

Durée: 7'15"

Les aventures héroïques de Benjamin le Grand

pour cor en fa solo et batterie-fanfane

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[illegible]

9

Co.F. *mp* 3 3 3

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph. *p*

Cont.

9

Glk. *p*

Vib. *mp*

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3 *Glissando*

19 *rit.* $\bullet = 116$

Co.F. *f* 3

Trp. *mp* 3

Cl. *mf* 3

Cors *mf* 3

Trp.B. *mf* 3

Cl.B. *mf* 3

Euph. *mf* 3

Cont. *mf* 3

Glk. *mf* Glockenspiel

Vib. *f* *mf*

Mrb. *f* 3

Timb. *f* 3

Perc. 1 *f* 3 Toms *mf*

Perc. 2 *f* Cymbales frappées *p* *f*

Perc. 3 *f* Grosse caisse *mf*

26

Co.F. *mf*

Trp. *mp*

Cl. *mp*

Cors *mp*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mp*

Cont. *mf sub.*

Glk. *mp*

Vib. *mp*

Mrb. *mf*

Timb. *mp*

Triangle

Perc. 1 *mf*

Perc. 2 *mp* *p* *mf*

Perc. 3

32

Co.F. *f* *mf*

Trp. *mp*

Cl. *mp*

Cors *mf*

Trp.B. *mf*

Cl.B. *mf*

Euph. *mf*

Cont. *mf sub.*

32

Glk.

Vib.

Mrb. *mf* *mp*

Timb. *mf* *mp*

Perc. 1 *mf*

Perc. 2 *p* *f*

Perc. 3 *Chimes* *Glossando* *mp*

Detailed description: This is a page of a musical score for a percussion ensemble. It covers measures 32 through 36. The score is written for 17 parts: Co.F. (Contra Bass), Trp. (Trumpet), Cl. (Clarinet), Cors (Cornet), Trp.B. (Trumpet B3), Cl.B. (Clarinet Bb), Euph. (Euphonium), Cont. (Contrabass), Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Timb. (Tambourine), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The time signature changes from 3/4 to 4/4 at measure 33. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf sub.* (mezzo-forte, subdued). Perc. 3 has a section labeled 'Chimes' with a 'Glossando' (glissando) marking. The page number '- 5 -' is at the bottom.

37

Co.F.

37

Trp.

Cl.

Cors

mp

mf

Trp.B.

mp

mf

Cl.B.

mp

mf

Euph.

mp

mf

Cont.

mp

mf

37

Glk.

mp

Vib.

mp

mf

Mrb.

mp

Timb.

mf

Perc. 1

Perc. 2

p

mf

Perc. 3

43

Co.F.

43

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

43

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

f

mf sub.

f

mf sub.

f

mf sub.

f

mf sub.

f

mf

f

f

fp

mf

p

f

p

f

Detailed description: This is a page of a musical score for a concert band, covering measures 43 through 49. The score is written for 15 parts: Co.F. (Cornet First), Trp. (Trumpet), Cl. (Clarinet), Cors (Cor Anglais), Trp.B. (Trumpet B3), Cl.B. (Clarinet Bb), Euph. (Euphonium), Cont. (Contra Bass), Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Timb. (Tambourine), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 43 starts with a dynamic of *f* for Co.F. and *mf sub.* for Cors, Trp.B., Cl.B., and Euph. Measure 44 continues with *mf sub.* for Co.F., Trp.B., Cl.B., and Euph. Measure 45 features *f* for Co.F., Trp.B., Cl.B., and Euph. Measure 46 has *mf* for Glk. and *f* for Vib. Measure 47 shows *f* for Co.F., Trp.B., Cl.B., and Euph. Measure 48 has *fp* for Timb. and *mf* for Vib. Measure 49 concludes with *p* for Perc. 2 and *f* for Perc. 2 and Perc. 3.

50

Co.F. *mf*

Trp. *mp*

Cl. *mp*

Cors *mp*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mp*

Cont. *mp*

50

Glk. *mp*

Vib. *mp*

Mrb. *mp*

Timb. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf* *Glissando*

56

Co.F.

56

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

56

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

f

mf

f

mf

f

mf

p

mf

p

- 10 -

68 *rit.* $\bullet = 66$

Co.F. *mp* *mf*

Trp.

Cl.

Cors

Trp.B. *mp* *mp sub.*

Cl.B. *mp* *mp sub.*

Euph. *mp* *mf*

Cont. *mp sub.*

Glk. *mf*

Vib. *mp* *mf*

Mrb. *mf*

Timb. *mp* *p* *mp*

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3 *Chimes* *Glissando* *p*

74

Co.F.

mp

f

74

Trp.

Cl.

Cors

mp

mf

Trp.B.

p

mf

Cl.B.

p

mf

Euph.

mp

mf

Cont.

mf

74

Glk.

p

mf

Vib.

mp

mf

Mrb.

mp

mf

Timb.

p

Triangle

mf

Perc. 1

p

mf

Perc. 2

p

Perc. 3

crescendo

80 *rit.* $\bullet = 60$

Co.F. *mp*

Trp.

Cl.

Cors *mp*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mp*

Cont. *mp*

Glk. *mf* *mp* *mf* *mp*

Vib. *mp*

Mrb. *mp*

Timb. *p*

Perc. 1 *mp* *mp*

Perc. 2 *mp*

Perc. 3 *Ghiassando* *mp* *p*

Tam-tam

Grosse caisse

CADENCE

Déclamé *Pensif*

92

Co.F.

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

f *mp* *f* *mp* *sfz*

98 *Tranquille* , // *Lent* *accel.* *Déclamé* *Long* //

Co.F. *mf* *mf* *p* *mf* *mp* *f* *f* *ff*

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

98

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

♩ = 120

105

Co.F.

mf

Trp.

f *mp*

Cl.

f *mp*

Cors

f *mp*

Trp.B.

f *mp*

Cl.B.

f *mp*

Euph.

f *mp*

Cont.

f *mp*

Glk.

105

Vib.

f *mp*

Mrb.

f *mp*

Timb.

f *mp*

Perc. 1

Caisse claire

p *mp*

Perc. 2

Grosse caisse

Perc. 3

mp

110

Co.F.

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

110

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

115

Co.F. *f* *mf*

Trp. *mp*

Cl. *mp*

Cors *mf* *mp*

Trp.B. *mf* *mp*

Cl.B. *mf* *mp*

Euph. *f* *mf*

Cont. *mf* *mp*

Glk. *f* *mp* Cloches tubulaires

Vib. *mf* *mp*

Mrb. *mf* *mp*

Timb. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Perc. 3 *mf* Cymbales frappées *mp*

- 20 -

125

Co.F. *mf*

Trp. *mp*

Cl. *mp*

Cors *mf*

Trp.B. *mf* *mp*

Cl.B. *mf* *mp*

Euph. *mf* *mf*

Cont. *mf* *mp*

Glk. 125 **Glockenspiel** *mf*

Vib. *mf* *mp*

Mrb. *mf* *mp*

Timb. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *pp* *mp*

Tambour de basque

Perc. 3 *mf* *mp*

Detailed description: This is a page of a musical score for a percussion ensemble, measures 125 through 130. The score is written for 15 parts. The first 11 parts are melodic instruments: Co.F. (Corymba), Trp. (Trumpet), Cl. (Clarinet), Cors (Cornet), Trp.B. (Trumpet B), Cl.B. (Clarinet B), Euph. (Euphonium), Cont. (Contrabass), Glk. (Glockenspiel), Vib. (Vibraphone), and Mrb. (Maracas). The last three parts are Perc. 1, Perc. 2, and Perc. 3 (Tambour de basque). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and accents. The Tambour de basque part in Perc. 3 features a continuous rhythmic pattern of eighth notes.

- 22 -

Cloches tubulaires

140

Co.F. *f*

Trp. *mf* *mp*

Cl. *mf* *mp*

Cors *mf*

Trp.B. *mf*

Cl.B. *mf*

Euph. *f*

Cont. *mf*

Glk. *mf* Glockenspiel

Vib. *mf*

Mrb. *mf*

Timb. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* *p*

Perc. 3 *mf*

145

Co.F.

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

mf sub.

f

f

mf

p

mf

Tambour de basque

149

Co.F. *f*

Trp. *mf*

Cl. *mf*

Cors *mf*

Trp.B. *f* *mf*

Cl.B. *f* *mf*

Euph. *f* *f*

Cont. *f* *mf*

Glk. *mf*

Vib. *mf*

Mrb. *mf*

Timb. *f* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf* Cymbales frappées

Perc. 3 *f* *mf* Grosse caisse

153

Co.F. *mf*

Trp. *mp*

Cl. *mp*

Cors *mp*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mf*

Cont. *mp*

Glk. *mp* Cloches tubulaires

Vib. *mp*

Mrb. *mp*

Timb. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

157

Co.F. *mp* *f* *ff*

Trp. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Cors *p* *mf* *ff*

Trp.B. *p* *mf* *ff*

Cl.B. *p* *mf* *ff*

Euph. *p* *f* *ff*

Cont. *p* *mf* *ff*

Glk. *p* *mf* *ff*

Vib. *p* *mf* *ff*

Mrb. *p* *mf* *ff*

Timb. *p* *mf* *ff*

Perc. 1 *p* *mf* *ff*

Perc. 2 *p* *mf* *p* *mf* *p* *ff*

Perc. 3 *p* *mf* *ff*