

# MADISON

♩ = 116

3

Arr A.Churodot

Trompette mib

Clairon Sib

Cor Mib

Clairon  
Basse Sib

Trompette  
Basse Mib

Euphonium Sib

Sousaphone Sib

Glockenspiel

Timbalinos

Cloche

Batterie  
portative

Grosse caisse

The musical score is arranged in a grand staff format with ten staves. The top five staves are for woodwinds and brass: Trompette mib, Clairon Sib, Cor Mib, Clairon Basse Sib, and Trompette Basse Mib. The next three staves are for low brass and percussion: Euphonium Sib, Sousaphone Sib, and Glockenspiel. The bottom two staves are for percussion: Batterie portative and Grosse caisse. The score is in common time (C) and features a key signature of one flat (B-flat). Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece is marked with a circled '3', indicating a 3-measure phrase. The Glockenspiel part features a rhythmic pattern of eighth notes with a B-flat. The Batterie portative part includes a complex rhythmic figure with accents and slurs. The Grosse caisse part consists of a steady eighth-note pattern.

This musical score is for the piece "MADISON" and is the second page of the score. It features a variety of instruments and parts:

- Tpt. (Trumpet):** Four staves, all of which are silent (indicated by a horizontal bar) throughout the entire piece.
- Cl. (Clarinet):** One staff with a rhythmic pattern of eighth notes and rests.
- Cor. (Cornet):** One staff with a rhythmic pattern of eighth notes and rests.
- CIB (Cymbal):** One staff with a rhythmic pattern of eighth notes and rests.
- TptB (Trumpet B3):** One staff with a rhythmic pattern of eighth notes and rests.
- Euph. (Euphonium):** One staff with a melodic line consisting of eighth notes.
- Sousa (Sousaphone):** One staff with a melodic line consisting of eighth notes.
- Glk. (Glockenspiel):** One staff with a melodic line consisting of eighth notes.
- timos (Timpani):** One staff, silent throughout.
- Clch. (Cymbal):** One staff, silent throughout.
- Batt (Bass Drum):** One staff with a rhythmic pattern of eighth notes and rests.
- G. Cs. (Gong Cymbal):** One staff with a rhythmic pattern of eighth notes and rests.

The score is divided into four measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

This musical score is for the piece "MADISON" and is the third page of the score. It features a variety of instruments and parts:

- Tpt. (Trumpet):** Four staves, mostly containing rests.
- Cl (Clarinet):** One staff with rhythmic patterns.
- Cor (Cornet):** One staff with rhythmic patterns.
- CIB (Cymbal):** One staff with rhythmic patterns and a "unis" marking.
- TptB (Trumpet B3):** One staff with rhythmic patterns and a "unis" marking.
- Euph. (Euphonium):** One staff with a melodic line.
- Sousa (Sousaphone):** One staff with a melodic line.
- Glk. (Glockenspiel):** One staff with a rhythmic pattern.
- tinost (Timpani):** One staff with rests.
- Clch. (Cymbal):** One staff with rests.
- Batt (Bass Drum):** One staff with rhythmic patterns.
- G. Cs. (Gong/Cymbal):** One staff with rhythmic patterns.

The score includes various musical notations such as notes, rests, and dynamics. The "unis" marking appears above the CIB and TptB staves. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked with a "7" (seven-beat measure).

