

La Baum

Conducteur

Version Batterie-Fanfare

Schumann arr Mark Purvey

adaptation Cyprien Toutain

Cornemuse

Trompette Mib

Clairon Sib

Cor Mib

Trompette Basse Mib

Clairon Basse Sib

Euphonium

Tuba

Timbales

Glockenspiel

Vibraphone

Cloches tubulaires

Batterie

Percussion
(pendules, crash cymbales)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion section includes a battery (ff) and various cymbals (pendules, crash cymbales). The woodwind and brass parts feature dynamic markings such as *ff* and *f*, along with various articulations like accents and slurs. The score is arranged for a battery and fanfare, with parts for Cornemuse, Trompette Mib, Clairon Sib, Cor Mib, Trompette Basse Mib, Clairon Basse Sib, Euphonium, Tuba, Timbales, Glockenspiel, Vibraphone, Cloches tubulaires, Batterie, and Percussion.

La Baum

This musical score is for the piece "La Baum" and is the second page of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano).

Instruments and their parts:

- Cornem.:** Starts with a rest, then plays a melodic line in the final measure.
- Trp. (Mi♭):** Plays a sustained chord in the first measure, then a melodic line.
- Clr. (Si♭):** Plays a sustained chord in the first measure, then a melodic line.
- Cor (Mi♭):** Plays a rhythmic pattern of eighth notes.
- Trp B (Mi♭):** Plays a rhythmic pattern of eighth notes.
- Clr B (Si♭):** Plays a melodic line.
- Euph.:** Plays a melodic line.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Timb.:** Plays a rhythmic pattern of eighth notes.
- Glock.:** Remains silent.
- Vib.:** Remains silent.
- Cloch. tub.:** Remains silent.
- Batt. (top):** Plays a rhythmic pattern of eighth notes.
- Batt. (bottom):** Plays a rhythmic pattern of eighth notes.

Dynamic markings: *mp* (mezzo-piano) is indicated for the Tuba, Trp B (Mi♭), Clr B (Si♭), and Euph. parts.

La Baum

ff

Cornem.

Musical staff for Cornem. (Cornet) in G major, featuring a melodic line with eighth and sixteenth notes.

ff

Trp. (Mi \flat)

Musical staff for Trp. (Mi \flat) showing a whole rest.

ff

Clr. (Si \flat)

Musical staff for Clr. (Si \flat) showing a whole rest.

Cor (Mi \flat)

Musical staff for Cor (Mi \flat) showing a harmonic accompaniment.

Trp B (Mi \flat)

Musical staff for Trp B (Mi \flat) showing a whole rest.

Clr B (Si \flat)

Musical staff for Clr B (Si \flat) showing a whole rest.

Euph.

Musical staff for Euph. (Euphonium) showing a harmonic accompaniment.

Tuba

Musical staff for Tuba showing a harmonic accompaniment.

ff

Timb.

Musical staff for Timb. (Timpani) showing a whole rest.

Glock.

Musical staff for Glock. (Glockenspiel) showing a whole rest.

Vib.

Musical staff for Vib. (Vibraphone) showing a whole rest.

Cloch. tub.

Musical staff for Cloch. tub. (Tubular Chimes) showing a whole rest.

ff

Batt.

Musical staff for Batt. (Snare Drum) showing a whole rest.

ff

Batt.

Musical staff for Batt. (Bass Drum) showing a whole rest.

La Baum

17

Cornem.

17 8

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

mp

Clr B (Si \flat)

mp

Euph.

Tuba

17

Timb.

Glock.

Vib.

Cloch. tub.

17


Batt.

17


Batt.

27

Cornem.



Trp. (Mi \flat)



Clr. (Si \flat)



Cor (Mi \flat)



Trp B (Mi \flat)



Clr B (Si \flat)



Euph.



Tuba



Timb.



Glock.



Vib.



Cloch. tub.



Batt.



Batt.



La Baum

This musical score is for the piece "La Baum" and is page 7 of the score. It features a variety of instruments and parts:

- Cornem.:** Starts at measure 31 with a melodic line in the treble clef.
- Trp. (Mi \flat):** Remains silent throughout this section.
- Clr. (Si \flat):** Remains silent throughout this section.
- Cor (Mi \flat):** Provides harmonic support with chords in the treble clef.
- Trp B (Mi \flat):** Provides harmonic support with chords in the treble clef.
- Clr B (Si \flat):** Provides harmonic support with chords in the treble clef.
- Euph.:** Provides harmonic support with chords in the treble clef.
- Tuba:** Features a rhythmic pattern in the bass clef, starting at measure 8.
- Timb.:** Remains silent throughout this section.
- Glock.:** Plays a simple melodic line in the treble clef.
- Vib.:** Plays a rhythmic pattern of chords in the treble clef.
- Cloch. tub.:** Remains silent throughout this section.
- Batt.:** There are two drum parts. The top one features a complex rhythmic pattern with 'x' marks above the notes, starting at measure 31. The bottom one remains silent.

La Baum

35

Cornem.

Musical staff for Cornem. (Cornet) in G major, showing notes and rests.

35

Trp. (Mi \flat)

Musical staff for Trp. (Mi \flat) showing rests.

35

Clr. (Si \flat)

Musical staff for Clr. (Si \flat) showing rests.

Cor (Mi \flat)

Musical staff for Cor (Mi \flat) showing notes.

Trp B (Mi \flat)

Musical staff for Trp B (Mi \flat) showing notes.

Clr B (Si \flat)

Musical staff for Clr B (Si \flat) showing notes.

Euph.

Musical staff for Euph. showing notes.

Tuba

Musical staff for Tuba showing notes and rests.

35

Timb.

Musical staff for Timb. showing rests.

Glock.

Musical staff for Glock. showing notes.

Vib.

Musical staff for Vib. showing notes.

Cloch. tub.

Musical staff for Cloch. tub. showing rests.

35

Batt.

Musical staff for Batt. showing notes and rests.

35

Batt.

Musical staff for Batt. showing rests.

La Baum

This musical score is for the piece "La Baum" and is page 9. It features a variety of instruments. The Cornem. part starts at measure 39 with a melodic line. The Trp. (Mi♭) and Clr. (Si♭) parts are mostly silent, indicated by rests. The Cor (Mi♭), Trp B (Mi♭), Clr B (Si♭), and Euph. parts provide harmonic support with sustained notes. The Tuba part has a more active role with a rhythmic pattern starting at measure 39. The Timb. part is silent. The Glock. part has a simple melodic line. The Vib. part plays a rhythmic accompaniment. The Cloch. tub. part is silent. The Batt. part consists of two staves: the top one shows a snare drum pattern with 'x' marks above the notes, and the bottom one is silent.

This musical score is for the piece "La Baum" and is page 10 of the score. It features a variety of instruments in a woodwind and brass ensemble. The instruments listed are: Cornem. (Cornet), Trp. (Mi♭) (Trumpet), Clr. (Si♭) (Clarinet), Cor (Mi♭) (Cor Anglais), Trp B (Mi♭) (Trumpet B), Clr B (Si♭) (Clarinet B), Euph. (Euphonium), Tuba, Timb. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Cloch. tub. (Tubular Chimes), and Batt. (Snare Drums). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with some measures containing rests for certain instruments. The Cornet part starts with a measure number of 43. The Trumpet, Clarinet, and Euphonium parts have trills marked with a '3'. The Snare Drum part has a measure number of 43. The Vibraphone part has a measure number of 8. The Tuba part has a measure number of 8. The Glockenspiel part has a measure number of 43. The Tubular Chimes part has a measure number of 43. The Snare Drums part has a measure number of 43. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Tuba and Timpani. The Vibraphone part is written in a treble clef with a 4/4 time signature. The Snare Drums part is written in a bass clef with a 4/4 time signature. The score is a page from a larger score, as indicated by the page number 10 and the measure numbers 43.

La Baum

This musical score is for the piece "La Baum" and is page 11. It features a variety of instruments. The top section includes:

- Cornem.**: Treble clef, playing chords and single notes.
- Trp. (Mi♭)**, **Clr. (Si♭)**, and **Cor (Mi♭)**: Treble clef, playing melodic lines with some slurs and accents.
- Trp B (Mi♭)** and **Clr B (Si♭)**: Treble clef, playing sustained chords.
- Euph.**: Treble clef, playing a melodic line with some grace notes.
- Tuba**: Bass clef, playing a rhythmic line with eighth notes.

The middle section includes:

- Timb.**: Bass clef, mostly silent.
- Glock.**: Treble clef, mostly silent.
- Vib.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Cloch. tub.**: Treble clef, mostly silent.

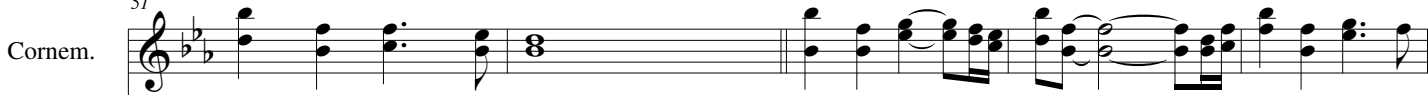
The bottom section includes:

- Batt.** (snare): Two staves, one with a rhythmic pattern of eighth notes and 'x' marks for cymbals.
- Batt.** (cymbal): Two staves, mostly silent.

The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 47. The bottom staff has a measure number 47 at the beginning.

51

Cornem.



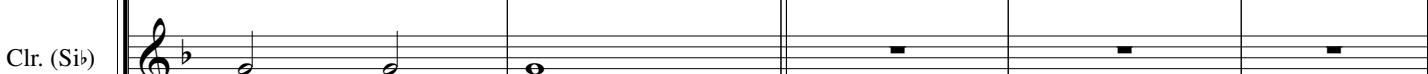
51

Trp. (Mi \flat)



8

Clr. (Si \flat)



Cor (Mi \flat)

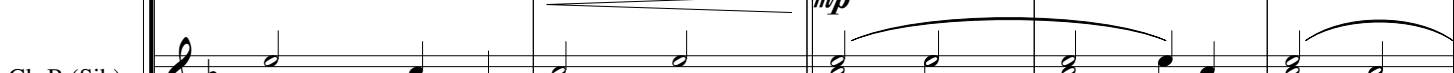


Trp B (Mi \flat)




mp

Clr B (Si \flat)



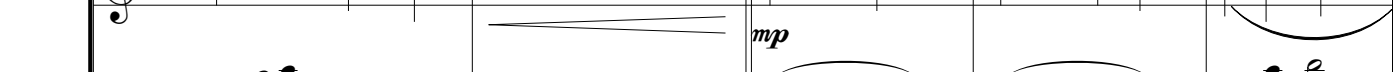
mp

Euph.



mp

Tuba

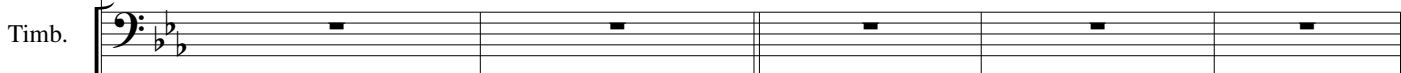


mp

8

51

Timb.



Glock.



Vib.



Cloch. tub.



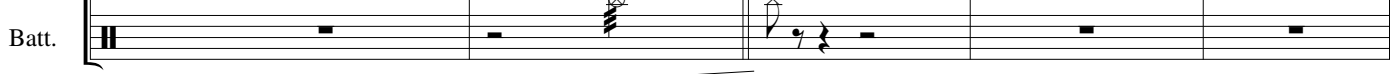
51

Batt.



51

Batt.



56

Cornem.

56 8

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Si \flat)

Euph.

Tuba

56

Timb.

Glock.

Vib.

Cloch. tub.

56

Batt.

56

Batt.

This musical score is for the piece "La Baum" and is page 14. It features a variety of instruments and includes dynamic markings such as *ff* and *ff*³. The score is organized into systems of staves. The instruments and their parts are as follows:

- Cornem.:** Treble clef, starting at measure 61. It plays a melodic line with some rests.
- Trp. (Mi^b):** Treble clef, starting at measure 61. It has a rest until measure 61, then plays a triplet of eighth notes with accents, followed by a quarter note.
- Clr. (Si^b):** Treble clef, starting at measure 61. It has a rest until measure 61, then plays a triplet of eighth notes with accents, followed by a quarter note.
- Cor (Mi^b):** Treble clef, starting at measure 61. It has a rest until measure 61, then plays a triplet of eighth notes with accents, followed by a quarter note.
- Trp B (Mi^b):** Treble clef, playing a steady accompaniment of quarter notes, marked *ff*.
- Clr B (Si^b):** Treble clef, playing a steady accompaniment of quarter notes, marked *ff*.
- Euph.:** Treble clef, playing a steady accompaniment of quarter notes, marked *ff*. It includes a triplet of eighth notes with accents and a triplet of eighth notes with a slur.
- Tuba:** Bass clef, playing a steady accompaniment of quarter notes, marked *ff*. It includes a half note with a slur.
- Timb.:** Bass clef, playing a steady accompaniment of quarter notes, marked *ff*.
- Glock.:** Treble clef, playing a steady accompaniment of quarter notes.
- Vib.:** Treble clef, playing a steady accompaniment of quarter notes, marked *ff*. It features a rhythmic pattern of eighth notes with slurs.
- Cloch. tub.:** Treble clef, playing a steady accompaniment of quarter notes.
- Batt. (top):** Percussion, playing a steady accompaniment of eighth notes, marked *ff*.
- Batt. (bottom):** Percussion, playing a steady accompaniment of eighth notes, marked *ff*.

La Baum

This musical score page, titled "La Baum" and numbered 15, contains the following instruments and parts:

- Cornem.:** Cornet in B-flat, starting at measure 65 with a melodic line and a long sustained note at the end.
- Trp. (Mi♭):** Trumpet in E-flat, starting at measure 65 with a melodic line and fingerings (IV, VI, IV, VI).
- Clr. (Si♭):** Clarinet in B-flat, starting at measure 65 with a melodic line and fingerings (VI, VI, VI, VI).
- Cor (Mi♭):** Horn in E-flat, playing a sustained harmonic accompaniment.
- Trp B (Mi♭):** Trumpet in B-flat, playing a sustained harmonic accompaniment.
- Clr B (Si♭):** Clarinet in B-flat, playing a sustained harmonic accompaniment.
- Euph.:** Euphonium, playing a melodic line with some grace notes.
- Tuba:** Tuba, playing a sustained harmonic accompaniment.
- Timb.:** Timpani, playing a rhythmic accompaniment.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment.
- Vib.:** Vibraphone, playing a rhythmic accompaniment with sustained chords.
- Cloch. tub.:** Tubular chimes, playing a sustained harmonic accompaniment.
- Batt.:** Snare drum, playing a rhythmic accompaniment with a pattern of eighth notes.
- Batt.:** Bass drum, playing a rhythmic accompaniment with a pattern of eighth notes.

This musical score is for the piece "La Baum" and covers measures 16 through 69. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Cornem.:** Plays a long, sustained note with a dynamic marking of *69*.
- Trp. (Mi♭):** Features a melodic line with accents and dynamic markings of *69* and *8*.
- Clr. (Si♭):** Features a melodic line with accents and dynamic markings of *69* and *8*.
- Cor (Mi♭):** Features a melodic line with accents and dynamic markings of *69* and *8*.
- Trp B (Mi♭):** Features a melodic line with accents and dynamic markings of *69* and *8*.
- Clr B (Si♭):** Features a melodic line with accents and dynamic markings of *69* and *8*.
- Euph.:** Features a melodic line with accents and dynamic markings of *69* and *8*.
- Tuba:** Provides a bass line with dynamic markings of *8* and *69*.
- Timb.:** Features a bass line with dynamic markings of *69*.
- Glock.:** Remains silent throughout the section.
- Vib.:** Provides a sustained harmonic accompaniment with dynamic markings of *69*.
- Cloch. tub.:** Provides a sustained harmonic accompaniment with dynamic markings of *69*.
- Batt. (Snare Drum):** Features a rhythmic pattern with dynamic markings of *69*.
- Batt. (Cymbal):** Features a rhythmic pattern with dynamic markings of *69*.