

La Transhumance des Fanfares



Caplier Jean-Jacques

Commande pour Batterie-Fanfare de la Fédération de Haute Savoie

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Commande de la Fédération de Haute Savoie



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Allegro

Score for Fanfare instruments, 2/4 time signature, key of B-flat major.

Instruments and parts:

- Trompette 1 en Mib
- Clairon 1 en Sib (*f*)
- Cor en Mib 1
- Trompette Basse 1 (*f*)
- Clairon Basse 1 (*f*)
- Euphonium (*f*)
- Sousaphone (*f*)
- Glock
- Caisse claire (*f*)
- Cymbals (*f*)
- Grosse caisse (*f*)

The score consists of 12 staves. The first seven staves are for brass instruments, the eighth for Glock, the ninth for Caisse claire, the tenth for Cymbals, and the eleventh for Grosse caisse. The music is in 2/4 time and features a strong, rhythmic melody with dynamic markings of *f* (forte). The Grosse caisse part includes a sequence of four numbered strokes (1, 2, 3, 4) under the first measure.

Tpt. Mib 1

Clr. Sib 1

Cor 1

Trp. bass. 1

Clr. Basse. 1

Euph.

Sousa.

mf

C. Cl.

Cym.

G. Cs.

5 6 7 8

①

Tpt. Mib 1
Clr. Sib 1
Cor 1
Trp. bass. 1
Clr. Basse. 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

mf

9 10 11 12

Musical score for measures 13-16, featuring the following instruments:

- Tpt. Mib 1
- Clr. Sib 1
- Cor 1
- Trp. bass. 1
- Clr. Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measure 13: Tpt. Mib 1 and Clr. Sib 1 play quarter notes. Clr. Basse. 1 and Euph. play quarter notes. Sousa. plays a quarter note. C. Cl. plays a quarter note. Cym. and G. Cs. are silent.

Measure 14: Tpt. Mib 1 and Clr. Sib 1 play quarter notes. Clr. Basse. 1 and Euph. play quarter notes. Sousa. plays a quarter note. C. Cl. plays a quarter note. Cym. and G. Cs. are silent.

Measure 15: Tpt. Mib 1 and Clr. Sib 1 play quarter notes. Clr. Basse. 1 and Euph. play quarter notes. Sousa. plays a quarter note. C. Cl. plays a quarter note. Cym. and G. Cs. are silent.

Measure 16: Tpt. Mib 1 and Clr. Sib 1 play quarter notes. Clr. Basse. 1 and Euph. play quarter notes. Sousa. plays a quarter note. C. Cl. plays a quarter note. Cym. and G. Cs. are silent.

Dynamic marking: *mf* (mezzo-forte) is indicated in measure 16 for the Cor 1 part.

Measure numbers 13, 14, 15, and 16 are printed below the score.

This musical score is for a brass and woodwind ensemble, covering measures 17 through 20. The instruments are arranged in two systems. The first system includes Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Euph., and Sousa. The second system includes a piano (mf), C. Cl., Cym., and G. Cs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations such as rests, notes, slurs, and dynamic markings.

Instrument List:

- Tpt. Mib 1
- Clr. Sib 1
- Cor 1
- Trp. bass. 1
- Clr. Basse. 1
- Euph.
- Sousa.
- Piano (*mf*)
- C. Cl.
- Cym.
- G. Cs.

Measure Numbers: 17, 18, 19, 20

This musical score page contains staves for the following instruments: Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Euph., Sousa., C. Cl., Cym., and G. Cs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 21 and 22 feature a melodic line in the Tpt. Mib 1 and Clr. Sib 1 parts, with a triplet of eighth notes in measure 22. Measures 23 and 24 continue this melodic line, with triplets of eighth notes in both measures. The Cor 1 part has a sustained note in measure 21 and a triplet of eighth notes in measure 24. The Trp. bass. 1 part has a sustained note in measure 21 and a triplet of eighth notes in measure 24. The Clr. Basse. 1 part has a sustained note in measure 21 and a triplet of eighth notes in measure 24. The Euph. part has a sustained note in measure 21 and a triplet of eighth notes in measure 24. The Sousa. part has a sustained note in measure 21 and a triplet of eighth notes in measure 24. The C. Cl. part has a melodic line in measure 21 and a triplet of eighth notes in measure 24. The Cym. part has a sustained note in measure 21 and a triplet of eighth notes in measure 24. The G. Cs. part has a sustained note in measure 21 and a triplet of eighth notes in measure 24. The page number 7 is located in the top right corner.

②

Musical score for a brass and woodwind ensemble, measures 25-28. The score includes parts for Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Euph., Sousa., C. Cl., Cym., and G. Cs. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a circled '2' at the beginning of the first staff.

Measures 25-28:

- Tpt. Mib 1:** Rest in measure 25; quarter notes G4, F4 in measure 26; quarter notes E4, D4 in measure 27; quarter note C4 in measure 28.
- Clr. Sib 1:** Quarter notes G4, F4 in measure 25; quarter notes E4, D4 in measure 26; quarter notes C4, B3 in measure 27; quarter note A3 in measure 28.
- Cor 1:** Quarter notes G4, F4 in measure 25; quarter notes E4, D4 in measure 26; quarter notes C4, B3 in measure 27; quarter note A3 in measure 28.
- Trp. bass. 1:** Rest in measure 25; quarter notes G3, F3 in measure 26; quarter notes E3, D3 in measure 27; quarter note C3 in measure 28.
- Clr. Basse. 1:** Rest in measure 25; quarter notes G3, F3 in measure 26; quarter notes E3, D3 in measure 27; quarter note C3 in measure 28.
- Euph.:** Rest in measure 25; quarter notes G3, F3 in measure 26; quarter notes E3, D3 in measure 27; quarter note C3 in measure 28.
- Sousa.:** Quarter notes G2, F2 in measure 25; quarter notes E2, D2 in measure 26; quarter notes C2, B1 in measure 27; quarter note A1 in measure 28.
- C. Cl.:** Quarter notes G4, F4 in measure 25; quarter notes E4, D4 in measure 26; quarter notes C4, B3 in measure 27; quarter note A3 in measure 28.
- Cym.:** Rest in measure 25; quarter note G4 in measure 26; quarter note F4 in measure 27; quarter note E4 in measure 28.
- G. Cs.:** Quarter notes G4, F4 in measure 25; quarter notes E4, D4 in measure 26; quarter notes C4, B3 in measure 27; quarter note A3 in measure 28.

This musical score page contains parts for the following instruments: Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Euph., Sousa., C. Cl., Cym., and G. Cs. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system includes staves for Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Euph., and Sousa. The second system includes staves for C. Cl., Cym., and G. Cs. The page is numbered 29, 30, 31, and 32 at the bottom of each measure.

Musical score for a brass and woodwind ensemble, measures 33-36. The score includes parts for Tpt. Mib 1, Clr. Sib 1, Cor 1, Trp. bass. 1, Clr. Basse. 1, Euph., Sousa., C. Cl., Cym., and G. Cs. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *p*, and includes articulation marks like accents and slurs. The percussion parts (Cym. and G. Cs.) are marked with 'x' and '■' respectively. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the page.

Score for measures 37-40, featuring the following instruments:

- Cl. Mib 1
- Cl. Sib 1
- Cor 1
- ob. bass. 1
- Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measures 37-40 are marked with a dynamic of *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

3

Fl. Mib 1
Clr. Sib 1
Cor 1
ob. bass. 1
Basse. 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

mp

41 42 43 44

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves for woodwinds and brass instruments, and two staves for percussion. The instruments are: Flute Mib 1, Clarinet Sib 1, Horn 1, Bassoon 1, Trombone 1, Euphonium, Saxophone, Trumpet, Cymbal, and Gong. The score is in 4/4 time and contains measures 41 through 44. The key signature has two flats. The Flute Mib 1 part has a triplet of eighth notes in measure 43. The Clarinet Sib 1 part has a quarter rest in measure 41 and a quarter note in measure 42. The Horn 1, Bassoon 1, and Trombone 1 parts have whole rests throughout. The Trombone 1 part has a quarter note in measure 41 and a quarter note in measure 42. The Euphonium part has a quarter note in measure 41 and a quarter note in measure 42. The Saxophone part has a quarter note in measure 41 and a quarter note in measure 42. The Trumpet part has a quarter note in measure 41 and a quarter note in measure 42. The Cymbal part has a cymbal hit in measure 41 and a cymbal hit in measure 43. The Gong part has a gong hit in measure 41 and a gong hit in measure 43. The dynamic marking *mp* is present in the Trumpet, Cymbal, and Gong parts.

Clarinet in B-flat 1

Bassoon 1

Bassoon 2

Euphonium

Trombone

Clarinet in C

Cymbals

Gong/Cymbal

Measures 45, 46, 47, 48

Dynamic marking: *mp*

Triplet markings: 3

Slur markings

Accents (>)

Score for measures 49-52, featuring the following instruments:

- Flt. Mib 1
- Clr. Sib 1
- Cor 1
- ob. bass. 1
- Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measures 49, 50, 51, and 52 are indicated at the bottom of the page.

tr. Mib 1

Clr. Sib 1

Cor 1

o.bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

53 54 55 56

Detailed description: This is a page of a musical score for a band, covering measures 53 to 56. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: tr. Mib 1 (Trumpet in B-flat), Clr. Sib 1 (Clarinet in B-flat), Cor 1 (Cornet in B-flat), o.bass. 1 (Trombone in B-flat), Basse. 1 (Bass in B-flat), Euph. (Euphonium), Sousa. (Sousaphone), C.Cl. (Saxophone in C), Cym. (Cymbals), and G. Cs. (Gong). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 53 shows the beginning of the section with various instruments playing. Measure 54 features a triplet of eighth notes in the Clarinet and Trombone parts. Measure 55 continues the musical development with a saxophone solo. Measure 56 concludes the section. The score includes dynamic markings such as mf and ff , and articulation marks like accents and slurs. A fermata is present over the final notes of the saxophone part in measure 55. The page number '15' is located in the top right corner.

④

st. Mib 1

Clr. Sib 1

Cor 1

b. bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

p

mf

p

8

3

8

3

57

58

59

60

Detailed description: This page of a musical score covers measures 57 to 60. It features ten staves for different instruments. The top five staves are for woodwinds and brass: Clarinet in B-flat 1, Cor Anglais 1, Bassoon 1, Euphonium, and Trombone. The bottom three staves are for percussion: Trumpet in C, Cymbal, and Gong/Castanets. The Clarinet and Euphonium parts have dynamics of *p* (piano). The Bassoon part has a dynamic of *mf* (mezzo-forte). The Trombone part has a dynamic of *p* and includes a triplet of eighth notes. The Trumpet part has a dynamic of *p* and includes a triplet of eighth notes. The Cymbal and Gong/Castanets parts have specific rhythmic patterns. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the page.

Fl. 1

Cl. Sib 1

Cor 1

ob. 1

Bass. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

61 62 63 64

Fl. Mib 1
Fl. Sib 1
Cor 1
Cb. bass. 1
Basse. 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

65 66 67 68

Detailed description: This page of a musical score covers measures 65 to 68. The score is arranged in a grand staff with multiple staves for different instruments. The top staves are for woodwinds: Flute in Middle C (Fl. Mib 1), Flute in Soprano C (Fl. Sib 1), Cor Anglais (Cor 1), and Bassoon (Cb. bass. 1). Below these are the brass instruments: Trombone (Basse. 1), Euphonium (Euph.), and Tuba (Sousa.). The percussion section includes Clarinet in C (C. Cl.), Cymbal (Cym.), and Gong/Castanets (G. Cs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 65, the bassoon and euphonium play a melodic line with a triplet of eighth notes. The tuba plays a bass line with a triplet of eighth notes. The clarinet in C has a rhythmic pattern of eighth notes. The cymbal and gong/castanets play a steady pattern. Measures 66 and 67 continue the melodic and rhythmic patterns. Measure 68 concludes the section with a final chordal structure. The page number '18' is located at the top left.

Fl. Mib 1
Clr. Sib 1
Cor 1
Bass. 1
Basse 1
Euph.
Sousa.
C.Cl.
Cym.
G. Cs.

69 70 71 72

Detailed description: This is a page of a musical score for a band, covering measures 69 to 72. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl. Mib 1), Clarinet (Clr. Sib 1), Horn (Cor 1), Bassoon (Bass. 1), Bass (Basse 1), Euphonium (Euph.), Trombone (Sousa.), Trumpet (C.Cl.), Cymbal (Cym.), and Snare (G. Cs.). The key signature is one flat (B-flat), and the time signature is 4/4. The flute and clarinet parts are mostly rests. The horn part has a melodic line with a slur over measures 70 and 71. The bassoon part has a triplet of eighth notes in measure 69 and a slur over measures 70 and 71. The bass part has a melodic line with a slur over measures 70 and 71. The euphonium part has a melodic line with a slur over measures 70 and 71. The trombone part has a melodic line with a slur over measures 70 and 71. The trumpet part has a melodic line with a slur over measures 70 and 71. The cymbal part has a rhythmic pattern of eighth notes. The snare part has a rhythmic pattern of eighth notes. The page number 19 is in the top right corner. The measure numbers 69, 70, 71, and 72 are at the bottom of the page.

5

Score for measures 73-76, featuring the following instruments and parts:

- Fl. Sib 1:** Treble clef, *mp* dynamics, melodic line with slurs.
- Cor 1:** Treble clef, *mp* dynamics, sustained notes with slurs.
- Euph.:** Treble clef, *mf* dynamics, melodic line with slurs.
- Sousa.:** Bass clef, sustained notes.
- C. Cl.:** Treble clef, rhythmic eighth-note patterns with accents.
- Cym.:** Percussion, rhythmic patterns.
- G. Cs.:** Percussion, rhythmic patterns.

Measures 73, 74, 75, and 76 are indicated at the bottom of the score.

Trumpet 1 (t. Mib 1): Treble clef, melodic line with a slur and *mp* dynamic.

Clarinet 1 (Clr. Sib 1): Treble clef, melodic line with a slur.

Cor 1: Treble clef, sustained notes with a slur.

Bassoon 1 (b.bass. 1): Treble clef, rests.

Bass 1 (Basse. 1): Bass clef, rests.

Euphonium (Euph.): Bass clef, melodic line with a slur.

Sousaphone (Sousa.): Bass clef, bass line with a slur.

Unlabeled staff: Treble clef, melodic line with a slur.

C. Clarinet (C.Cl.): Treble clef, rhythmic eighth-note pattern with accents.

Cymbal (Cym.): Percussion, rhythmic pattern.

Gong (G. Cs.): Percussion, rhythmic pattern.

Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the score.

tr. Mib 1

tr. Sib 1

Cor 1

ob. bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

mp

mp

mp

mp

mp

mp

f

f

f

Frappé sur la baguette gauche posée sur la peau.

81 82 83 84

This musical score page contains parts for the following instruments: 1st Trumpet (t. Mib 1), 1st Trombone (Tr. Sib 1), 1st Horn (Cor 1), 1st Bass Trombone (b.bass. 1), 1st Bass (Basse. 1), Euphonium (Euph.), and Sousaphone (Sousa.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first six staves (Trumpet through Sousaphone) are grouped together with a brace on the left. The 7th staff is for Clarinet in C (C.Cl.), the 8th for Cymbal (Cym.), and the 9th for Gong/Castanets (G. Cs.).

Measures 85-88 are shown. Measure 85 features a melodic line for the Trumpet and a rhythmic accompaniment for the Trombone, Horn, Bass Trombone, Bass, Euphonium, and Sousaphone. Measure 86 continues the melodic line for the Trumpet and the rhythmic accompaniment. Measure 87 features a melodic line for the Clarinet in C and a rhythmic accompaniment for the Cymbal and Gong/Castanets. Measure 88 concludes the section with a final melodic line for the Clarinet in C and a rhythmic accompaniment for the Cymbal and Gong/Castanets.

85 86 87 88

⑥

Trumpet, Mib 1
mp

Trombone, Sib 1
mp

Cor 1

Bassoon, 1

Bass, 1
mp

Euph.
8
mp

Sousa.
8
mp

C. Cl.
mp

Cym.
mp

G. Cs.
mp

89 90 91 92

Fl. Mib 1
Fl. Sib 1
Cor 1
ob. bass. 1
Basse. 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

93 94 95 96

Detailed description: This page of a musical score covers measures 93 to 96. The score is arranged in a multi-staff format. The top section includes staves for Flute Mib 1, Flute Sib 1, Cor 1, Ob. bass. 1, Basse. 1, Euph., and Sousa. The bottom section includes staves for C. Cl., Cym., and G. Cs. The key signature is B-flat major (two flats). Measure 93 shows the beginning of a phrase with a triplet of eighth notes in the flute parts. Measure 94 continues this phrase. Measure 95 features a sustained chord in the brass and woodwinds. Measure 96 concludes the phrase with a final triplet of eighth notes in the flute parts. The percussion parts (Cym. and G. Cs.) provide rhythmic support throughout the measures.

Score for measures 97-100. The score includes parts for the following instruments:

- tr. Mib 1
- tr. Sib 1
- Cor 1
- ob. bass. 1
- Basse. 1
- Euph.
- Sousa.
- (Empty staff)
- C. Cl.
- Cym.
- G. Cs.

Measure numbers 97, 98, 99, and 100 are indicated at the bottom of the score.

tr. Mib 1
tr. Sib 1
Cor 1
b.bass. 1
Basse. 1
Euph.
Sousa.
C.Cl.
Cym.
G. Cs.

101 102 103 104

Detailed description: This page of a musical score covers measures 101 to 104. The instruments are arranged in a standard orchestral layout. The top staves are for Trumpet (Mib 1, Sib 1), Cor 1, Bassoon (b.bass. 1), Bass (Basse. 1), Euphonium (Euph.), and Saxophone (Sousa.). The bottom staves are for Clarinet (C.Cl.), Cymbal (Cym.), and Gong (G. Cs.). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. Measure 101 shows the beginning of a phrase with a triplet in the Trombone and Clarinet parts. Measure 102 continues the triplet. Measure 103 features a long note in the Clarinet and Cymbal. Measure 104 concludes the phrase with a final note in the Clarinet and Cymbal.

Trumpet 1 (t. Mib 1)
Trombone 1 (Tr. Sib 1)
Horn 1 (Cor 1)
Bassoon 1 (b.bass. 1)
Bass 1 (Basse. 1)
Euphonium (Euph.)
Sousaphone (Sousa.)
Clarinet (C.Cl.)
Cymbal (Cym.)
Gong (G. Cs.)

Measures 105, 106, 107, and 108 are indicated at the bottom of the score.

tr. Mib 1
tr. Sib 1
Cor 1
b.bass. 1
Basse. 1
Euph.
Sousa.
C.Cl.
Cym.
G. Cs.

109 110 111 112

Detailed description: This is a page of a musical score for a band, covering measures 109 to 112. The score is arranged in a grand staff format with ten staves. The instruments are: Trumpet in B-flat 1 (tr. Mib 1), Trumpet in C 1 (tr. Sib 1), Horn in C 1 (Cor 1), Bassoon 1 (b.bass. 1), Baritone 1 (Basse. 1), Euphonium (Euph.), Sousaphone (Sousa.), Clarinet in C (C.Cl.), Cymbal (Cym.), and Gong (G. Cs.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' in measures 111 and 112. The Cymbal part has 'x' marks indicating cymbal hits. The Gong part has vertical lines indicating gong strikes. The page number '29' is in the top right corner. Measure numbers '109', '110', '111', and '112' are printed below the staff lines.

Score for measures 113-116, featuring the following instruments:

- tr. Mib 1
- Tr. Sib 1
- Cor 1
- ob. bass. 1
- Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measure 113 includes a *p* dynamic marking for the Cor 1 part. Measure 115 includes an accent (>) for the C. Cl. part. Measure 116 includes an accent (>) for the G. Cs. part.

Score for measures 117-120, featuring the following instruments:

- Fl. Mib 1
- Cl. Sib 1
- Cor 1
- Ob. bass. 1
- Bass. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measures 117-120 are marked with a dynamic of *p* (piano). The C. Cl. part includes a triplet in measure 119 and a *mf* (mezzo-forte) dynamic in measure 120. The Cym. and G. Cs. parts are marked with 'x' in measures 117, 118, and 119, indicating cymbal and gong activity.

7

tr. Mib 1

tr. Sib 1


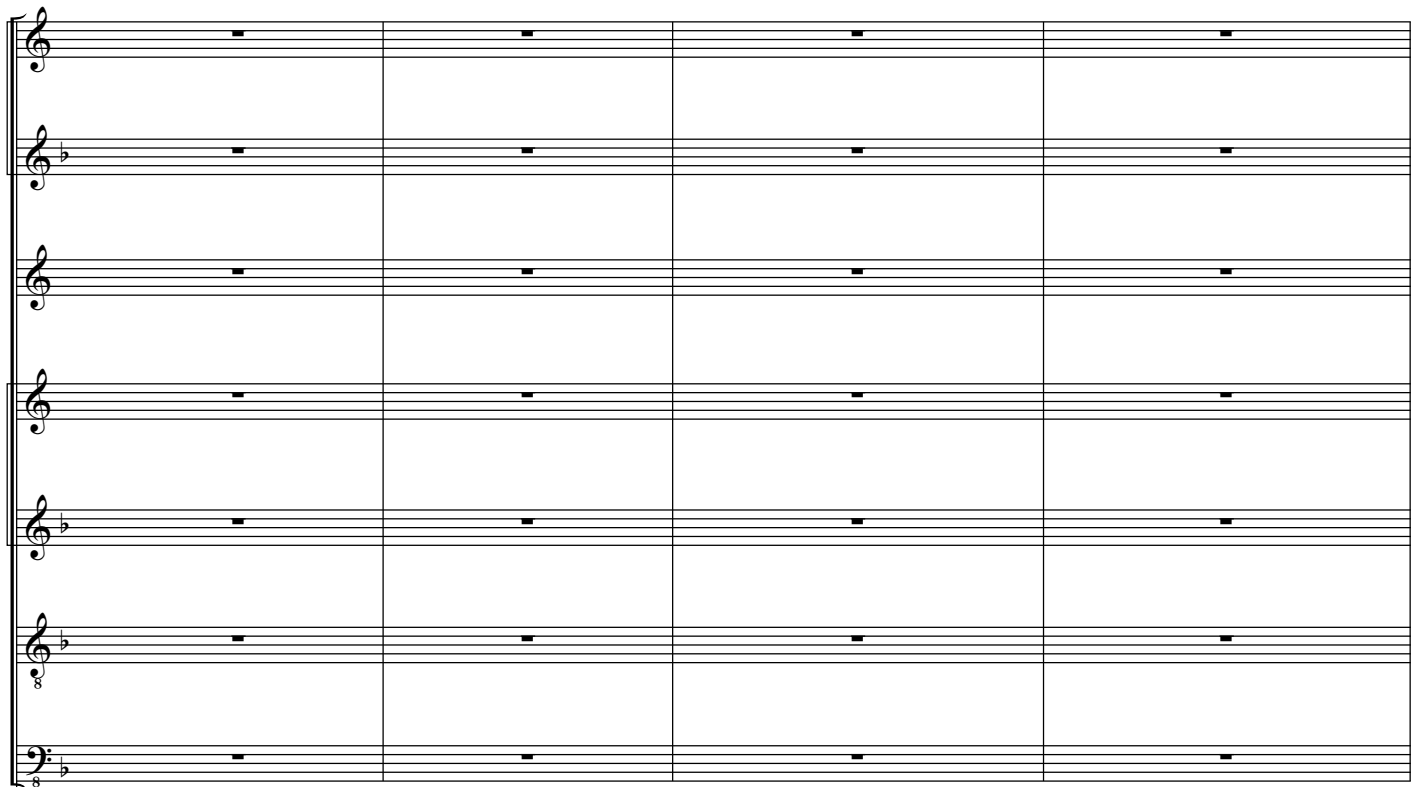
Cor 1

ob. bass. 1

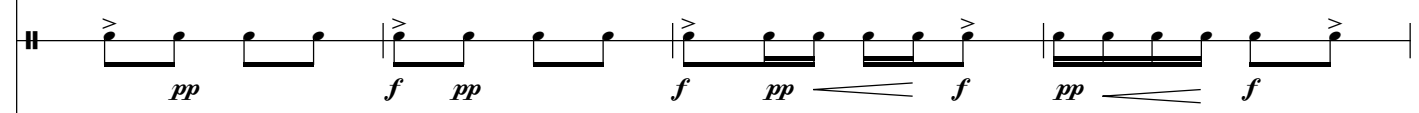
Basse 1

Euph.

Sousa.



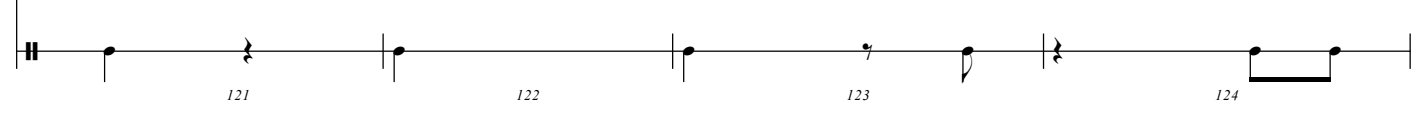
C. Cl.



Cym.



G. Cs.



Fl. 1

Cl. 1

Cor 1

ob. 1

Bass. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

pp *f* *pp* *f* *pp* *f*

mf

125 126 127 128

8

Cl. Sib 1

Cor 1

b.bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

pp

mf

mp

129 130 131 132

Detailed description: This page of a musical score covers measures 129 to 132. It features ten staves for different instruments. The top two staves (Cl. Sib 1 and Cor 1) are mostly silent, with some notes in measure 132. The Cor 1 staff has dynamic markings *pp* and *mf*. The middle staves (b.bass. 1, Basse. 1, Euph., and Sousa.) contain sustained notes with long slurs. The C.Cl. staff has a *mp* marking and some rhythmic patterns. The Cym. and G. Cs. staves are mostly silent, with some percussive markings in measure 132. The bottom of the page shows measure numbers 129, 130, 131, and 132.

Score for measures 133-136. The score includes parts for the following instruments:

- tr. Mib 1
- Clr. Sib 1
- Cor 1
- ob. bass. 1
- Basse. 1
- Euph.
- Sousa.
- C. Cl.
- Cym.
- G. Cs.

Measure numbers 133, 134, 135, and 136 are indicated at the bottom of the page.

Fl. Mib 1

Cl. Sib 1

Cor 1

b.bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

137 138 139 140

p *p*

Detailed description: This page of a musical score covers measures 137 to 140. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Mib 1), Clarinet in Bb (Sib 1), Cor Anglais (Cor 1), Bassoon (b.bass. 1), Trombone (Basse. 1), Euphonium (Euph.), Saxophone (Sousa.), Clarinet in C (C.Cl.), Cymbal (Cym.), and Gong (G. Cs.). Measures 137 and 138 feature a melodic line in the Clarinet in C, starting with a piano (*p*) dynamic and marked with a hairpin crescendo. The Saxophone and Bassoon parts have a similar melodic line. The Trombone and Bassoon parts have a more rhythmic, eighth-note pattern. The Flute, Clarinet in Bb, and Cor Anglais parts are mostly silent, indicated by rests. The Cymbal and Gong parts are also silent. The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 137, 138, 139, and 140 are printed below the staves.

tr. Mib 1

tr. Sib 1

Cor 1

tr. b. 1

Basse 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

141 142 143 144

Detailed description: This page of a musical score covers measures 141 to 144. The instruments listed on the left are: tr. Mib 1, tr. Sib 1, Cor 1, tr. b. 1, Basse 1, Euph., Sousa., C.Cl., Cym., and G. Cs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (tr. Sib 1, Cor 1, tr. b. 1, Basse 1, Euph., Sousa.) plays a melodic line with a slur over measures 141 and 142, and a fermata in measure 144. The brass section (tr. Mib 1, Cor 1, tr. b. 1, Basse 1, Euph., Sousa.) plays a sustained chord. The Clarinet (C.Cl.) has a dynamic marking of *p* and a slur over measures 141 and 142. The Cymbal (Cym.) and Gong (G. Cs.) parts are mostly silent, with some accents in measure 141.

Orchestra and woodwind score for measures 145-148. The score includes parts for Flute I, Clarinet in B-flat I, Cor I, Bassoon I, Bassoon II, Euphonium, Trombone, Trumpet in C I, Cymbal, and Gong/Cymbal II. The music is in 3/4 time with a key signature of two flats. Measure 145 features a melodic line in Flute I and Clarinet I. Measure 146 has a melodic line in Clarinet I and Bassoon II. Measure 147 features a melodic line in Cor I with a *mf* dynamic and a triplet of eighth notes. Measure 148 features a melodic line in Flute I and Clarinet I. The woodwind parts include various articulations such as accents and slurs.

Fl. Mib I
Cl. Sib I
Cor I
ob. bass. I
Basse. I
Euph.
Sousa.
C.Cl.
Cym.
G. Cs.

145 146 147 148

Score for measures 149-152, featuring the following instruments:

- Fl. Mib 1
- Clr. Sib 1
- Cor 1
- b.bass. 1
- Basse. 1
- Euph.
- Sousa.
- C.Cl.
- Cym.
- G. Cs.

Measure 149: Fl. Mib 1 and Basse. 1 play a half note G4. Clr. Sib 1 plays a half note G3. Cor 1 plays a half note G4. b.bass. 1 plays a whole rest. Euph. plays a half note G3. Sousa. plays a half note G2. C.Cl. plays a half note G3. Cym. and G. Cs. play whole rests.

Measure 150: Fl. Mib 1 and Basse. 1 play a half note A4. Clr. Sib 1 plays a quarter rest followed by a quarter note G4. Cor 1 plays a half note G4. b.bass. 1 plays a whole rest. Euph. plays a half note A3. Sousa. plays a half note A2. C.Cl. plays a quarter rest followed by a quarter note G4. Cym. and G. Cs. play whole rests.

Measure 151: Fl. Mib 1 and Basse. 1 play a half note B4. Clr. Sib 1 plays a quarter rest followed by a quarter note G4. Cor 1 plays a quarter rest followed by a triplet of eighth notes G4, A4, B4, marked with a forte (*f*) dynamic. b.bass. 1 plays a whole rest. Euph. plays a half note B3. Sousa. plays a half note B2. C.Cl. plays a quarter rest followed by a quarter note G4. Cym. and G. Cs. play whole rests.

Measure 152: Fl. Mib 1 and Basse. 1 play a half note C5. Clr. Sib 1 plays a quarter rest followed by a quarter note G4. Cor 1 plays a quarter rest followed by a quarter note G4. b.bass. 1 plays a whole rest. Euph. plays a half note C4. Sousa. plays a half note C3. C.Cl. plays a quarter rest followed by a quarter note G4, then a half note G4, marked with a piano (*p*) dynamic. Cym. plays a cymbal crash. G. Cs. plays a half note C3.

Orchestra and woodwind score for measures 153-156. The score includes parts for Flute 1 (Fl. 1), Clarinet in B-flat 1 (Cl. Sib 1), Cor 1, Bassoon 1 (b. bass. 1), Bassoon 2 (Basse. 2), Euphonium (Euph.), Trombone (Sousa.), Trumpet 1 (C. Cl.), Cymbal (Cym.), and Gong/Castanets (G. Cs.).

Measures 153-156 are marked with a dynamic of *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). Measure 153 features a melodic line in Fl. 1 and Cl. Sib 1, with Fl. 1 starting on a whole note and Cl. Sib 1 on a half note. Measure 154 continues the melodic line in Fl. 1 and Cl. Sib 1, with Fl. 1 on a half note and Cl. Sib 1 on a quarter note. Measure 155 features a melodic line in Fl. 1 and Cl. Sib 1, with Fl. 1 on a half note and Cl. Sib 1 on a quarter note. Measure 156 features a melodic line in Fl. 1 and Cl. Sib 1, with Fl. 1 on a half note and Cl. Sib 1 on a quarter note. The C. Cl. part has a triplet in measure 156. The Cym. and G. Cs. parts have rhythmic patterns in measures 153-156.

153 154 155 156

⑨

tr. Mib 1

tr. Sib 1

Cor 1

b. bass. 1

Basse. 1

Euph.

Sousa.

C.Cl.

Cym.

G. Cs.

mf

8

3

157 158 159 160

Detailed description: This page of a musical score covers measures 157 to 160. It features ten staves for different instruments. The top staff is for Trumpet in B-flat 1, starting with a rest in measure 157 and playing a half note in measure 158. The second staff is for Trumpet in C 1, playing a quarter note in measure 157 and a half note in measure 158. The third staff is for Cor Anglais 1, playing a half note in measure 157 and a half note in measure 158. The fourth staff is for Baritone Bassoon 1, playing a half note in measure 157 and a half note in measure 158. The fifth staff is for Bassoon 1, playing a half note in measure 157 and a half note in measure 158. The sixth staff is for Euphonium, playing a half note in measure 157 and a half note in measure 158. The seventh staff is for Sousaphone, playing a half note in measure 157 and a half note in measure 158. The eighth staff is for Clarinet in C, playing a quarter note in measure 157, a quarter note in measure 158, and a quarter note in measure 159. The ninth staff is for Cymbal, playing a cymbal stroke in measure 157, 158, and 159. The tenth staff is for Gong/Castanets, playing a half note in measure 157, 158, and 159. The score includes dynamic markings of *mf* and various articulations such as accents and slurs. Measure numbers 157, 158, 159, and 160 are indicated at the bottom.

st. Mib 1
Clr. Sib 1
Cor 1
b.bass. 1
Basse. 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

mp

161 162 163 164

Detailed description: This page of a musical score covers measures 161 to 164. The instrumentation includes Trumpet in Middle C (st. Mib 1), Clarinet in Sib (Clr. Sib 1), Cor Anglais (Cor 1), Bassoon 1 (b.bass. 1), Bassoon 2 (Basse. 1), Euphonium (Euph.), Trombone (Sousa.), Clarinet in C (C. Cl.), Cymbal (Cym.), and Gong/Castanets (G. Cs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mp* (mezzo-piano) is present in the first staff of each measure. The C. Cl. part features a triplet in measure 164. The Cym. and G. Cs. parts are marked with 'x' symbols, indicating specific rhythmic patterns or effects. The page number 42 is located at the top left.

Fl. 1
Cl. Sib 1
Cor 1
ob. bass. 1
Basse. 1
Euph.
Sousa.
C. Cl.
Cym.
G. Cs.

mf
mf
mf
mf
mf
mf
mf

165 166 167 168

Detailed description: This is a page of a musical score for a large ensemble. It contains 11 staves. The top five staves are for woodwinds: Flute 1 (treble clef), Clarinet in Bb 1 (treble clef), Cor 1 (treble clef), Bassoon 1 (treble clef), and Bassoon 2 (treble clef). The next three staves are for brass: Euphonium (treble clef), Sousaphone (bass clef), and Trumpet 1 (treble clef). The bottom two staves are for percussion: Clarinet in C (treble clef) and Gong/Cymbal (bass clef). The score covers measures 165 to 168. The key signature has one flat (Bb). The dynamic marking *mf* is present in most parts. The flute and clarinet parts have melodic lines with slurs. The brass parts have sustained notes. The percussion parts have rhythmic patterns.

Score for measures 169-173. The instruments and their parts are:

- tr. Mib 1**: Treble clef, half notes, crescendo from *fp* to *f*.
- tr. Sib 1**: Treble clef, half notes, crescendo from *fp* to *f*.
- Cor 1**: Treble clef, half notes, crescendo from *fp* to *f*.
- tr. b. bass. 1**: Treble clef, half notes, crescendo from *fp* to *f*.
- Basse. 1**: Treble clef, half notes, crescendo from *fp* to *f*.
- Euph.**: Treble clef, quarter notes, crescendo from *fp* to *f*.
- Sousa.**: Bass clef, quarter notes, crescendo from *fp* to *f*.
- C. Cl.**: Treble clef, quarter notes, crescendo from *fp* to *f*. Includes a triplet of eighth notes in measure 170.
- Cym.**: Percussion, quarter notes, crescendo from *f*.
- G. Cs.**: Percussion, quarter notes, crescendo from *f*.

Measures 169, 170, 171, 172, and 173 are indicated at the bottom of the score.