

MODERATO $\text{♩} = 96$

The score is for a fanfare in 2/4 time, marked Moderato with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- TROMPETTE Mi♭ 1**: Rest throughout.
- TROMPETTE Mi♭ 2**: Rest throughout.
- CLAIRON EN Si♭ 1**: Rest throughout.
- CLAIRON EN Si♭ 2**: Rest throughout.
- COR EN Mi♭ 1**: Rest until measure 4, then plays a rhythmic pattern (quarter, eighth, eighth, quarter) starting at *mp*.
- COR EN Mi♭ 2**: Rest until measure 4, then plays a rhythmic pattern (quarter, eighth, eighth, quarter) starting at *mp*.
- TROMPETTE BASSE**: Starts at *p* in measure 1, then moves to *mp* in measure 4. Plays a melodic line.
- CLAIRON BASSE**: Rest until measure 4, then plays a rhythmic pattern (quarter, eighth, eighth, quarter) starting at *mp*.
- EUPHONIUM Si♭**: Starts at *p* in measure 1, then moves to *mp* in measure 4. Plays a melodic line.
- TUBA BASSE**: Starts at *p* in measure 1, then moves to *mp* in measure 4. Plays a rhythmic pattern.
- VIBRAPHONE**: Starts at *p* in measure 1, then moves to *mp* in measure 4. Plays a melodic line.
- TIMBALES**: Rest throughout.
- BATTERIE**: Starts at *p* in measure 1, then moves to *mp* in measure 4. Plays a rhythmic pattern with triplets.
- PERCUSSION**: Starts at *p* in measure 1, then moves to *mp* in measure 4. Plays a rhythmic pattern with triplets, labeled "CASTAGNETTES".
- CRASH CYMBAL**: Rest throughout.
- GROSSE CAISSE**: Rest throughout.

La Faena

POCO ANIMATO

Musical score for La Faena, page 3, featuring various instruments including trumpets, clarinets, saxophones, trombones, and percussion. The score is marked *Poco Animato* and *mf*. The instruments listed are TRP. Mi♭ 1, TRP. Mi♭ 2, CL. (Si♭) 1, CL. (Si♭) 2, Co. (Mi♭) 1, Co. (Mi♭) 2, TR. B., CL. B., EUPH., TUB. B., VIB., TIMB., BATT., PERC., CYMB., and G. C. The score includes measures 16 and 17, with a *mf* dynamic marking. A rehearsal mark '16' is present at the beginning of each staff. The percussion parts (BATT., PERC., CYMB., G. C.) feature a pattern of rests and notes, with some measures marked with a percentage sign (%).

La Faena

4

29

TRP. Mi♭ 1
25
f

TRP. Mi♭ 2
f

CL. (Si♭) 1
f

CL. (Si♭) 2
f

Co. (Mi♭) 1
f

Co. (Mi♭) 2
f

TR. B.
25
f

CL. B.
25
f

EUPH.
f

TUB. B.
f

ViB.
25

TIMB.
25

BATT.
25
f

PERC.
25

CYMB.
25

G. C.
25