

Le Lac des cîmes

Commande de la fédération de Haute Savoie

Caplier Jean-Jacques

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trompette Mib**: Starts with a melody in the first four measures, then rests, and returns in the final measure with a *mp* dynamic.
- Clairon Sib**: Mirrors the Trompette Mib part in the first four measures, then rests, and returns in the final measure.
- Cor Mib**: Rests for the first four measures, then enters with a melody in the fifth measure, continuing through the end.
- Trompette Basse Mib 1**: Rests for the first four measures, then enters with a melody in the fifth measure, continuing through the end.
- Clairon-Basse Sib 2**: Rests for the first four measures, then enters with a melody in the fifth measure, continuing through the end.
- Euphonium**: Rests for the first four measures, then enters with a melody in the fifth measure, continuing through the end.
- Sousaphone**: Rests for the first four measures, then enters with a melody in the fifth measure, continuing through the end.
- Glockenspiel**: Remains silent throughout the piece.
- Cymbales**: Provides rhythmic accents in the first, fifth, sixth, and eighth measures.
- Tambour**: Provides a rhythmic accompaniment with a melody in the first, fifth, sixth, and eighth measures.
- Grosse caisse**: Provides a rhythmic accompaniment with a melody in the first, fifth, sixth, and eighth measures.

The score is in 2/4 time and B-flat major. Dynamics include *f* (forte) and *mp* (mezzo-piano).

This musical score is for the second page of 'Le lac des cimes'. It features ten staves of instruments: Trumpet (Mib), Clarinet (Sib), Saxophone (Mib), Trumpet B1, Clarinet B2, Euphonium, Trombone, Glockenspiel, Cymbal, Tambourine, and Gong. The music is written in a key signature of two flats and a 3/4 time signature. The score begins at measure 9. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in two systems. The first system contains the following instruments from top to bottom: Trp. (Mib), Clr. (Sib), Co. (Mib), Trp. B 1, Clr. B 2, Euph., and Sousa. The second system contains: Glock., Cymb., Tamb., and G. C. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated at the beginning of their respective lines. The score includes dynamic markings of *mf* and *f*. Various musical notations are present, including accents (>), slurs, and specific articulation marks for woodwinds and percussion. The key signature is one flat (B-flat).

24

Trp. (Mib) *mp*

Clr. (Sib) *mp*

Co. (Mib) *p*

Trp.B 1 *p* *mp*

Clr.B 2 *p*

Euph. *p*

Sousa. *p* *mf*

Glock. *mp*

24

Cymb. *mf*

24

Tamb. *mp* *f*

G. C. *mf*

A

31

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp.B 1

Clr.B 2

Euph.

Sousa.

Glock.

31

Cymb.

31

Tamb.

G. C.

mf

mp

mf

mp

mf

fp

mf

mp

mf

38

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

38

Cymb.

38

Tamb.

sur le cercle

fp

G. C.

45

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

45

Cymb.

45

Tamb.

mf

fp

mf

fp

G. C.

52

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp.B 1

Clr.B 2

Euph.

Sousa.

Glock.

52

Cymb.

52

Tamb.

G. C.

mf *mp* *mf*

mp *f* *mp* *mf*

mf *mp* *mf*

59

Trp. (Mib)
Clr. (Sib)
Co. (Mib)
Trp. B 1
Clr. B 2
Euph.
Sousa.
Glock.
Cymb.
Tamb.
G. C.

mp *f*
mp *f*
mp *f*

B

Trp. (Mib) $\frac{3}{4}$ *p*

Clr. (Sib) $\frac{3}{4}$ *p*

Co. (Mib) $\frac{3}{4}$

Trp.B 1 $\frac{3}{4}$ *mf*

Clr.B 2 $\frac{3}{4}$ *p*

Euph. $\frac{3}{4}$ *f*

Sousa. $\frac{3}{4}$ *mf*

Glock. $\frac{3}{4}$ *leggero*
simile...

66 Cymb. $\frac{3}{4}$ *mp*
castagnettes ou wood-block aigu

66 Tamb. $\frac{3}{4}$ *mp*

G. C. $\frac{3}{4}$ *mp*

71

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

71

Cymb.

71

Tamb.

G. C.

mf

75

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp.B 1

Clr.B 2

Euph.

Sousa.

Glock.

Cymb.

Tamb.

G. C.

mf

mf

p

f

leggero

simile...

79

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

79

Cymb.

79

Tamb.

G. C.

mf

C

83

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

Cymb.

Tamb.

G. C.

mf

en dehors

mf

simile...

83

83

87

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

87

Cymb.

87

Tamb.

G. C.

p *mf* *p* *p* *p*

91

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

91

Cymb.

91

Tamb.

G. C.

p *mf*

p *mf*

mf

mf

mf

f

D

95

Musical score for 'Le lac des cîmes' page 17, section D. The score includes parts for Trumpet (Mib), Clarinet (Sib), Cor (Mib), Trumpet B 1, Clarinet B 2, Euphonium, Sousaphone, Glockenspiel, Cymbals, and Tambourine. The music features various dynamics such as f, mf, and simile, and includes a 'D' section marker.

99

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

99

Cymb.

99

Tamb.

G. C.

f

108

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp.B 1

Clr.B 2

Euph.

Sousa.

Glock.

simile...

108

Cymb.

108

Tamb.

mf

mf

mf

mf

G. C.

112

F

Solo

mf

Solo

mp

Solo

mp

Solo

mp

Solo

mp

Solo

mp

Glock.

112

Cymb.

112

Tamb.

mf

mf

G. C.

G

Musical score for orchestra starting at measure 116. The score is in the key of B-flat major and 4/4 time. The instruments included are:

- Tp. (Mib)
- Clr. (Sib)
- Co. (Mib)
- Tp. B 1
- Clr. B 2
- Euph.
- Sousa.
- Glock.
- Cymb.
- Tamb.
- G. C.

The score is divided into three measures. The first measure (116) contains the following notes:

- Tp. (Mib): G4, A4, Bb4, C5, D5
- Clr. (Sib): Bb3, G3, F3, E3, D3
- Co. (Mib): Bb2, A2, G2, F2, E2
- Tp. B 1: Solo on G4
- Clr. B 2: Bb3, G3, F3, E3, D3
- Euph.: G3, A3, Bb3, C4, D4
- Sousa.: Bb2, A2, G2, F2, E2
- Glock.: Bb3, G3, F3, E3, D3
- Cymb.: Rest
- Tamb.: Rest
- G. C.: Rest

Dynamic markings and articulations include *mf*, *f*, *mp*, *Solo*, and *Unis.* (Unison). The score concludes at measure 118 with the following notes:

- Tp. (Mib): Bb4, A4, G4
- Clr. (Sib): Bb3, A3, G3
- Co. (Mib): Bb2, A2, G2
- Tp. B 1: Bb4, A4, G4
- Clr. B 2: Bb3, A3, G3
- Euph.: Bb3, A3, G3
- Sousa.: Bb2, A2, G2
- Glock.: Bb3, A3, G3
- Cymb.: Rest
- Tamb.: Rest
- G. C.: Bb2, A2, G2

120 Unis.

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

simile...

Cymb.

Tamb.

G. C.

H Maestoso

124

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

Cymb.

Tamb.

G. C.

mp

mf

fp

p

mp

p

mp

130

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp.B 1

Clr.B 2

Euph.

Sousa.

Glock.

Créer un paysage sonore montagnard :
Cloches à vache, boîte à meuh, appeau....

Cymb.

Créer un paysage sonore montagnard :
Cloches à vache, boîte à meuh, appeau....

130

Tamb.

Créer un paysage sonore montagnard :
Cloches à vache, boîte à meuh, appeau....

G. C.

I Allegro (M.M. ♩ = c. 120)

136

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp.B 1

Clr.B 2

Euph.

Sousa.

Glock.

136

Cymb.

136

Tamb.

G. C.

Tambour sans timbre

142

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

142

Cymb.

142

Tamb.

G. C.

J

Musical score for 'Le lac des cimes', page 28, section J. The score is arranged for a large ensemble with the following parts:

- Trp. (Mib): Trumpet in B-flat, rests throughout.
- Clr. (Sib): Clarinet in B-flat, rests throughout.
- Co. (Mib): Saxophone in B-flat, plays a rhythmic pattern of quarter notes with accents, starting at measure 149. Dynamics: *mp*.
- Trp.B 1: Trumpet in B-flat, plays a melodic line with eighth notes and quarter notes. Dynamics: *mp*.
- Clr.B 2: Clarinet in B-flat, plays a rhythmic pattern of quarter notes with accents. Dynamics: *mp*.
- Euph.: Euphonium, plays a melodic line with eighth notes and quarter notes. Dynamics: *mp*.
- Sousa.: Trombone, plays a melodic line with eighth notes and quarter notes. Dynamics: *f*.
- Glock.: Glockenspiel, plays a melodic line with eighth notes and quarter notes. Dynamics: *mf*.
- Cymb.: Cymbal, rests throughout.
- Tamb.: Tambourine, plays a rhythmic pattern of eighth notes with accents. Dynamics: *mp*.
- G. C.: Gong/Cymbal, plays a rhythmic pattern of quarter notes with accents. Dynamics: *mp*.

The score is in 2/4 time and features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The section J begins at measure 149.

155

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

155

Cymb.

155

Tamb.

G. C.

K

161

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

161

Cymb. *castagnettes ou wood-block aigu*

161

Tamb.

G. C.

p

p

mf

p

f

f

f

f

167

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

167

Cymb.

167

Tamb.

G. C.

mf

171

This page contains a musical score for orchestral instruments, starting at measure 171. The instruments listed on the left are:

- Tp. (Mib)
- Clr. (Sib)
- Co. (Mib)
- Tp. B 1
- Clr. B 2
- Euph.
- Sousa.
- Glock.
- Cymb.
- Tamb.
- G. C.

The score is written in 4/4 time with a key signature of two flats. The first three measures (171-173) show the woodwind and brass sections with a forte (*f*) dynamic. The Glockenspiel part begins at measure 171 with a *mf* dynamic and a *simile...* marking. The percussion parts include cymbals and a snare drum playing a rhythmic pattern.

175

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

175

Cymb.

175

Tamb.

G. C.

f

L

178

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

178

Cymb.

178

Tamb.

G. C.

mf

mp

f

f

cymbales

183

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. B 1

Clr. B 2

Euph.

Sousa.

Glock.

simile...

183

Cymb.

183

Tamb.

G. C.