

Durée: 3'00"

Les aventures d'Indiana

André TELMAN

pour Batterie-fanfare

♩ = 112

The musical score is arranged in a grand staff with ten parts. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 112. The parts are:

- Trompette en mi♭**: Rest throughout.
- Clairon en si♭**: Rest throughout.
- Cor en mi♭**: Rest in the first three measures, then a quarter note G4 with a forte (*f*) dynamic in the fourth measure.
- Trompette basse en mi♭**: Quarter note G4, eighth note G4, quarter note G4, quarter rest. Dynamic *f*.
- Clairon basse en si♭**: Quarter note G4, eighth note G4, quarter note G4, quarter rest. Dynamic *f*.
- Euphonium en si♭**: Quarter note G4, eighth note G4, quarter note G4, quarter rest. Dynamic *f*.
- Contrebasse en si♭**: Quarter note G4, eighth note G4, quarter note G4, quarter rest. Dynamic *f*.
- Caisse claire**: Complex rhythmic pattern of eighth and sixteenth notes. Dynamic *f*.
- Cymbales**: Rest in the first three measures, then a cymbal crash (marked with an 'x') in the fourth measure. Dynamic *f*.
- Grosse caisse**: Quarter note G4, eighth note G4, quarter note G4, quarter rest. Dynamic *f*.
- Percussion**: Rest throughout.

9

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

9

Cont.

9

C.Cl.

Cym.

G. Cs.

Perc.

mf

13

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

13

Cont.

13

C.Cl.

Cym.

G. Cs.

Tambour de basque

Perc.

mf

17

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

17

Cont.

17

C.Cl.

Cym.

G. Cs.

Perc.

The musical score consists of ten staves. The top five staves (Trp., Cl., Cor., Trp.B., Cl.B.) are in treble clef, and the bottom five staves (Euph., Cont., C.Cl., Cym., Perc.) are in bass clef. The key signature has one flat (B-flat). Measure 17 is marked with a '17' above the staff. The Cor part features a melodic line with a crescendo and a forte (f) dynamic. The Trp.B., Cl.B., and Euph. parts have rhythmic patterns with crescendos and forte dynamics. The Cont. part has a similar rhythmic pattern. The C.Cl. part has a fast, repetitive rhythmic pattern. The Cym. part has a few cymbal hits. The G. Cs. part has a simple rhythmic pattern. The Perc. part has a steady rhythmic pattern. The score ends with a double bar line at the end of measure 20.

21

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

21

Cont.

21

C.Cl.

Cym.

G. Cs.

Perc.

f

f

p \leftarrow \rightarrow *f*

Cymbale suspendue

25

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

25

Cont.

25

C.Cl.

Cym.

G. Cs.

Perc.

33

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

33

Cont.

33

C.Cl.

Cym.

mf

G. Cs.

Perc.

37

Trp. *f*

Cl. *f*

Cor *f*

Trp.B. *f*

Cl.B. *f*

Euph. *f*

37

Cont. *f*

37

C.Cl. *f*

Cym. *f*

G. Cs. *f*

Perc. *f*

Chimes

Glissando

45

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

Cont.

C.Cl.

Cym.

G. Cs.

Perc.

mf

Tutti

mf

Detailed description of the musical score: The score is for measures 45 through 48. The key signature has one flat (B-flat). The top staff (Trumpet) is mostly silent, with a single note in measure 48 marked *mf*. The Clarinet staff has a whole note in measure 45 and another in measure 48, also marked *mf*. The Cor Anglais staff has a melodic line with a slur over measures 45-46. The Trumpet B staff has a melodic line with a slur over measures 45-46. The Clarinet B staff has a melodic line with a slur over measures 45-46. The Euphonium staff has a rhythmic pattern of eighth notes. The Contrabass staff has a rhythmic pattern of eighth notes. The Cymbal staff is silent. The Gong/Castanets staff has a rhythmic pattern of eighth notes. The Percussion staff has a rhythmic pattern of eighth notes. The dynamic *mf* is indicated in the Trumpet and Clarinet staves. The word *Tutti* is written above the Clarinet staff in measure 48.

49

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

49

Cont.

49

C.Cl.

Cym.

mf

mp

G. Cs.

Perc.

53

Trp. *mp* *f*

Cl. *mp*

Cor *f*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mp*

53

Cont. *mp*

53

C.Cl. *mp*

Cym. *f*

G. Cs. *mp*

Perc. *mp*

61

Trp.
Cl.
Cor
Trp.B.
Cl.B.
Euph.

Detailed description: This system contains six staves for woodwinds and brass. The Trp. staff starts with a measure rest, followed by a half note chord, a quarter note chord, and a half note chord with a slur. The Cl. staff has a quarter note, eighth notes, and quarter notes. The Cor staff has a quarter note, half note, quarter note, and eighth notes. The Trp.B. staff has eighth notes and quarter notes. The Cl.B. staff has eighth notes and quarter notes. The Euph. staff has a quarter note, half note, quarter note, and half note with a slur.

61

Cont.

Detailed description: The Cont. staff has a quarter note, eighth notes, quarter notes, and eighth notes.

61

C.Cl.

Detailed description: The C.Cl. staff has a series of eighth notes and quarter notes with slurs.

Cym.

Detailed description: The Cym. staff has a measure rest, followed by a quarter note with an 'x' above it, and another measure rest.

G. Cs.

Detailed description: The G. Cs. staff has a quarter note, eighth notes, quarter notes, and eighth notes.

Perc.

Detailed description: The Perc. staff has a quarter note, followed by a measure rest.

f

65

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

65

Cont.

65

C.Cl.

Cym.

G. Cs.

Perc.

mf

mf

69

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

mf

mf

mf

mf

mf

69

Cont.

mf

69

C.Cl.

mf

Cym.

mf

G. Cs.

mf

Tambour de basque

Perc.

mf

73

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

73

Cont.

73

C.Cl.

Cym.

G. Cs.

Perc.

f

f

f

fp

fp

fp

fp

fp

p

fp

fp

77

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

Cont.

C.Cl.

Cym.

G. Cs.

Perc.

f

mf

f

f

f

f

f

f

f

f

81

Trp. *fp* *f*

Cl. *fp* *f*

Cor. *mp* *f*

Trp.B. *mp* *f*

Cl.B. *mp* *f*

Euph. *mp* *f*

81

Cont. *mp* *f*

81

C.Cl. *p* *f*

Cym. *p* *mp* *mf* *f*

G. Cs. *p* sub. *f*

Perc. *p* sub. *f*

Detailed description of the musical score: The score is for measures 81-84. It features a brass and percussion ensemble. The top section includes Trp. (Trumpet), Cl. (Clarinet), Cor. (Cor Anglais), Trp.B. (Trumpet B), Cl.B. (Clarinet B), and Euph. (Euphonium). The bottom section includes Cont. (Contrabass), C.Cl. (Cornet), Cym. (Cymbal), G. Cs. (Gong/Castanets), and Perc. (Percussion). The music is in 4/4 time. Measures 81-83 feature a steady rhythmic pattern with various dynamics. Measure 84 shows a significant increase in dynamics for most instruments, moving from mezzo-piano (mp) or piano (p) to fortissimo (f). The Trp. and Cl. parts have a *fp* (fortissimo piano) dynamic at the start of measure 81. The Cym. part has a crescendo from *p* to *f* across the four measures. The Perc. part also has a *p* sub. dynamic at the start of measure 81.