

La grande porte de Kiev (Extrait)

Conducteur

Tableaux d'une Exposition
de M. MOUSSORGSKY

Orchestration de MAURICE RAVEL

Adaptation pour Batterie-Fanfare de CYPRIEN TOUTAIN

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: Trompette Mib, Clairon Sib, Cor Mib, Trompette Basse Mib, Clairon Basse Sib, Euphonium, and Tuba. The middle section contains the percussion instruments: Glockenspiel, Vibraphone, Marimba, Timbales, Triangle, Cymbales, Grosse caisse, Tam-Tam, and Cloches tubulaires. The conductor part is indicated by 'Conducteur' at the top left. The score is in 4/4 time and B-flat major. The brass instruments play a melodic line starting with a forte (f) dynamic. The percussion instruments provide a rhythmic accompaniment.

This musical score is for the piece "La grande porte de Kiev (Extrait)". It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is organized into systems, with measures 9 and 8 indicated at the beginning of the first system. The instruments listed on the left are:

- Trp. (Mi \flat)
- Clr. (Si \flat)
- Cor. (Mi \flat)
- Trp B. (Mi \flat)
- Clr B. (Si \flat)
- Euph.
- Tuba
- Glock.
- Vib.
- Mar. (Maracas)
- Timb. (Tambourine)
- Trgl. (Triangle)
- Cymb.
- G. C. (Gong)
- Tam-Tam
- Cloch. tub. (Tubular Chimes)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols like notes, rests, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change between measures 8 and 9.

La grande porte de Kiev (Extrait)

This page of the musical score, page 3, contains the following instruments and parts:

- Trp. (Mi \flat):** Trumpet in E-flat, starting at measure 18 with a *ff* dynamic.
- Clr. (Si \flat):** Clarinet in B-flat, starting at measure 18 with a *ff* dynamic.
- Cor (Mi \flat):** Cor Anglais in E-flat, starting at measure 18 with a *f* dynamic that increases to *ff*.
- Trp B (Mi \flat):** Trumpet in B-flat, starting at measure 18 with a *f* dynamic that increases to *ff*.
- Clr B (Si \flat):** Clarinet in B-flat, starting at measure 18 with a *f* dynamic that increases to *ff*.
- Euph.:** Euphonium, starting at measure 18 with a *f* dynamic that increases to *ff*.
- Tuba:** Tuba, starting at measure 18 with a *f* dynamic that increases to *ff*.
- Glock.:** Glockenspiel, starting at measure 18 with a *ff* dynamic.
- Vib.:** Vibraphone, starting at measure 18 with a *ff* dynamic.
- Mar.:** Maracas, with a part for the right hand starting at measure 18.
- Timb.:** Timpani, starting at measure 18 with a *ff* dynamic.
- Trgl.:** Triangle, with a part starting at measure 18.
- Cymb.:** Cymbals, with a part starting at measure 18 with a *ff* dynamic.
- G. C.:** Gong, with a part starting at measure 18 with a *ff* dynamic.
- Tam-Tam:** Tam-tam, with a part starting at measure 18.
- Cloch. tub.:** Tubular Chimes, with a part starting at measure 18.

La grande porte de Kiev (Extrait)

4

26 8

Trp. (Mi \flat)
Clr. (Si \flat)
Cor (Mi \flat)
Trp B (Mi \flat)
Clr B (Si \flat)
Euph.
Tuba

Glock.
Vib.
Mar.

Timb.

Trgl.

Cymb.

G. C.

Tam-Tam

Cloch. tub.

34 8

Trp. (Mi)

Clr. (Si)

Cor (Mi)

Trp B (Mi)

Clr B (Si)

Euph.

Tuba

8

34

Glock.

Vib.

34

Mar.

34

Timb.

34

Trgl.

Cymb.

34

G. C.

34

Tam-Tam

34

Cloch. tub.

La grande porte de Kiev (Extrait)

6

43 8

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Si \flat)

Euph.

Tuba

8

f

43

Glock.

Vib.

43

Mar.

43

Timb.

f

43

Trgl.

Cymb.

43

G. C.

43

Tam-Tam

43

Cloch. tub.

The musical score is arranged in a standard orchestral format. The brass section (Trp., Clr., Cor, Trp B, Clr B, Euph., Tuba) is in the upper half, with the woodwinds (Glock., Vib., Mar.) in the middle. The percussion section (Timb., Trgl., Cymb., G. C., Tam-Tam, Cloch. tub.) is in the lower half. The score begins at measure 43 and continues through measure 50. The key signature is two sharps (D major). The dynamic marking *f* (forte) is used throughout the piece. The percussion parts are mostly silent, with some activity in the timpani and cymbals. The woodwinds play a melodic line, and the brass section provides harmonic support.

50 8

Trp. (Mi^b)

Clr. (Si^b)

Cor. (Mi^b)

Trp B (Mi^b)

Clr B (Si^b)

Euph.

Tuba

50

Glock.

Vib.

50

Mar.

50

Timb.

50

Trgl.

Cymb.

50

G. C.

50

Tam-Tam

50

Cloch. tub.

f

f

f

f

La grande porte de Kiev (Extrait)

8

108

56 8

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Si \flat)

Euph.

Tuba

56

Glock.

Vib.

56

Mar.

56

Timb.

56

Trgl.

Cymb.

56

G. C.

56

Tam-Tam

56

Cloch. tub.

Detailed description: This is a page of a musical score for a symphonic band. The page is numbered '8' at the top left and '108' at the top right. The title is 'La grande porte de Kiev (Extrait)'. The score is arranged in systems. The first system includes Trp. (Mi \flat), Clr. (Si \flat), Cor (Mi \flat), Trp B (Mi \flat), Clr B (Si \flat), Euph., and Tuba. The second system includes Glock., Vib., and Mar. The third system includes Timb., Trgl., Cymb., G. C., Tam-Tam, and Cloch. tub. The music is in a key with two flats (B \flat and E \flat) and a common time signature. The score shows various musical notations including notes, rests, and dynamic markings like 'p' and 'v'. There are also rehearsal marks '56' and '8' at the beginning of the first system.

62 8

Trp. (Mi)

Clr. (Si)

Cor (Mi)

Trp B (Mi)

Clr B (Si)

Euph.

Tuba

62

Glock.

Vib.

62

Mar.

62

Timb.

62

Trgl.

Cymb.

62

G. C.

62

Tam-Tam

62

Cloch. tub.

p

p

p

p

La grande porte de Kiev (Extrait)

10

This musical score is for the piece "La grande porte de Kiev (Extrait)". It features a variety of instruments, including brass, woodwinds, and percussion. The score is divided into several systems. The first system includes Trp. (Mi \flat), Clr. (Si \flat), Cor (Mi \flat), Trp B (Mi \flat), Clr B (Si \flat), Euph., and Tuba. The second system includes Glock., Vib., and Mar. The third system includes Timb., Trgl., Cymb., G. C., Tam-Tam, and Cloch. tub. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked with a metronome symbol and the number 8. The score is numbered 10 at the top left. The page number 69 is indicated at the beginning of each system. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Tuba and Timb. The Glock., Vib., and Mar. parts are written in a simplified notation with a treble clef. The Trgl., Cymb., G. C., and Tam-Tam parts are written in a simplified notation with a common time signature. The Cloch. tub. part is written in a simplified notation with a treble clef. The score is a page from a larger manuscript, as indicated by the page number 10 and the page number 69 at the beginning of each system.

78 8

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Si \flat)

Euph.

Tuba

78

Glock.

Vib.

78

Mar.

78

Timb.

78

Trgl.

Cymb.

78

G. C.

78

Tam-Tam

78

Cloch. tub.

Detailed description: This page of a musical score, numbered 11, is titled 'La grande porte de Kiev (Extrait)'. It features a large ensemble of instruments. The top section includes six brass instruments: three trumpets (Mi \flat , Si \flat , Mi \flat), two clarinets (Si \flat , Si \flat), a cor (Mi \flat), and a tuba. The middle section includes Glockenspiel, Vibraphone, and Maracas. The bottom section includes Timpani, Triangle, Cymbals, Gong, Tam-Tam, and Tubular Chimes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 78. The brass instruments play sustained chords, while the percussion instruments play rhythmic patterns. The Maracas part is written for a grand staff. The Glockenspiel and Vibraphone parts feature melodic lines with sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Triangle, Cymbals, Gong, and Tam-Tam parts have specific rhythmic markings. The Tubular Chimes part has a simple melodic line.

La grande porte de Kiev (Extrait)

12

86 8

Trp. (Mi \flat)
Clr. (Si \flat)
Cor (Mi \flat)
Trp B (Mi \flat)
Clr B (Si \flat)
Euph.
Tuba

Glock.
Vib.

Mar.

Timb.

Trgl.
Cymb.

G. C.

Tam-Tam

Cloch. tub.

This page of the musical score, numbered 13, contains the following instruments and parts:

- Trp. (Mi \flat):** Trumpet in E-flat, playing chords and melodic lines with slurs.
- Clr. (Si \flat):** Clarinet in B-flat, playing a melodic line with slurs.
- Cor (Mi \flat):** Horn in E-flat, playing chords and melodic lines with slurs.
- Trp B (Mi \flat):** Trumpet in B-flat, playing chords and melodic lines with slurs.
- Clr B (Si \flat):** Clarinet in B-flat, playing a melodic line with slurs.
- Euph.:** Euphonium, playing a melodic line with slurs.
- Tuba:** Tuba, playing a melodic line with slurs.
- Glock.:** Glockenspiel, playing chords.
- Vib.:** Vibraphone, playing chords.
- Mar.:** Maracas, playing a rhythmic pattern.
- Timb.:** Timpani, playing a melodic line with slurs.
- Trgl.:** Triangle, playing a melodic line with slurs.
- Cymb.:** Cymbal, playing a melodic line with slurs.
- G. C.:** Gong, playing a rhythmic pattern.
- Tam-Tam:** Tam-tam, playing a rhythmic pattern.
- Cloch. tub.:** Tubular chimes, playing chords.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.