

# METISSE

♩ = 80

A.LOICHOT

Musical score for METISSE by A. LOICHOT. The score is written for a brass and percussion ensemble. The tempo is marked as ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four measures. The instruments and their parts are:

- Trompette Mib:** Plays a melodic line starting with a half note G4, followed by eighth notes, and ending with a quarter note G4. Dynamic: *mf*.
- Clairon Sib:** Plays a similar melodic line to the Mib trumpet. Dynamic: *mf*.
- Cor Mib:** Plays a melodic line starting with a half note G4, followed by quarter notes. Dynamic: *mf*.
- Clairon Basse Sib:** Remains silent for the first three measures, then plays a half note G2 in the fourth measure. Dynamic: *mf*.
- Trompette Basse Mib:** Remains silent for the first three measures, then plays a half note G2 in the fourth measure. Dynamic: *mf*.
- Euphonium Sib:** Plays a melodic line starting with a half note G3, followed by quarter notes. Dynamic: *mf*.
- Sousaphone Sib:** Plays a rhythmic pattern of eighth notes starting in the second measure. Dynamic: *mf*.
- Glockenspiel:** Remains silent for the first three measures, then plays a melodic line starting with a half note G4 in the fourth measure. Dynamic: *mf*.
- Batterie Portative:** Remains silent for the first measure, then plays a rhythmic pattern of eighth notes (marked with 'x') in the second, third, and fourth measures. Dynamic: *mf*.
- Timbalinos:** Remains silent throughout the piece.
- Rototoms:** Remains silent for the first three measures, then plays a melodic line starting with a half note G4 in the fourth measure. Dynamic: *mf*.
- Grosse caisse:** Plays a rhythmic pattern of quarter notes starting in the second measure.

METISSE

2  
5

6

Score for Tpt, Cl, Cr, ClB, TrpB, Euph., and Sousa.

Score for Glk.

Score for Batt.

Score for Tinos, with a 'solo' marking.

Score for Rot.

Score for G. Cs.

METISSE

10

9

Tpt

Cl

Cr

ClB

TrpB

Euph.

Sousa

9

Glk.

9

Batt.

Tinos

9

Rot

G. Cs.

METISSE

4  
13

Musical score for METISSE, measures 13-16. The score includes parts for Tpt, Cl, Cr, ClB, TrpB, Euph., Sousa, Glk., Batt., Tinos, Rot, and G. Cs.

The score is written in 4/4 time and features a variety of instruments. The Tpt and Cl parts have rests in measures 14-16. The Cr part has a melodic line starting in measure 14. The ClB, TrpB, Euph., and Sousa parts have rhythmic patterns throughout. The Glk. part has rests in measures 14-16. The Batt. part has a complex rhythmic pattern. The Tinos part has rests in measures 14-16. The Rot part has a melodic line starting in measure 15. The G. Cs. part has a rhythmic pattern throughout.