

# Les aventures héroïques de Benjamin le Grand

Durée: 7'15"

pour cor en fa solo et batterie-fanfare

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• = 76

The score is for a brass band and percussion ensemble. It consists of the following parts:

- Cor en fa SOLO
- Trompettes en mi♭
- Clairons en si♭
- Cors en mi♭
- Trompettes basses en mi♭
- Clairons basses en si♭
- Euphonium en si♭
- Contrebasse en si♭
- Glockenspiel
- Vibraphone
- Marimba
- Timbales
- Percussion 1
- Percussion 2
- Percussion 3

Key features of the score include:

- A tempo marking of 76 (quarter note = 76).
- A key signature of two flats (B-flat and E-flat).
- A 4/4 time signature.
- Dynamic markings of *p* (piano) are used throughout.
- Specific percussion instructions: "Cloches tubulaires" (Tubular bells), "Cymbale suspendue" (Suspended cymbal), "Chimes", and "Tam-tam".
- Glissando markings on Percussion 3.
- A chord box for the Marimba:  $G / Ab / Eb / F$ .

9

Co.F. *mp* 3

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph. *p*

Cont.

9

Glk. *p*

Vib. *mp*

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3 *Glissando*

19 *rit.*  $\bullet = 116$

Co.F. *f* 3

Trp. *mp* *mp* 3

Cl. *mf* *mf* 3

Cors *mf* 3

Trp.B. *mf* 3

Cl.B. *mf* 3

Euph. *mf* 3

Cont. *mf* 3

Glk. *mf* Glockenspiel

Vib. *f* *mf*

Mrb. *f* 3

Timb. *f* 3

Perc. 1 *f* 3 Toms *mf*

Perc. 2 *f* Cymbales frappées *p* *f*

Perc. 3 *f* Grosse caisse *mf*

26

Co.F. *mf*

Trp.

Cl.

Cors *mp*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mp*

Cont. *mf sub.*

26

Glk. *mp*

Vib. *mp*

Mrb. *mf*

Timb. *mp*

Perc. 1 *mf*

Perc. 2 *mp* *p* *mf*

Perc. 3

Triangle

32

Co.F. *f* *mf*

Trp. *mp*

Cl. *mp*

Cors. *mf*

Trp.B. *mf*

Cl.B. *mf*

Euph. *mf*

Cont. *mf sub.*

Glk.

Vib.

Mrb. *mf*

Timb. *mf* *mp*

Perc. 1 *mf*

Perc. 2 *p* *f*

Perc. 3 *mp*

Chimes

*Ghiassanta*

37

Co.F. *f*

37

Trp.

Cl.

Cors *mp* *mf*

Trp.B. *mp* *mf*

Cl.B. *mp* *mf*

Euph. *mp* *mf*

Cont. *mp* *mf*

37

Glk. *mp*

Vib. *mp* *mf*

Mrb. *mp*

Timb. *mf*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

43

Co.F. *f*

Trp.

Cl.

Cors. *mf sub.* *f*

Trp.B. *mf sub.* *f*

Cl.B. *mf sub.* *f*

Euph. *mf sub.* *f*

Cont. *mf sub.* *f*

43

Glk. *mf* *f*

Vib. *f*

Mrb.

Timb. *fp* *mf*

Perc. 1

Perc. 2 *p* *f* *p* *f*

Perc. 3

50

Co.F. *mf*

Trp. *mp*

Cl. *mp*

Cors *mp*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mp*

Cont. *mp*

50

Glk. *mp*

Vib. *mp*

Mrb. *mp*

Timb. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf* *Glissando*

Detailed description of the musical score: The score is for measures 50 to 54. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Co.F. part starts with a *mf* dynamic. The Trp., Cl., Cors, Trp.B., Cl.B., Euph., and Cont. parts are marked *mp*. The Glk. part is also marked *mp*. The Vib. part is marked *mp*. The Mrb. part is marked *mp*. The Timb. part is marked *mp*. The Perc. 1 part is marked *mp*. The Perc. 2 part is not marked. The Perc. 3 part is marked *mf* and has a *Glissando* marking. The score is in a key signature of two flats and a 4/4 time signature.



56

Co.F.

56

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

56

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*mf*

*p*



68 *rit.*  $\bullet = 66$

Co.F.

mp *mf*

Trp.

Cl.

Cors.

Trp.B.

mp *mp sub.*

Cl.B.

mp *mp sub.*

Euph.

mp *mf*

Cont.

*mp sub.*

Glk.

*mf*

Vib.

*mp* *mf*

Mrb.

*mf*

Timb.

*mp* *p* *mp*

Perc. 1

Perc. 2

*pp* *mp*

Chimes

*p* *Glissando*

Perc. 3

74

Co.F. *mp* *f*

Trp.

Cl.

Cors *mp* *mf*

Trp.B. *p* *mf*

Cl.B. *p* *mf*

Euph. *mp* *mf*

Cont. *mf*

74

Glk. *p* *mf*

Vib. *mp* *mf*

Mrb. *mp* *mf*

Timb. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p*

Perc. 3 *crescendo*

Triangle

80 *rit.* ♩ = 60

Co.F. *mp*

Trp.

Cl.

Cors *mp*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mp*

Cont. *mp*

80

Glk. *mf* *mp* *mf* *mp*

Vib. *mp*

Mrb. *mp*

Timb. *p*

Perc. 1 *mp* *mp*

Perc. 2 *mp*

Perc. 3 *Ghiacchino* *mp* *p*

Tam-tam

Grosse caisse



*Déclamé* *Pensif*

92

Co.F.

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

*f* *mp* *f* *mp* *sfz*

98 *Tranquille* *mf* *mf* // *Lent* *p* *mf* *mp* *accel.* *f* *Déclamé* *f* *ff* *Long* //

Co.F.

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3



♩ = 120

105

Co.F. *mf*

Trp. *f* *mp*

Cl. *f* *mp*

Cors *f* *mp*

Trp.B. *f* *mp*

Cl.B. *f* *mp*

Euph. *f* *mp*

Cont. *f* *mp*

Glk. 105

Vib. *f* *mp*

Mrb. *f* *mp*

Timb. *f* *mp*

Perc. 1 *p* *mp*

Perc. 2

Perc. 3 *mp*

Caisse claire

Grosse caisse

110

Co.F.

Trp.

Cl.

Cors.

Trp.B.

Cl.B.

Euph.

Cont.

110

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*p*

115

Co.F. *f* *mf*

Trp. *mp*

Cl. *mp*

Cors *mf* *mp*

Trp.B. *mf* *mp*

Cl.B. *mf* *mp*

Euph. *f* *mf*

Cont. *mf* *mp*

Glk. *f* *mp* Cloches tubulaires

Vib. *mf* *mp*

Mrb. *mf* *mp*

Timb. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* Cymbales frappées

Perc. 3 *mf* *mp*



125

Co.F. *mf*

Trp. *mp*

Cl. *mp*

Cors *mf*

Trp.B. *mf* *mp*

Cl.B. *mf* *mp*

Euph. *mf* *mf*

Cont. *mf* *mp*

Glk. *mf* **Glockenspiel**

Vib. *mf* *mp*

Mrb. *mf* *mp*

Timb. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *pp* *mp*

**Tambour de basque**

Perc. 3 *mf* *mp*

130

Co.F.

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*mf*

*mf sub.*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

Cymbales frappées

135

Co.F.

135

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

135

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Cloches tubulaires

140

Co.F. *f*

Trp. *mf* *mp*

Cl. *mf* *mp*

Cors. *mf*

Trp.B. *mf*

Cl.B. *mf*

Euph. *f*

Cont. *mf*

Glk. *mf* Glockenspiel

Vib. *mf*

Mrb. *mf*

Timb. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* *p*

Perc. 3 *mf*



145

Co.F.

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

*mf sub.*

*f*

*f*

*mf*

*p*

Tambour de basque

*mf*

149

Co.F. *f*

Trp. *mf*

Cl. *mf*

Cors *mf*

Trp.B. *f* *mf*

Cl.B. *f* *mf*

Euph. *f* *f*

Cont. *f* *mf*

Glk. *mf*

Vib. *mf*

Mrb. *mf*

Timb. *f* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf* Cymbales frappées

Perc. 3 *f* *mf* Grosse caisse

153

Co.F. *mf*

Trp. *mp*

Cl. *mp*

Cors. *mp*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mf*

Cont. *mp*

Glk. *mp* Cloches tubulaires

Vib. *mp*

Mrb. *mp*

Timb. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

This musical score page contains 15 staves, numbered 157 to 160. The instruments and their parts are as follows:

- Co.F. (Corno Fagotto):** Starts at *mp*, then *f*, and ends at *ff*.
- Trp. (Tromba):** Starts at *p*, then *mf*, and ends at *ff*.
- Cl. (Clarineto):** Starts at *p*, then *mf*, and ends at *ff*.
- Cors. (Corni):** Starts at *p*, then *mf*, and ends at *ff*.
- Trp.B. (Tromba Basso):** Starts at *p*, then *mf*, and ends at *ff*.
- Cl.B. (Clarineto Basso):** Starts at *p*, then *mf*, and ends at *ff*.
- Euph. (Eufonio):** Starts at *p*, then *f*, and ends at *ff*.
- Cont. (Contrabbasso):** Starts at *p*, then *mf*, and ends at *ff*.
- Glk. (Glockenspiel):** Starts at *p*, then *mf*, and ends at *ff*.
- Vib. (Vibrafono):** Starts at *p*, then *mf*, and ends at *ff*.
- Mrb. (Maracas):** Starts at *p*, then *mf*, and ends at *ff*.
- Timb. (Tamborim):** Starts at *p*, then *mf*, and ends at *ff*.
- Perc. 1 (Percussion 1):** Starts at *p*, then *mf*, and ends at *ff*.
- Perc. 2 (Percussion 2):** Starts at *p*, then *mf*, *p*, *mf*, *p*, and ends at *ff*.
- Perc. 3 (Percussion 3):** Starts at *p*, then *mf*, and ends at *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with time signatures of 6/8, 7/8, and 4/4. Dynamics are clearly marked throughout the piece.