

Commande de la mairie de Combloux pour son Orchestre A l'Ecole de CE2 (OAE)

Amicalement à Arnaud LOICHOT

Conducteur

Natural Battle

Durée: 1'30"

pour Batterie-Fanfare Initiation

André TELMAN

♩ = 112

Trompette en Mi♭

Clairon en Si♭

Cor en Mi♭

Trompette basse en Mi♭

Clairon basse en Si♭

Baryton en Si♭

Xylophone

Chimes

Cymbale Crash

Tom basse

f

f

5

Trp. *f*

Cl. *f*

Cor *f*

5

Trp.B. *f*

Cl.B. *f*

5

Bar. *f*

5

Xyl. *f*

5

Chimes

Crash

5

Tom B.

Detailed description: This is a page of a musical score for a percussion ensemble. The title is 'Natural Battle' and it is page 2. The score is divided into two systems. The first system includes Trp. (Trumpet), Cl. (Clarinet), and Cor. (Cornet). The second system includes Trp.B. (Trumpet B3), Cl.B. (Clarinet Bb), Bar. (Baritone), Xyl. (Xylophone), Chimes, Crash, and Tom B. (Tom Tom). The key signature has one flat (Bb). The time signature is 4/4. The dynamic marking *f* (forte) is used throughout. The Trp., Cl., and Cor parts play a melody of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. The Trp.B. and Cl.B. parts play a similar melody but an octave lower. The Bar. part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4. The Xyl. part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4. The Chimes part has a sustained note on G4 with a wavy line indicating a tremolo. The Crash part has a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4. The Tom B. part has a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4.

10

Trp. *Crier*
Ah!

Cl. *Crier*
Ah!

Cor *Crier*
Ah!

10

Trp.B. *Crier*
Ah!

Cl.B. *Crier*
Ah!

10

Bar. *Crier*
Ah!

10

Xyl.

10

Chimes *Crier*
Ah!

Crash

10

Tom B.

Detailed description: This page of a musical score, titled 'Natural Battle' and numbered '3', contains seven staves of music. The top three staves are for Trumpet (Trp.), Clarinet (Cl.), and Cor. The next three staves are for Trumpet B. (Trp.B.), Clarinet B. (Cl.B.), and Baritone (Bar.). The bottom staff is for Tom Bells (Tom B.). The Chimes and Crash parts are indicated by vertical bar lines on their respective staves. The score is divided into measures by vertical bar lines. The number '10' appears at the beginning of several staves. The word 'Crier' is written above the final measure of the Trp., Cl., Cor, Trp.B., Cl.B., and Bar. staves, with 'Ah!' written below it. The Chimes staff has a wavy line indicating a tremolo or similar effect in the final measure, with 'Crier' above and 'Ah!' below. The Crash and Tom B. staves show rhythmic patterns of notes and rests.

15

Trp.

Cl.

Cor

Ah!

Ah!

Ah!

Ah!

15

Trp.B.

Cl.B.

Ah!

Ah!

15

Bar.

Jouer

Jouer

15

Xyl.

Xyl.

15

Chimes

Crash

Chimes

Crash

15

Tom B.

Tom B.

20 *Jouer*

Trp.

Cl.

20 *Jouer*

Cor

20 *Jouer*

Trp.B.

Cl.B.

20 *Jouer*

Bar.

20

Xyl.

20 *Jouer*

Chimes

Crash

20

Tom B.

25

Trp.

Cl.

Cor

25

Trp.B.

Cl.B.

25

Bar.

25

Xyl.

25

Chimes

Crash

25

Tom B.

Natural Battle

30

Trp. *Crier* Ah! *a tempo*

Cl. *Crier* Ah!

Cor *Crier* Ah!

Trp.B. *Crier* Ah!

Cl.B. *Crier* Ah!

Bar. *Crier* Ah!

Xyl. *Crier* Ah!

Chimes *Crier* Ah!

Crash *Crier* Ah!

Tom B. *Crier* Ah!

36 *Jouer* *rit.*

Trp. *p* *Jouer* *mp* *mf* *f*

Cl. *p* *Jouer* *mp* *mf* *f*

Cor. *p* *Jouer* *mp* *mf* *f*

Trp.B. *p* *Jouer* *mp* *mf* *f*

Cl.B. *p* *Jouer* *mp* *mf* *f*

Bar. *f*

Xyl. *p* *Jouer* *f*

Chimes *f* *Jouer*

Crash *p* *Jouer* *f*

Tom B. *p* *Jouer* *f*

Detailed description: This is a page of a musical score for a percussion ensemble, titled 'Natural Battle'. The page is numbered '8' in the top left. The score is arranged in a system of nine staves, each for a different instrument. The instruments are: Trp. (Trumpet), Cl. (Clarinet), Cor. (Cornet), Trp.B. (Trumpet B3), Cl.B. (Clarinet Bb), Bar. (Baritone), Xyl. (Xylophone), Chimes, Crash, and Tom B. (Tom Tom). The score begins at measure 36. The Trp., Cl., Cor., Trp.B., and Cl.B. staves have a 'Jouer' instruction above the first measure and dynamic markings (p, mp, mf, f) with hairpins indicating a crescendo. The Bar. staff has a 'f' dynamic marking at the end. The Xyl. staff has a 'Jouer' instruction above the first measure and dynamic markings (p, f) with a hairpin. The Chimes staff has a 'Jouer' instruction above the last measure and a 'f' dynamic marking. The Crash staff has a 'Jouer' instruction above the first measure and dynamic markings (p, f) with a hairpin. The Tom B. staff has a 'Jouer' instruction above the first measure and dynamic markings (p, f) with a hairpin. The 'rit.' instruction is placed above the Trp. staff in the fifth measure. The score ends with a double bar line and repeat dots.