a treble clef accompaniment. The score includes various musical notations such as notes, rests, dynamics (mp, mf, fp, f, p), and articulation marks. A box containing a square symbol is located above the first measure of the first staff. The tempo is marked as quarter note = 126. The page number 12 is in the top right corner.

This is a handwritten musical score for a symphony orchestra, spanning 13 measures. The score is organized into 13 vertical systems, each corresponding to a different instrument or section. The instruments listed on the left are:

- Tpt. 1 sib
- Tpt. 2 sib
- Tpt. 3 sib
- Tpt. 4 sib
- Tpt. mib
- Cl. sib
- Cors mib
- Tpt. B. mib
- Cl. B. sib
- Cont. sib
- Timb.
- Batt.
- Percu. I
- Percu. II

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *sfz p* (sforzando piano) and *f* (forte) are used throughout, often with hairpins indicating crescendos or decrescendos.
- Articulation:** Slurs and accents are used to group notes and emphasize specific sounds.
- Tempo/Character:** The *f* marking at the beginning of the Tpt. 3 staff suggests a forte or marcato character.
- Performance Indicators:** Symbols like *x* on the Batt. staff indicate specific drum patterns or effects.
- Measure Structure:** The score is divided into 13 measures, with some measures containing complex rhythmic patterns or rests.

*Handwritten title or section name, possibly "Pavane" or similar.*

Rit.

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and saxophone), each with a melodic line and dynamic markings like 'sfz p'. The next five staves are for strings (violin I, violin II, viola, cello, and double bass), with rhythmic patterns and dynamic markings like 'p'. The bottom five staves are for percussion, including a snare drum, triangle, and cymbals, with rhythmic notation and dynamic markings like 'p'. The score is divided into four measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a 'Rit.' marking and a crescendo hairpin.

*Handwritten text: "Pas de Violon"*

Triangle



