

MONT-BLANC

La voie de la Magie - 4810m

Durée : 8'22"

Adagio

Clément LECONTE

The musical score is arranged in a standard orchestral format with the following parts:

- Trompette en Mi \flat 1**: Souffler dans l'instrument, *p*
- Trompette en Mi \flat 2**: Souffler dans l'instrument, *p*
- Clairon Si \flat 1**: Souffler dans l'instrument, *p*
- Clairon Si \flat 2**: Souffler dans l'instrument, *p*
- Cor en Mi \flat 1**: Souffler dans l'instrument, *p*
- Cor en Mi \flat 2**: Souffler dans l'instrument, *p*
- Clairon Basse Si \flat** : Souffler dans l'instrument, *p*; Jouer, *pp*
- Trompette basse en Mi \flat** : Souffler dans l'instrument, *p*; Jouer, *pp*
- Euphonium 1**: Souffler dans l'instrument, *p*; Jouer, *mp*
- Euphonium 2**: Souffler dans l'instrument, *p*; Jouer, *mf*
- Sousaphone en Si \flat** : Souffler dans l'instrument, *p*; Jouer, *mp*
- Timbales**: F - B \flat - C - E \flat ; *mp*
- Mallet Percussion 1**: Cloches Tubulaires, *mp*
- Mallet Percussion 2**: Glockenspiel; To Mar.
- Percussion 1**: Tuyaux Harmoniques; Tam-tam, *mf*
- Percussion 2**: Chimes; Cymb. Sus, *pp* < *mf*

B.D.

22

Tpt. Mi♭ 1

Tpt. Mi♭ 2

Cl. 1

Cl. 2

Cr. Mi♭ 1

Cr. Mi♭ 2

Cl. B.

Trp. B.

Euph. 1

Euph. 2

Sousa.

Timb.

Mallet. 1

Mallet. 2

Bat.

Perc. 2

p

f

mf

p

2

4

8

2

2

2

Musical score for a percussion ensemble, measures 29-34. The score includes parts for Tpt. Mi♭ 1 & 2, Cl. 1 & 2, Cr. Mi♭ 1 & 2, Cl. B., Trp. B., Euph. 1 & 2, Sousa., Timb., Mallet 1 & 2, Bat., and Perc. 2. Dynamics include *mf* and *mp*.

Measures 29-34 are shown. The score includes parts for Tpt. Mi♭ 1, Tpt. Mi♭ 2, Cl. 1, Cl. 2, Cr. Mi♭ 1, Cr. Mi♭ 2, Cl. B., Trp. B., Euph. 1, Euph. 2, Sousa., Timb., Mallet 1, Mallet 2, Bat., and Perc. 2. Dynamics include *mf* and *mp*.

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes two Trumpets in B-flat (Tpt. Mi♭ 1 and 2), two Clarinets (Cl. 1 and 2), two Cor Anglais (Cr. Mi♭ 1 and 2), a Bass Clarinet (Cl. B.), a Trumpet in B-flat (Trp. B.), two Euphoniums (Euph. 1 and 2), and a Sousaphone (Sousa.). The percussion section includes a Timpani (Timb.), Mallet 1, Mallet 2, a Bass Drum (Bat.), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. The woodwinds and percussion parts are active throughout the page, with various rhythmic patterns and dynamics. The Mallet 1 part features a repeating pattern of eighth notes with a dynamic marking of mf . The Bass Drum and Percussion 2 parts feature a repeating pattern of eighth notes with a dynamic marking of mf . The Euphonium 1 part features a complex rhythmic pattern with a dynamic marking of mf . The Euphonium 2 part features a complex rhythmic pattern with a dynamic marking of mf . The Sousaphone part features a complex rhythmic pattern with a dynamic marking of mf . The Bass Clarinet part features a complex rhythmic pattern with a dynamic marking of mf . The Trumpet in B-flat part features a complex rhythmic pattern with a dynamic marking of mf . The Clarinet part features a complex rhythmic pattern with a dynamic marking of mf . The Cor Anglais part features a complex rhythmic pattern with a dynamic marking of mf . The Clarinet 1 and 2 parts feature a complex rhythmic pattern with a dynamic marking of mf . The Trumpets in B-flat part features a complex rhythmic pattern with a dynamic marking of mf .

Tpt. Mi \flat 1
 Tpt. Mi \flat 2
 Cl. 1
 Cl. 2
 Cr. Mi \flat 1
 Cr. Mi \flat 2
 Cl. B.
 Trp. B.
 Euph. 1
 Euph. 2
 Sousa.
 Timb.
 Mallet. 1
 Mallet. 2
 Bat.
 Perc. 2

Musical score for a percussion ensemble, page 6, measures 41-44. The score includes parts for Tpt. Mi \flat 1, Tpt. Mi \flat 2, Cl. 1, Cl. 2, Cr. Mi \flat 1, Cr. Mi \flat 2, Cl. B., Trp. B., Euph. 1, Euph. 2, Sousa., Timb., Mallet. 1, Mallet. 2, Bat., and Perc. 2. A section marker 'B' is at the top right. Dynamics include *mp*, *mf*, *f*, and *pp*.

47

1. 2.

Tpt. Mi♭ 1 (à default)

Tpt. Mi♭ 2 *mf*

Cl. 1

Cl. 2 *mf*

Cr. Mi♭ 1

Cr. Mi♭ 2

Cl. B.

Trp. B.

Euph. 1

Euph. 2

Sousa.

Timb.

Mallet 1 $\frac{2}{\text{Z}}$

Mallet 2

Bat. 1. 4 2.

Perc. 2 4 *mf*

