

La Descente des Armes

par M. de Lully

Air des hautbois fait par Philidor Lainé

Adaptation: J.Orlandini

♩. = 80

Musical score for the first system. It includes four staves for Fife 1, Fife 2, Fife 3, and Fife 4, and one staff for the Tambour. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩. = 80. The fife parts are mostly rests, with a fermata over the first measure. The drum part starts with a 3/4 time signature and a common time signature, followed by a rhythmic pattern of eighth and quarter notes, including triplets.

Musical score for the second system. It includes four staves for Ffr. 1, Ffr. 2, Ffr. 3, and Ffr. 4, and one staff for the Tbr. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The fife parts are mostly rests, with a fermata over the first measure. The drum part continues with the same rhythmic pattern as the first system, including triplets and a repeat sign at the end of the system.

11

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tbr.

8

3

3

1. w ,

2. w ,

16

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tbr.

8

3

3

3

21

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tbr.

8

3

3

3

1. ,

2. ,

26 *s* *w* 1. *w* , 2. *w* ,

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tbr.

31 *s* *w* *w* *w* *w*

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tbr.

36 *s* 1. , 2. , *w* *w* *w* 1. *w* ,

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tbr.

42 ^s 2. ^w ,

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tbr. ⁸ _♯

47 ^s ^w 1. , 2.

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tbr. ⁸ _♯

52 ^s

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tbr. _♯

57 *s*

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tbr.