

Conducteur

Lancelot du Lac

Mériadec Rufet

♩ = 140 *Mystérieux*

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Trompette en Mi♭:** Resting throughout the piece.
- Clairon en Si♭:** Resting throughout the piece.
- Cor en Mi♭:** Resting until measure 4, then plays a half note G4 (piano, *p*).
- Trompette basse:** Resting until measure 4, then plays a half note G3 (piano, *p*), followed by a half note F3 (piano, *p*) in measure 7.
- Clairon basse:** Resting until measure 4, then plays a half note G3 (piano, *p*), followed by a half note F3 (piano, *p*) in measure 7.
- Euphonium:** Resting until measure 4, then plays a half note G3 (piano, *p*), followed by a half note F3 (piano, *p*) in measure 7.
- Tuba:** Resting throughout the piece.
- Basse électrique:** Resting throughout the piece.
- Timbales:** Resting until measure 5, then plays a half note G2 (mezzo-piano, *mp*) in measure 5.
- Glockenspiel:** Resting throughout the piece.
- Xylophone:** Resting throughout the piece.
- Cloches tubulaires:** Resting throughout the piece.
- Batterie:** Resting throughout the piece.
- Cymb. Roulée / Cymb. Frappées:** Resting until measure 6, then plays a half note G2 (mezzo-forte, *mf*) in measure 6.
- Congas:** Resting throughout the piece.

Lancelot du Lac

Chevalresque!

This musical score page, numbered 2, is for the piece "Lancelot du Lac" and is marked "Chevalresque!". It features a variety of instruments: Trp. [Mi], Cl. [Si], Cor, Trp. B., Cl. B., Euph., Tuba, B. él., Timb., Glock., Xyl., Cloch. tub., Batt., Cymb., and Congas. The score is divided into two systems. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins. The percussion parts (Batt., Cymb., Congas) use standard drum notation with stems and flags.

Lancelot du Lac

17

Trp. [Mi] *mf* *f*

Cl. [Si] *mf* *f*

Cor *f*

Trp. B. *f*

Cl. B. *f*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

B. él. *mf* *f* *mf*

17

Timb. *mf* *f* *mf*

Glock. *mf* *f* *mf*

Xyl. *mf* *f* *mf*

17

Cloch. tub. *mf* *f* *mp*

17

Batt. *mf* *f* *mf*

17

Cymb. *mf* *f* *mf*

17

Congas *mf* *f* *mp*

Lancelot du Lac

23

Trp. [Mi] *ff* *p*

Cl. [Si] *ff*

Cor *ff* *mp*

Trp. B. *ff* *p*

Cl. B. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

23

B. él. *ff*

23

Timb. *ff*

Glock. *ff* *mp*

Xyl. *ff* *mp*

23

Cloch. tub. *f* *mf*

23

Batt. *mf* Dôme cymb.

23

Cymb. *f* *mf*

23

Congas *f* *mf*

Lancelot du Lac

29

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

29

B. él.

29

Timb.

Glock.

29

Xyl.

29

Cloch. tub.

29

Batt.

29

Cymb.

29

Congas

mf

35

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

35

Timb.

Glock.

Xyl.

Cloch. tub.

35

Batt.

35

Cymb.

35

Congas

p

mf

f

mf

mf

Lancelot du Lac

This page of the musical score for 'Lancelot du Lac' features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 41. The instruments and their parts are as follows:

- Trp. [Mi]:** Plays a melodic line with accents and dynamic markings.
- Cl. [Si]:** Plays a melodic line with accents and dynamic markings.
- Cor:** Plays a sustained note with a dynamic marking of *f*.
- Trp. B.:** Plays a rhythmic line with accents and dynamic markings.
- Cl. B.:** Plays a sustained note with a dynamic marking of *f*.
- Euph.:** Plays a sustained note with a dynamic marking of *f*.
- Tuba:** Plays a rhythmic line with accents and dynamic markings.
- B. él.:** Plays a melodic line with accents and dynamic markings.
- Timb.:** Plays a rhythmic line with accents and dynamic markings.
- Glock.:** Plays a melodic line with accents and dynamic markings.
- Xyl.:** Plays a rhythmic line with accents and dynamic markings.
- Cloch. tub.:** Plays a melodic line with accents and dynamic markings.
- Batt.:** Plays a rhythmic line with accents and dynamic markings.
- Cymb.:** Plays a rhythmic line with accents and dynamic markings.
- Congas:** Plays a rhythmic line with accents and dynamic markings.

The score includes various musical notations such as accents, dynamic markings (*f*, *mf*), and slurs. The page number 41 is indicated at the beginning of each staff.

47

Trp. [Mi] *mf* *f* *mf* *ff*

Cl. [Si] *mf* *f* *mf* *ff*

Cor *f* *ff*

Trp. B. *f* *ff*

Cl. B. *f* *ff*

Euph. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

B. él. *mf* *f* *mf* *ff*

Timb. *mf* *f* *mf* *ff*

Glock. *mf* *f* *mf* *ff*

Xyl. *mf* *f* *mf* *ff*

Cloch. tub. *mf* *f* *mp* *f*

Batt. *mf* *f* *mf* *f*

Cymb. *mf* *f* *mf* *f*

Congas *mf* *f* *mp* *f*

Detailed description: This is a page of a musical score for the piece 'Lancelot du Lac', page 8. The score is for a large orchestra and includes parts for various instruments. The instruments listed on the left are: Trp. [Mi], Cl. [Si], Cor, Trp. B., Cl. B., Euph., Tuba, B. él., Timb., Glock., Xyl., Cloch. tub., Batt., Cymb., and Congas. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) indicating the volume. The score includes various musical notations such as notes, rests, and articulation marks. The page number '8' is at the top left, and the title 'Lancelot du Lac' is at the top center. The measure number '47' is written above the first staff.

Lancelot du Lac

53

Trp. [Mi] *mf*

Cl. [Si] *mp*

Cor *mf*

Trp. B. *mp*

Cl. B. *mp*

Euph. *mp*

Tuba *mp*

53

B. él. *mp*

53

Timb. *mp*

Glock. *mf*

53

Xyl. *mp*

53

Cloch. tub. *mf*

53

Batt. *mf*

53

Cymb. *mf* *f*

53

Congas *mf*

Musical score for Lancelot du Lac, page 10. The score includes parts for the following instruments: Trp. [Mi], Cl. [Si], Cor., Trp. B., Cl. B., Euph., Tuba, B. él., Timb., Glock., Xyl., Cloch. tub., Batt., Cymb., and Congas. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 59. The music features a variety of rhythmic patterns and dynamics, including accents, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion section includes a complex drum pattern on the Congas and a snare drum pattern on the Batt. (Batterie). The woodwind and brass sections play melodic and harmonic lines, often with slurs and accents. The score is arranged in a standard orchestral format with multiple staves for each instrument.

Lancelot du Lac

65 *Sans ralentir* ♩ = 110

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

65

Timb.

Glock.

65

Xyl.

65

Cloch. tub.

65

Batt.

65

Cymb.

65

Congas

rit. a tempo

71

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

71

Timb.

Glock.

71

Xyl.

71

Cloch. tub.

71

Batt.

71

Cymb.

71

Congas

Simile

mp

mf

f

rit. *a tempo*

79

Trp. [Mi] *mf*

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

79

B. él.

79

Timb.

79

Glock.

79

Xyl.

79

Cloch. tub.

79

Batt.

79

Cymb.

79

Congas

87

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

87

B. él.

87

Timb.

Glock.

87

Xyl.

87

Cloch. tub.

87

Batt.

87

Cymb.

87

Congas

mf

mp

mf

mp

mf

mp

mf

95

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

95

Timb.

Glock.

95

Xyl.

95

Cloch. tub.

95

Batt.

95

Cymb.

95

Congas

The musical score is arranged in a standard orchestral format. The woodwind section (Trp. [Mi], Cl. [Si], Cor, Trp. B., Cl. B.) and brass section (Euph., Tuba) are in the upper staves, while the percussion section (B. él., Timb., Glock., Xyl., Cloch. tub., Batt., Cymb., Congas) is in the lower staves. The score begins at measure 95. The woodwinds and brasses play a melodic line starting in measure 95, marked *mf*. The percussion section is mostly silent, with some activity in the Congas and Cymbals starting in measure 95, marked *mf* and *f* respectively. The B. él. part is silent throughout the page.

Dramatique

rit.

104

Trp. [Mi] *f*

Cl. [Si] *f*

Cor *f*

Trp. B. *f*

Cl. B. *f*

Euph. *f*

Tuba *f*

B. él. *f*

104

Timb. *mf* *ff*

Glock. *f*

Xyl. *ff*

104

Cloch. tub. *ff*

104

Batt. *mf* *ff*

104

Cymb. *mf* *f*

104

Congas *mf* *ff*

Lancelot du Lac

♩ = 140

111

Trp. [Mi] *f*

Cl. [Si] *f*

Cor *f*

Trp. B. *f*

Cl. B. *f*

Euph. *f*

Tuba *f*

B. él. *f*

111

Timb. *f*

Glock. *f*

111

Xyl. *f*

111

Cloch. tub. *f*

111

Batt. *f*

111

Cymb. *f*

111

Congas *f*

122

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

122

Timb.

Glock.

Xyl.

122

Cloch. tub.

122

Batt.

122

Cymb.

mf

ff

122

Congas

127

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

127

Timb.

Glock.

Xyl.

Cloch. tub.

127

Batt.

Cymb.

Congas

mf

f

mp

f

mf

f

mp

f

mf

f

mp

f