

La Transhumance des Fanfares



Caplier Jean-Jacques

Commande pour Batterie-Fanfare de la Fédération de Haute Savoie

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Allegro

Score for Fanfare instruments, 2/4 time signature, key signature of one flat (B-flat).

Instruments and parts shown:

- Trompette 1 en Mib
- Clairon 1 en Sib (*f*)
- Cor en Mib 1
- Trompette Basse 1 (*f*)
- Clairon Basse 1 (*f*)
- Euphonium (*f*)
- Sousaphone (*f*)
- Glock
- Caisse claire (*f*)
- Cymbals (*f*)
- Grosse caisse (*f*)

The score consists of 12 staves. The first seven staves are for brass instruments, the eighth for Glock, the ninth for Caisse claire, the tenth for Cymbals, and the eleventh for Grosse caisse. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. The Grosse caisse part includes numbered accents (1, 2, 3, 4) under the first four measures.

This musical score page contains parts for the following instruments: Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Euph., Sousa., C. Cl., Cym., and G. Cs. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 5 through 8 are shown. The brass instruments (Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Sousa.) play a melodic line with a triplet of eighth notes in measure 5, followed by a half note in measure 6, a quarter note in measure 7, and a half note in measure 8. The Euph. part has a similar melodic line, with a triplet of eighth notes in measure 8. The C. Cl. part plays a rhythmic pattern of eighth notes with accents and slurs, including triplets in measures 5, 7, and 8. The Cym. and G. Cs. parts provide a steady accompaniment with quarter notes and rests.

5 6 7 8

①

Tpt. Mib 1
Clr. Sib 1
Cor 1
Trp. bass. 1
Clr. Basse. 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

mf

9 10 11 12

Musical score for measures 13-16, featuring the following instruments and parts:

- Tpt. Mib 1:** Treble clef, rests in measures 13-14, then plays a melodic line in measures 15-16.
- Clr. Sib 1:** Treble clef, plays a melodic line in measures 13-14, then rests in measures 15-16.
- Cor 1:** Treble clef, rests in measures 13-14, then plays a melodic line in measure 16, marked *mf*.
- Trp. bass. 1:** Treble clef, plays a melodic line in measures 13-16, including a triplet in measure 16.
- Clr. Basse. 1:** Treble clef, plays a melodic line in measures 13-16, including a triplet in measure 16.
- Euph.:** Treble clef, plays a melodic line in measures 13-16, including a triplet in measure 16.
- Sousa.:** Bass clef, plays a bass line in measures 13-16.
- C. Cl.:** Treble clef, plays a melodic line in measures 13-16, including a triplet in measure 16.
- Cym.:** Percussion, indicated by 'x' marks in measures 13-16.
- G. Cs.:** Percussion, indicated by a vertical bar in measures 13-16.

Measures 13, 14, 15, and 16 are labeled at the bottom of the score.

Musical score for a brass and woodwind ensemble, measures 17-20. The score is written for the following instruments:

- Tpt. Mib 1
- Clr. Sib 1
- Cor 1
- Trp. bass. 1
- Clr. Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte). The woodwinds (Clarinet in B-flat, Cor Anglais, and Euphonium) play a melodic line starting on measure 17, while the brass instruments (Trumpet in B-flat, Trombone, Trumpet in C, and Sousaphone) provide harmonic support with sustained notes and rests. The percussion (Cymbal and Gong) play a rhythmic pattern of eighth notes.

Measures 17, 18, 19, and 20 are indicated at the bottom of the score.

This musical score page contains parts for the following instruments: Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Euph., Sousa., C. Cl., Cym., and G. Cs. The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 21 to 24. The Tpt. Mib 1 and Clr. Sib 1 parts feature a triplet of eighth notes in measures 21 and 22. The Cor 1 part has a long note in measure 21 and a triplet of eighth notes in measure 24. The Trp. bass. 1 part has a triplet of eighth notes in measure 24. The Clr. Basse. 1 part has a triplet of eighth notes in measure 24. The Euph. part has a triplet of eighth notes in measure 24. The Sousa. part has a triplet of eighth notes in measure 24. The C. Cl. part has a triplet of eighth notes in measure 24. The Cym. part has a triplet of eighth notes in measure 24. The G. Cs. part has a triplet of eighth notes in measure 24. The page number 7 is located in the top right corner.

②

Musical score for a brass and woodwind ensemble, measures 25-28. The score includes parts for Tpt. Mib 1, Clr Sib 1, Cor 1, Trp.bass. 1, ClrBasse. 1, Euph., Sousa., C.Cl., Cym., and G. Cs. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a circled '2' at the beginning of the first staff.

Measures 25-28:

- Tpt. Mib 1:** Rest in measure 25. Quarter notes in measures 26, 27, and 28.
- Clr Sib 1:** Quarter notes in measures 25, 26, 27, and 28.
- Cor 1:** Quarter notes in measures 25, 26, 27, and 28.
- Trp.bass. 1:** Rest in measure 25. Quarter notes in measures 26, 27, and 28.
- ClrBasse. 1:** Rest in measure 25. Quarter notes in measures 26, 27, and 28.
- Euph.:** Rest in measure 25. Quarter notes in measures 26, 27, and 28.
- Sousa.:** Quarter notes in measures 25, 26, 27, and 28.
- C.Cl.:** Quarter notes in measures 25, 26, 27, and 28.
- Cym.:** Rest in measures 25, 26, 27, and 28.
- G. Cs.:** Quarter notes in measures 25, 26, 27, and 28.

This musical score page contains parts for the following instruments: Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Euph., Sousa., C. Cl., Cym., and G. Cs. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 29-32 are shown. The Tpt. Mib 1 part has a dynamic marking of *p* in measure 31. The Clr. Basse. 1, Euph., and C. Cl. parts feature triplet markings in measures 31 and 32. The Cym. part has 'x' marks indicating cymbal hits. The G. Cs. part has a dynamic marking of *f* in measure 31. Measure numbers 29, 30, 31, and 32 are printed at the bottom of the page.

Musical score for a brass and woodwind ensemble, measures 33-36. The score includes parts for Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Euph., Sousa., C. Cl., Cym., and G. Cs. The key signature is B-flat major. Dynamics include *mf* and *p*. Measure numbers 33, 34, 35, and 36 are indicated at the bottom.

33 34 35 36

Score for measures 37-40, featuring the following instruments:

- Cl. Mib 1
- Cl. Sib 1
- Cor 1
- ob. bass. 1
- Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measures 37-40 are marked with a dynamic of *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

3

Score for measures 41-44, marked with a rehearsal sign '3'. The score includes parts for:

- Flt. Mib 1
- Clr. Sib 1
- Cor 1
- ob. bass. 1
- Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measures 41-44 are marked with *mp* (mezzo-piano). The score shows various musical notations including notes, rests, and dynamic markings.

Score for measures 49-52, featuring the following instruments:

- Cl. Sib 1 (Soprano Clarinet)
- Cor 1 (Cor Anglais)
- ob. bass. 1 (Bass Oboe)
- Basse. 1 (Bassoon)
- Euph. (Euphonium)
- Sousa. (Soprano Saxophone)
- C. Cl. (Cornet)
- Cym. (Cymbal)
- G. Cs. (Gong)

Measure 49: Cl. Sib 1 plays a quarter note G4. Cor 1, ob. bass. 1, and Cym. are silent. Basse. 1 plays a quarter note G2. Euph. plays a quarter note G3. Sousa. plays a quarter note G1. C. Cl. plays a quarter note G4. G. Cs. plays a quarter note G2.

Measure 50: Cl. Sib 1 plays a quarter note G4. Cor 1, ob. bass. 1, and Cym. are silent. Basse. 1 plays a quarter note G2. Euph. plays a quarter note G3. Sousa. plays a quarter note G1. C. Cl. plays a quarter note G4. G. Cs. plays a quarter note G2.

Measure 51: Cl. Sib 1 plays a quarter note G4. Cor 1, ob. bass. 1, and Cym. are silent. Basse. 1 plays a quarter note G2. Euph. plays a quarter note G3. Sousa. plays a quarter note G1. C. Cl. plays a quarter note G4. G. Cs. plays a quarter note G2.

Measure 52: Cl. Sib 1 plays a quarter note G4. Cor 1, ob. bass. 1, and Cym. are silent. Basse. 1 plays a quarter note G2. Euph. plays a quarter note G3. Sousa. plays a quarter note G1. C. Cl. plays a quarter note G4. G. Cs. plays a quarter note G2.

Score for measures 53-56. The score is written for a band with the following instruments: Trumpet (t. Mib 1), Clarinet (Clr. Sib 1), Cor 1, Trombone (t.b. bass. 1), Bass (Basse. 1), Euphonium (Euph.), Sousaphone (Sousa.), Saxophone (C. Cl.), Cymbals (Cym.), and Gong (G. Cs.).

Measure 53: Trumpet and Euphonium play quarter notes. Clarinet and Trombone play eighth notes. Bass and Sousaphone play quarter notes. Saxophone and Cymbals are silent.

Measure 54: Trumpet and Euphonium play quarter notes. Clarinet and Trombone play eighth notes. Bass and Sousaphone play quarter notes. Saxophone and Cymbals are silent.

Measure 55: Trumpet and Euphonium play quarter notes. Clarinet and Trombone play eighth notes. Bass and Sousaphone play quarter notes. Saxophone and Cymbals are silent.

Measure 56: Trumpet and Euphonium play quarter notes. Clarinet and Trombone play eighth notes. Bass and Sousaphone play quarter notes. Saxophone and Cymbals are silent.

④

Fl. Mib 1

Fl. Sib 1

Cor 1

ob. bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

p

mf

p

8

3

8

3

57

58

59

60

Detailed description: This page of a musical score covers measures 57 to 60. It features a large ensemble of instruments. The woodwinds include Flute in Middle C (Fl. Mib 1), Flute in Soprano C (Fl. Sib 1), Cor Anglais (Cor 1), and Clarinet in C (C.Cl.). The brass section consists of Bassoon (Basse. 1), Euphonium (Euph.), and Sousaphone (Sousa.). The percussion section includes Cymbal (Cym.) and Gong/Castanets (G. Cs.). The strings are represented by a single staff at the bottom. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the page.

Fl. 1

Cl. Sib 1

Cor 1

ob. 1

Bass. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

61 62 63 64

Fl. Mib 1
Fl. Sib 1
Cor 1
Bassoon 1
Bass 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

65 66 67 68

Detailed description: This page of a musical score covers measures 65 to 68. The score is arranged in a grand staff format with multiple staves for different instruments. The top section includes Flute Mib 1, Flute Sib 1, Cor 1, Bassoon 1, Bass 1, Euphonium, and Tuba. The bottom section includes Clarinet in C, Cymbals, and Gong/Castanets. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 65 features a bassoon triplet and a tuba entry. Measure 66 has a clarinet entry with a triplet. Measure 67 includes a clarinet accent and a cymbal hit. Measure 68 concludes with a clarinet triplet and a cymbal hit. The Gong/Castanets part consists of a steady quarter-note pulse.

Fl. Mib 1
Cl. Sib 1
Cor 1
Bass. 1
Basse. 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

69 70 71 72

Detailed description: This is a page of a musical score for a band, covering measures 69 to 72. The score is written for ten instruments: Flute (Mib 1), Clarinet (Sib 1), Horn (Cor 1), Bassoon (Bass. 1), Bass (Basse. 1), Euphonium (Euph.), Trombone (Sousa.), Trumpet (C. Cl.), Cymbal (Cym.), and Snare Drum (G. Cs.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The flute and clarinet parts are mostly rests. The horn part features a melodic line with a slur over measures 70 and 71. The bassoon part has a triplet of eighth notes in measure 69. The bass part has a melodic line with a slur over measures 70 and 71. The euphonium part has a melodic line with a slur over measures 70 and 71. The trombone part has a melodic line with a slur over measures 70 and 71. The trumpet part has a melodic line with a slur over measures 70 and 71. The cymbal part has a rhythmic pattern of eighth notes. The snare drum part has a rhythmic pattern of eighth notes. The page number 19 is in the top right corner. The measure numbers 69, 70, 71, and 72 are at the bottom of the page.

5

Trumpet 1: *mp*

Clarinet in Bb 1: *mp*

Cor 1

Bassoon 1

Bassoon 2

Euphonium: *mf*

Sousaphone

Clarinet in C

Cymbal

Gong/Cymbal

73 74 75 76

tr. Mib 1

Cl. Sib 1

Cor 1

ob. bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

mp

77 78 79 80

tr. Mib 1

tr. Sib 1

Cor 1

ob. bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

mp

mp

mp

mp

mp

mp

f

f

f

f

f

f

f

81

82

83

84

Frapper sur la baguette gauche posée sur la peau.

Trumpet 1
Trombone 1
Cor 1
Bassoon 1
Bass 1
Euphonium
Sousaphone
Clarinet in C
Cymbals
Gong/Cymbal

85 86 87 88

Detailed description: This is a page of a musical score for a band, covering measures 85 to 88. The score is written for ten instruments: Trumpet 1, Trombone 1, Cor 1, Bassoon 1, Bass 1, Euphonium, Sousaphone, Clarinet in C, Cymbals, and Gong/Cymbal. The key signature is B-flat major (two flats). The time signature is 4/4. The music is arranged in a standard orchestral format with staves for each instrument. The Trumpet 1 part has a melodic line with some grace notes. The Trombone 1 part plays a steady eighth-note accompaniment. The Cor 1 part plays a similar eighth-note accompaniment. The Bassoon 1 part plays a steady eighth-note accompaniment. The Bass 1 part plays a steady eighth-note accompaniment. The Euphonium part plays a steady eighth-note accompaniment. The Sousaphone part plays a steady eighth-note accompaniment. The Clarinet in C part plays a steady eighth-note accompaniment. The Cymbals part plays a steady eighth-note accompaniment. The Gong/Cymbal part plays a steady eighth-note accompaniment. The page number 23 is in the top right corner. The measure numbers 85, 86, 87, and 88 are at the bottom of the page.

⑥

Score for measures 89-92, marked *mp*. The score includes parts for:

- Fl. Mib 1
- Fl. Sib 1
- Cor 1
- ob. bass. 1
- Basse 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measures 89-92 are shown at the bottom of the page.

Fl. Mib 1
Clr. Sib 1
Cor 1
b. bass. 1
Basse. 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

93 94 95 96

Detailed description: This is a page of a musical score for a band, covering measures 93 to 96. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. Mib 1:** Treble clef, key signature of one flat. Measures 93-94 have quarter notes. Measure 95 has a triplet of eighth notes. Measure 96 has a quarter note.
- Clr. Sib 1:** Treble clef, key signature of one flat. Measure 93 has a quarter rest. Measure 94 has a quarter note. Measure 95 has a triplet of eighth notes. Measure 96 has a quarter note.
- Cor 1:** Treble clef, key signature of one flat. All measures (93-96) contain whole rests.
- b. bass. 1:** Treble clef, key signature of one flat. Measure 93 has a quarter rest. Measure 94 has a triplet of eighth notes. Measure 95 has a quarter note. Measure 96 has a quarter rest.
- Basse. 1:** Treble clef, key signature of one flat. Measures 93-94 have quarter notes. Measures 95-96 have a sustained chord indicated by a long horizontal line.
- Euph.:** Treble clef, key signature of one flat. Measures 93-94 have quarter notes. Measures 95-96 have a sustained chord indicated by a long horizontal line.
- Sousa.:** Bass clef, key signature of one flat. Measures 93-96 have quarter notes.
- C. Cl.:** Treble clef, key signature of one flat. Measure 93 has a quarter note. Measures 94-95 have quarter notes. Measure 96 has a triplet of eighth notes.
- Cym.:** Percussion line with 'x' marks. Measure 93 has an 'x'. Measures 94-95 have rests. Measure 96 has an 'x'.
- G. Cs.:** Percussion line with vertical stems. Measures 93-96 have quarter notes.

The page number '25' is located in the top right corner. Measure numbers '93', '94', '95', and '96' are printed below the corresponding measures.

Score for measures 97-100. The score includes parts for the following instruments:

- tr. Mib 1
- tr. Sib 1
- Cor 1
- ob. bass. 1
- Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measures 97, 98, 99, and 100 are indicated at the bottom of the score.

tr. Mib 1
tr. Sib 1
Cor 1
b.bass. 1
Basse. 1
Euph.
Sousa.
C.Cl.
Cym.
G. Cs.

101 102 103 104

Detailed description: This page of a musical score covers measures 101 to 104. The instruments are arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Trumpet in B-flat 1, Trumpet in C 1, Cor Anglais 1, Bassoon 1, Bassoon 2, Euphonium, and Sousaphone. Below these are the Percussion staves: Clarinet in C, Cymbal, and Gong. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 101 shows the woodwinds and brass playing chords and moving lines. Measure 102 features a triplet of eighth notes in the Trumpet in C 1, Bassoon 1, and Bassoon 2 parts. Measure 103 continues the melodic and harmonic development. Measure 104 concludes the phrase with a final chord and rests. The Gong part consists of a single note in each measure. The Cymbal part has a pattern of rests and notes. The Clarinet in C part has a melodic line with a triplet in measure 102 and a slur in measure 104.

tr. Mib 1
tr. Sib 1
Cor 1
b.bass. 1
Basse. 1
Euph.
Sousa.
C.Cl.
Cym.
G. Cs.

105 106 107 108

Detailed description: This is a page of a musical score for a band, covering measures 105 to 108. The score is written for ten instruments: Trumpet in B-flat 1, Trumpet in C 1, Horn in C 1, Bassoon 1, Baritone 1, Euphonium, Saxophone (Sousa), Clarinet in C, Cymbal, and Gong. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The saxophone part has a '8' below the staff, indicating an octave shift. The clarinet part has accents (>) over the notes in measures 105 and 107. The cymbal part has 'x' marks above the staff in measures 105 and 107. The gong part has vertical lines above the staff in measures 105, 106, and 108. The page number '28' is located at the top left.

Trumpet, Mib 1
Trombone, Sib 1
Horn 1
Bass 1
Euphonium
Sousaphone
Clarinet
Cymbals
Gong

109 110 111 112

Detailed description: This is a page of a musical score for a band, covering measures 109 to 112. The score is written for nine instruments: Trumpet (Mib 1), Trombone (Sib 1), Horn 1, Bass 1, Euphonium, Sousaphone, Clarinet, Cymbals, and Gong. The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measures 109 and 110 feature a melodic line in the Trombone and Horn 1 parts, with the Bass 1 and Euphonium parts providing harmonic support. Measures 111 and 112 continue this melodic line, with the Clarinet and Euphonium parts playing a triplet figure. The Cymbals and Gong parts provide rhythmic accents throughout the measures.

Score for measures 113-116, featuring the following instruments:

- tr. Mib 1
- Tr. Sib 1
- Cor 1
- ob. bass. 1
- Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measure 113 includes a *p* dynamic marking for the Cor 1 part. Measure 115 includes an accent (>) for the C. Cl. part. Measure 116 includes an accent (>) for the G. Cs. part.

Score for measures 117-120, featuring the following instruments and parts:

- tr. Mib 1:** Treble clef, rests in measures 117-118, then a half note G4 in measure 119, and a half note G4 with a fermata in measure 120. Dynamics: *p*.
- Clr. Sib 1:** Treble clef, quarter note G3 in 117, quarter note A3 in 118, quarter note B3 in 119, quarter note C4 with a fermata in 120. Dynamics: *p*.
- Cor 1:** Treble clef, quarter note G3 in 117, quarter note A3 in 118, quarter note B3 in 119, quarter note C4 with a fermata in 120. Dynamics: *p*.
- ob. bass. 1:** Treble clef, rests in 117-118, quarter note B3 in 119, quarter note C4 with a fermata in 120. Dynamics: *p*.
- Basse. 1:** Treble clef, rests in 117-118, quarter note B3 in 119, quarter note C4 with a fermata in 120. Dynamics: *p*.
- Euph.:** Treble clef, rests in 117-118, quarter note B3 in 119, quarter note C4 with a fermata in 120. Dynamics: *p*.
- Sousa.:** Bass clef, quarter note G2 in 117, quarter note A2 in 118, quarter note B2 in 119, quarter note C3 with a fermata in 120. Dynamics: *p*.
- Unlabeled Treble Staff:** Treble clef, quarter note G3 in 117, quarter note A3 in 118, quarter note B3 in 119, quarter note C4 with a fermata in 120.
- C. Cl.:** Treble clef, quarter note G3 in 117, quarter note A3 in 118, quarter note B3 in 119, quarter note C4 in 120. Includes a triplet of eighth notes (B3, A3, G3) in measure 119 and a *mf* dynamic marking in measure 120.
- Cym.:** Percussion staff with rests in measures 117-118 and quarter notes in measures 119-120.
- G. Cs.:** Percussion staff with rests in measures 117-118 and quarter notes in measures 119-120.

Measure numbers 117, 118, 119, and 120 are indicated at the bottom of the page.

⑦

tr. Mib 1

tr. Sib 1

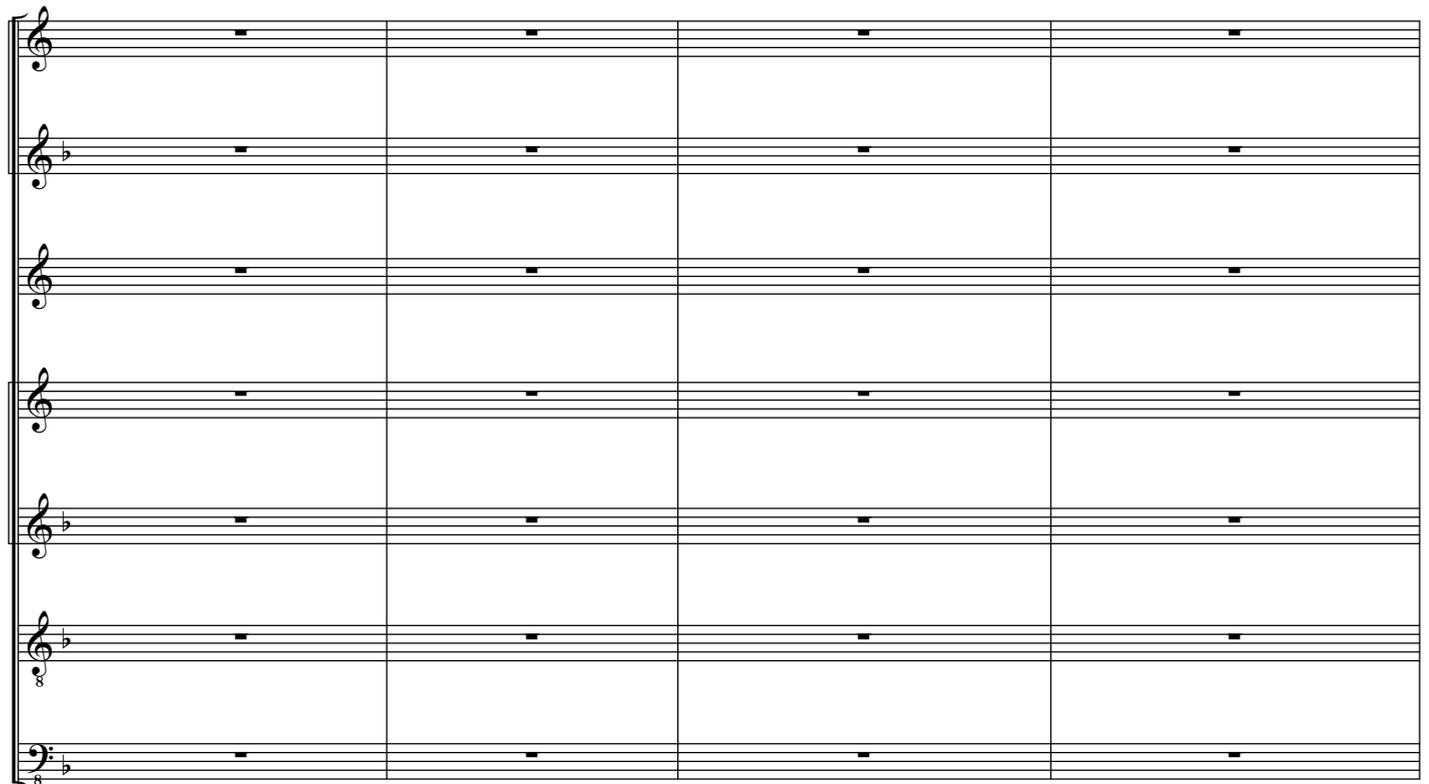
Cor 1

ob. bass. 1

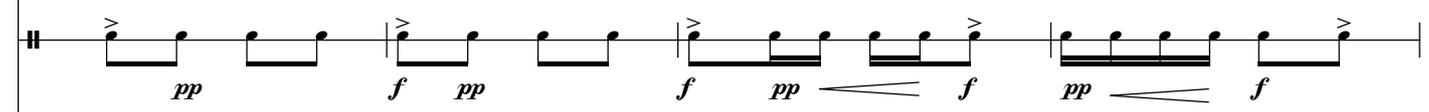
Basse 1

Euph.

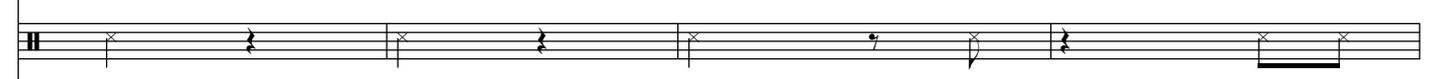
Sousa.



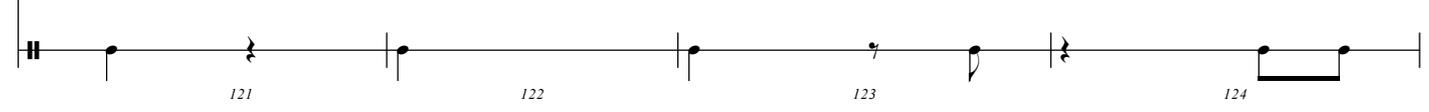
C. Cl.



Cym.



G. Cs.



Fl. 1

Cl. Sib 1

Cor 1

ob. bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

125 126 127 128

mf

pp *f* *pp* *f* *pp* *f*

8

Clar. Sib 1

Cor 1

b.bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

pp

mf

mp

129 130 131 132

Detailed description: This page of a musical score covers measures 129 to 132. The score is arranged in a multi-staff format. The top section includes staves for Clarinet in Sib 1, Cor 1, Bassoon 1, Bass 1, Euphonium, and Trombone. The bottom section includes staves for Clarinet in C, Cymbal, and Gong/Castanets. The Clarinet in Sib 1 and Cor 1 parts are mostly silent, indicated by rests. The Bassoon 1 part has a melodic line starting in measure 129 and continuing through measure 132. The Bass 1 part has a long note in measure 129 and another in measure 130. The Euphonium and Trombone parts have long notes in measures 129 and 130. The Clarinet in C part has a rhythmic pattern in measures 129 and 130, followed by a single note in measure 131. The Cymbal part has a single note in measure 132. The Gong/Castanets part has a single note in measure 132. Dynamics include *pp* (pianissimo) for the Cor 1 part in measure 131, *mf* (mezzo-forte) for the Cor 1 part in measure 132, and *mp* (mezzo-piano) for the Clarinet in C part in measure 129. A circled '8' is located at the top left of the page.

Score for measures 133-136. The score includes parts for the following instruments:

- tr. Mib 1
- Clr. Sib 1
- Cor 1
- ob. bass. 1
- Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measure numbers 133, 134, 135, and 136 are indicated at the bottom of the page.

Fl. Mib 1

Cl. Sib 1

Cor 1

b.bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

137 138 139 140

p *p*

Detailed description: This page of a musical score covers measures 137 to 140. The score is arranged in a grand staff format with multiple staves for different instruments. The top section includes parts for Flute (Mib 1), Clarinet (Sib 1), Cor 1, Bassoon (b.bass. 1), Bassoon (Basse. 1), Euphonium (Euph.), and Saxophone (Sousa.). The bottom section includes parts for Clarinet (C.Cl.), Cymbal (Cym.), and Gong/Castanets (G. Cs.). The Flute, Clarinet, and Cor 1 parts are mostly silent, indicated by rests. The Bassoon (b.bass. 1) and Bassoon (Basse. 1) parts feature melodic lines with long slurs. The Euphonium (Euph.) and Saxophone (Sousa.) parts also have melodic lines with slurs. The Clarinet (C.Cl.) part has a melodic line starting in measure 137, marked with a piano (*p*) dynamic, and ending in measure 140 with an accent (>). The Cymbal (Cym.) and Gong/Castanets (G. Cs.) parts are silent throughout. The page number 36 is in the top left corner. Measure numbers 137, 138, 139, and 140 are printed below the staves.

Score for measures 141-144, featuring various instruments:

- tr. Mib 1
- tr. Sib 1
- Cor 1
- tr. b. bass. 1
- Basse. 1
- Euph. 8
- Sousa. 8
- C. Cl. *p*
- Cym.
- G. Cs.

Measures 141, 142, 143, and 144 are indicated at the bottom of the score.

st. Mib I
Clr. Sib I
Cor I
b.bass. I
Basse. I
Euph.
Sousa.
C.Cl.
Cym.
G. Cs.

mf

3

145 146 147 148

Detailed description: This page of a musical score covers measures 145 to 148. The score is arranged in two systems. The first system includes staves for Flute I (st. Mib I), Clarinet in B-flat I (Clr. Sib I), Cor I, Bassoon I (b.bass. I), Bassoon II (Basse. I), Euphonium (Euph.), and Trombone I (Sousa.). The second system includes staves for Clarinet in C (C.Cl.), Cymbal (Cym.), and Gong/Castanets (G. Cs.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 147, the Cor I part has a triplet of eighth notes marked *mf*. The Euphonium part has a '8' below the first measure, indicating an octave. The Cymbal and Gong/Castanets parts have accents (>) over their notes. Measure numbers 145, 146, 147, and 148 are printed below the bottom staff.

Orchestra and woodwind score for measures 149-152. The score includes parts for Trumpet 1 (t. Mib 1), Trombone 1 (Tr. Sib 1), Cor 1, Bassoon 1 (b.bass. 1), Bassoon 2 (Basse. 1), Euphonium (Euph.), Sousaphone (Sousa.), Clarinet in C (C.Cl.), Cymbal (Cym.), and Gong/Castanets (G. Cs.).

Measures 149-152 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamics like *f* and *p*.

Measure 149: Trumpet 1 plays a half note G4. Trombone 1 plays a half note G3. Cor 1 plays a half note G4. Bassoon 1 plays a half note G3. Bassoon 2 plays a half note G3. Euphonium plays a half note G3. Sousaphone plays a half note G2. Clarinet in C plays a half note G4. Cymbal and Gong/Castanets are silent.

Measure 150: Trumpet 1 plays a half note A4. Trombone 1 plays a half note A3. Cor 1 plays a half note A4. Bassoon 1 plays a half note A3. Bassoon 2 plays a half note A3. Euphonium plays a half note A3. Sousaphone plays a half note A2. Clarinet in C plays a half note A4. Cymbal and Gong/Castanets are silent.

Measure 151: Trumpet 1 plays a half note B4. Trombone 1 plays a half note B3. Cor 1 plays a half note B4. Bassoon 1 plays a half note B3. Bassoon 2 plays a half note B3. Euphonium plays a half note B3. Sousaphone plays a half note B2. Clarinet in C plays a half note B4. Cymbal and Gong/Castanets are silent.

Measure 152: Trumpet 1 plays a half note C5. Trombone 1 plays a half note C4. Cor 1 plays a half note C5. Bassoon 1 plays a half note C4. Bassoon 2 plays a half note C4. Euphonium plays a half note C4. Sousaphone plays a half note C3. Clarinet in C plays a half note C5. Cymbal and Gong/Castanets are silent.

Orchestra and woodwind score for measures 153-156. The score includes parts for Flute 1 (Fl. 1), Clarinet in B-flat 1 (Cl. Sib 1), Cor Anglais 1 (Cor 1), Bassoon 1 (b. bass. 1), Bassoon 2 (Basse. 2), Euphonium (Euph.), Trombone (Sousa.), Trumpet 1 (T. 1), Clarinet in C 1 (C. Cl.), Cymbal (Cym.), and Gong/Castanets (G. Cs.).

Measures 153-156 are marked with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including slurs, accents, and a triplet in the Clarinet in C 1 part.

Measure numbers 153, 154, 155, and 156 are indicated at the bottom of the page.

⑨

t. Mib 1
 Tr. Sib 1
 Cor 1
 b. bass. 1
 Basse. 1
 Euph.
 Sousa.
 C.Cl.
 Cym.
 G. Cs.

Musical score for measures 157-160. The score is written for a large ensemble. The instruments listed are: t. Mib 1, Tr. Sib 1, Cor 1, b. bass. 1, Basse. 1, Euph., Sousa., C.Cl., Cym., and G. Cs. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several parts. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure 157 shows the beginning of the section with a circled '9' above the staff. Measure 158 continues the melodic and harmonic development. Measure 159 features a clarinet solo with a triplet. Measure 160 concludes the section with a final chord.

157 158 159 160

st. Mib 1
Clr. Sib 1
Cor 1
b.bass. 1
Basse. 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

mp

161 162 163 164

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 161 to 164. The score is written for ten parts: Soprano Trumpet 1 (st. Mib 1), Clarinet in B-flat 1 (Clr. Sib 1), Cor 1, Bass Trombone 1 (b.bass. 1), Baritone 1 (Basse. 1), Euphonium (Euph.), Sousaphone (Sousa.), Clarinet in C (C. Cl.), Cymbal (Cym.), and Gong/Castanets (G. Cs.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is present in the first measure of each part. The Clarinet in C part features a triplet in measure 164. The Cymbal and Gong/Castanets parts provide rhythmic accompaniment with specific patterns of notes and rests.

Score for measures 169-173. The instruments and their parts are:

- tr. Mib 1**: Treble clef, half notes, crescendo from *fp* to *f*.
- tr. Sib 1**: Treble clef, half notes, crescendo from *fp* to *f*.
- Cor 1**: Treble clef, half notes, crescendo from *fp* to *f*.
- tr. b. bass. 1**: Treble clef, half notes, crescendo from *fp* to *f*.
- Basse. 1**: Treble clef, half notes, crescendo from *fp* to *f*.
- Euph.**: Treble clef, quarter notes with accents, crescendo from *fp* to *f*.
- Sousa.**: Bass clef, quarter notes with accents, crescendo from *fp* to *f*.
- C. Cl.**: Treble clef, quarter notes with accents, crescendo from *fp* to *f*. Includes a triplet of eighth notes in measure 170.
- Cym.**: Percussion, quarter notes with accents, crescendo from *f*.
- G. Cs.**: Percussion, quarter notes with accents, crescendo from *f*.

Measures 169, 170, 171, 172, and 173 are indicated at the bottom of the score.