

Lutèce, la Cité illuminée

Ouverture pour Batterie-Fanfare

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♩ = 108

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Trompettes mi♭**: Starts with a *f* dynamic, then *fp*.
- Clairons si♭**: Starts with a *f* dynamic, then *fp*.
- Cors mi♭**: Starts with a *f* dynamic.
- Trompettes basses mi♭**: Starts with a *f* dynamic, then *fp*.
- Clairons basses si♭**: Starts with a *f* dynamic, then *fp*.
- Euphoniums si♭**: Starts with a *f* dynamic.
- Contrebasses si♭**: Starts with a *f* dynamic.
- Timbales**: Starts with a *p* dynamic, then *f*, then *fp*.
- Glockenspiel**: Starts with a *f* dynamic. Includes a box labeled "Cloches tubulaires".
- Vibraphone**: Starts with a *f* dynamic. Includes a box labeled "Glockenspiel".
- Marimba (optionnel)**: Starts with a *f* dynamic.
- Percussion 1**: Includes a box labeled "Cymbale suspendue".
- Percussion 2**: Includes a box labeled "Cymbales frappées".
- Percussion 3**: Includes a box labeled "Grosse caisse".
- Tam-tam**: Includes a box labeled "Tam-tam".

Chord markings: **F / B♭ / C / E♭** are indicated above the timbales staff.

6

Trp. *f* *ff*

Cl. *f* *ff*

Cors *ff*

Trp.B. *ff* *mf*

Cl.B. *ff* *mf*

Euph. *ff* *f*

Cont. *ff* *f*

6

Timb. *f* *ff* *f*

Glk. Glockenspiel *ff* *f*

Vib. *ff* *f*

Mrb. *ff* *f*

Batterie Batterie *mp* *ff* *f*

Perc. 1 *f* *mp* *ff* *f*

Perc. 2 *f* *mp* *ff* *p* *f*

Perc. 3 *f* *p* *ff* *f* Chimes *Glissando*

11

Trp. *mp* *Sourdine sèche*

Cl. *mp* *Sourdine sèche*

Cors *f*

Trp.B. *mf*

Cl.B. *mf*

Euph. *f*

Cont. *mf*

11

Timb. *mf*

Glk. *mf*

Vib. *f*

Mrb. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Glissando* *mp* **Grosse caisse**

Detailed description: This is a page of a musical score for Percussion 3. The score is written on a single staff with a treble clef and a key signature of two flats. It begins with a measure of rest, followed by a glissando indicated by a wavy line and the word 'Glissando'. The dynamic is *mf*. In the final measure, there is a note with a dynamic of *mp*. A rectangular box labeled 'Grosse caisse' is placed above the staff in the final measure. The page number '11' is written at the top left and middle left.

15

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

15

Timb.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Un seul
Ouvert

19

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

19

Timb.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

mf

fp

p sub.

p

Triangle

Tambour de basque

Chimes

mf

24

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

24

Timb.

mf

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Cymbale suspendue

p

Tutti
Ouvert

28

Trp. *f* *fp*

Cl. *f* *fp*

Cors *f*

Trp.B. *f* *fp* *f*

Cl.B. *f* *fp* *f*

Euph. *f*

Cont. *f*

28

Timb. *f* *fp*

Glk. *f* Cloches tubulaires

Vib. *f* Glockenspiel

Mrb. *f*

Perc. 1 *f* Tam-tam

Perc. 2 *f* Cymbales frappées

Perc. 3 *f* Grosse caisse *p*

32

Trp. *f* *ff*

Cl. *f* *ff*

Cors *ff*

Trp.B. *ff*

Cl.B. *ff*

Euph. *ff*

Cont. *ff*

32

Timb. *f* *ff*

Glk. *ff* Glockenspiel

Vib. *ff*

Mrb. *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *f* *mp* *ff*

Perc. 3 *f* *p* *ff*

36

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

36

Timb.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

f

fp

mp

mf

mp

pp

mp

mp

Chimes

Glissando

Tambour de basque

Detailed description: This page of a musical score contains 13 staves for percussion instruments. The instruments listed are Trp. (Trumpet), Cl. (Clarinet), Cors (Cornet), Trp.B. (Trumpet in B-flat), Cl.B. (Clarinet in B-flat), Euph. (Euphonium), Cont. (Contra Bass), Timb. (Timpani), Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo-piano), and *pp* (pianissimo). Percussion 3 includes a section for Chimes and a Glissando effect. Percussion 2 includes a section for Tambour de basque. The score is marked with measure numbers 36 and 37.

40

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

40

Timb.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

mf

mp

Temple blocks

Detailed description of the musical score: The score is for measures 40-43. The woodwind section (Trp., Cl., Cors, Trp.B., Cl.B., Euph., Cont.) features a melodic line starting in measure 41 with a *mf* dynamic, moving to *f* in measure 42. The brass section (Trp.B., Cl.B., Euph., Cont.) plays a rhythmic pattern of eighth notes with accents. The percussion section includes Timbale (Timb.), Gong (Glk.), Vibraphone (Vib.), and Maracas (Mrb.), all playing rhythmic patterns. Percussion 1 (Perc. 1) has a complex rhythmic pattern with a 'Temple blocks' box. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) play simpler rhythmic patterns. Dynamics are marked as *mf*, *f*, and *mp*.

44

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

44

Timb.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

fp

f

f

f

p

f

Cymbale suspendue

Triangle

48

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

This section of the score covers measures 48 to 52. It includes staves for Trumpet (Trp.), Clarinet (Cl.), Cor Anglais (Cors), Trumpet in B-flat (Trp.B.), Clarinet in B-flat (Cl.B.), Euphonium (Euph.), and Contrabass (Cont.). The music is in a key with two flats and a 4/4 time signature. The trumpet and clarinet parts feature melodic lines with slurs and ties. The brass instruments provide harmonic support with chords and rhythmic patterns. The contrabass part has a more active, melodic line.

48

Timb.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 48 to 52. It includes staves for Timpani (Timb.), Glockenspiel (Glk.), Vibraphone (Vib.), Mallets (Mrb.), and three Percussion parts (Perc. 1, 2, 3). The timpani part has a simple rhythmic pattern. The vibraphone part features a melodic line with slurs. The mallets part has a rhythmic pattern. The percussion parts 1, 2, and 3 have various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

fp

f

f

f

f

f

53

Timb.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

fp

f

Cloches tubulaires

Glockenspiel

f

f

p

f

f

57

Trp.
Cl.
Cors
Trp.B.
Cl.B.
Euph.
Cont.

This section of the score covers measures 57 to 60. It features seven staves for brass instruments: Trumpet (Trp.), Clarinet (Cl.), Cor Anglais (Cors), Trumpet in B-flat (Trp.B.), Clarinet in B-flat (Cl.B.), Euphonium (Euph.), and Trombone (Cont.). The music is in a key with two flats and a 4/4 time signature. The trumpet and clarinet parts have melodic lines with some slurs and accents. The trombone and euphonium parts provide harmonic support with block chords and moving lines. The bass clef part (Cont.) has a more active, rhythmic line.

57

Timb.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 57 to 60 for the percussion and woodwind parts. It includes seven staves: Timpani (Timb.), Glockenspiel (Glk.), Vibraphone (Vib.), Mallets (Mrb.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The timpani part has a simple rhythmic pattern. The glockenspiel and vibraphone have melodic lines. The mallets part has a complex, rhythmic pattern. The three percussion parts have different rhythmic patterns, some using asterisks to indicate specific sounds.

61

Trp.

Cl.

Cors.

Trp.B.

Cl.B.

Euph.

Cont.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

61

Timb.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

fp *f*

p *f*

65

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

65

Timb.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Cloches tubulaires

Glockenspiel

Chimes

Glissando

mf

73

Trp. *fp* *f*

Cl. *fp* *f*

Cors

Trp.B. *fp* *f*

Cl.B. *fp* *f*

Euph.

Cont.

73

Timb. *fp* *f*

Cloches tubulaires

Glk. Glockenspiel

Vib.

Mrb.

Perc. 1

Perc. 2 *p* *f* *mp*

Perc. 3 *p* *f* *p*

77

Trp. *ff* *p* sub. *ff*

Cl. *ff* *p* sub. *ff*

Cors *ff* *mf* sub. *ff*

Trp.B. *ff* *p* sub. *ff*

Cl.B. *ff* *p* sub. *ff*

Euph. *ff* *mf* sub. *ff*

Cont. *ff* *p* sub. *ff*

77

Timb. *ff* *p* sub. *ff*

Glk. *ff* *ff* *mf* sub. *ff*

Vib. *ff* *mf* sub. *ff*

Mrb. *ff* *mf* sub. *ff*

Perc. 1 *ff* *p* *ff* *p* *ff*

Perc. 2 *p* *ff* *mf* *f*

Perc. 3 *ff* *p* *ff* *mp* *ff*