

Conducteur

# MAESTRO

*Cordialement à Xavier Rey pour ses 30 ans de direction à "l'Echo de l'Hermitage"*

*Daniel TASCA*

Allegro ♩ = 116

The musical score is arranged in ten staves, each with an instrument label on the left. The instruments are: Trompettes mi♭ 1-2, Clairons si♭ 1-2, Cors mi♭ 1-2, Trompette basse mi♭, Clairon basse si♭, Baryton si♭, Contrebasse Si♭, Glockenspiel, Tambour, and Cymbales/Grosse caisse. The score is in 8/8 time and begins with a forte (f) dynamic. The brass instruments play a melodic line with eighth notes and quarter notes, while the woodwinds and strings provide harmonic support. The percussion includes a snare drum pattern and cymbal accents.

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17

Trps Mi♭ *mf*

Cl. Si♭

Crs mi♭

Trp. B Mi♭

Cl. B Si♭

17

Bar.

17

C. Basse Si♭

17

Glock.

Tbr.

17

Cymb.  
G.caisse

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 17 through 24. The score is arranged in a system of ten staves. The top staff is for Trumpets in B-flat (Trps Mi♭), marked with a mezzo-forte (*mf*) dynamic. The second staff is for Clarinet in B-flat (Cl. Si♭). The third staff is for Cornets in B-flat (Crs mi♭). The fourth staff is for Trumpets in B-flat (Trp. B Mi♭). The fifth staff is for Clarinet in B-flat (Cl. B Si♭). The sixth staff is for Baritone (Bar.). The seventh staff is for Bassoon in B-flat (C. Basse Si♭). The eighth staff is for Glockenspiel (Glock.). The ninth staff is for Trombone (Tbr.). The tenth staff is for Cymbals and Snare Drum (Cymb. G.caisse). The music is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 17-24 show various melodic and harmonic developments for the brass instruments, with some parts featuring long notes and others more rhythmic patterns. The percussion parts provide a steady accompaniment.



33

Trps Mi♭

Cl. Si♭

Crs mi♭

Trp. B Mi♭

Cl. B Si♭

Bar.

C. Basse Si♭

Glock.

Tbr.

Cymb.  
G. caisse

*mf*

*mf*

*mf*

*mf*

*p*

*p*