

Les Gendarmes de St. Tropez

pour Orchestre d'harmonie et Batterie-Fanfare

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Arrangé par Clément LECONTE

Bright March $\text{♩} = 126$

A 



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Trompette en Mi♭**: Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, marked *f*.
- Clairon en Si♭**: Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on E4, marked *mf*.
- Cor en Mi♭**: Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, marked *mf*.
- Trompette Basse en Mi♭**: Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on E4, marked *mf*.
- Clairon Basse en Si♭**: Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on E4, marked *mf*.
- Trombone 1 2**: Bass clef, 2/4 time. Starts with a rest, then plays a melody starting on B2, marked *mf*.
- Euphonium 1**: Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, marked *f*.
- Euphonium 2**: Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on E4, marked *mf*.
- Sousaphone en Si♭**: Bass clef, 2/4 time. Starts with a rest, then plays a melody starting on B2, marked *mf*.
- Glockenspiel**: Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, marked *f*.
- Snare Drum**: Percussion line, 2/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.
- Tom**: Percussion line, 2/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.
- Cymbals/Bass Drum**: Percussion line, 2/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.

11

Tpt. Mi♭

Clai.

Cr.
en Mi♭

Trp. B.
en Mi♭

Clai. B.
en Si♭

Trb. 1
2

Euph. 1

Euph. 2

Sousa.

Glock.

S.D.

Tom

Cymb/
G.C.

mf

a2

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first staff is for Tpt. Mi♭, which has a rehearsal mark '11' above it. The second staff is for Clai. The third staff is for Cr. en Mi♭. The fourth staff is for Trp. B. en Mi♭, which includes a dynamic marking *mf* in the 10th measure. The fifth staff is for Clai. B. en Si♭. The sixth staff is for Trb. 1 and 2, which includes a dynamic marking *a2* in the 10th measure. The seventh staff is for Euph. 1. The eighth staff is for Euph. 2. The ninth staff is for Sousa. The tenth staff is for Glock. The eleventh staff is for S.D. The twelfth staff is for Tom. The thirteenth staff is for Cymb/G.C. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like *mf* and accents are present. A rehearsal mark '11' is at the top left.

23 To Coda

The musical score for measures 23 to the Coda is written for a large ensemble. The parts are as follows:

- Tpt. Mib:** Melodic line with eighth and sixteenth notes, ending with a half note.
- Clai.:** Melodic line with eighth and sixteenth notes, ending with a half note.
- Cr. en Mib:** Melodic line with eighth and sixteenth notes, ending with a half note.
- Trp. B. en Mib:** Melodic line with eighth and sixteenth notes, ending with a half note.
- Clai. B. en Sib:** Melodic line with eighth and sixteenth notes, ending with a half note.
- Trb. 1/2:** Bass line with eighth and sixteenth notes, ending with a half note.
- Euph. 1:** Melodic line with eighth and sixteenth notes, ending with a half note.
- Euph. 2:** Melodic line with eighth and sixteenth notes, ending with a half note.
- Sousa.:** Bass line with eighth and sixteenth notes, ending with a half note.
- Glock.:** Melodic line with eighth and sixteenth notes, ending with a half note.
- S.D.:** Snare drum part with eighth and sixteenth notes, ending with a half note.
- Tom:** Tom drum part with eighth and sixteenth notes, ending with a half note.
- Cymb/G.C.:** Cymbal/Gong part with eighth and sixteenth notes, ending with a half note.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (Bb). The score ends with a Coda symbol.