

L'AMERIQUE

ARRANGEMENT POUR BATTERIE-FANFARE

PIERRE DELANOE

ARRGT: BRUNO GUINEBERT

JEAN-JACQUES CAPLIER

♩ 124

TROMPETTE MIB

CLAIRON Sib

COR Mib

TROMPETTE BASSE MIB

CLAIRON BASSE Sib

EUPHONIUM

SOUSAPHONE

GLOCKENSPIEL

TAMBOURIN

BATTERIE

The musical score is written for a battery and fanfare ensemble. It consists of ten staves, each for a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 124. The score is divided into four measures. The first two measures are primarily for the trumpet and clarinet parts, while the last two measures feature a more complex rhythmic pattern involving the euphonium, sousaphone, and battery. Dynamics include *f* (forte) and accents (>). The battery part includes asterisks (*) above notes, likely indicating specific drum techniques. The glockenspiel and tambourin parts are mostly silent, indicated by rests.

5

Musical score for L'AMERIQUE, page 2, measure 5. The score includes parts for TRP., CLAIR., COR, TRP.BAS., CLAIR.BAS., EUPH., SOUSA., GLOCK., TAMB., and BATT. with various musical notations and dynamics.

TRP. (Trumpet): Rests in all measures.

CLAIR. (Clarinets): Rests in all measures.

COR. (Cornets): *mf* dynamics. Measures 1-3: eighth-note patterns with accents. Measure 4: quarter notes.

TRP.BAS. (Trumpet Bass): *mf* dynamics. Measures 1-3: quarter notes with accents. Measure 4: quarter notes.

CLAIR.BAS. (Clarinet Bass): *mf* dynamics in measures 1-3, *f* in measure 4. Eighth-note patterns with accents.

EUPH. (Euphonium): *mf* dynamics. Eighth-note patterns with accents.

SOUSA. (Sousaphone): *f* dynamics. Quarter-note bass line.

GLOCK. (Glockenspiel): *f* dynamics. Quarter-note melody in G major.

TAMB. (Tambourine): Rests in all measures.

BATT. (Drum): *mf* dynamics. Measure 5: eighth-note pattern with accents.

Musical score for L'AMERIQUE, page 13. The score includes parts for TRP., CLAIR., COR., TRP.BAS., CLAIR.BAS., EUPH., SOUSA., GLOCK., TAMB., and BATT. The music is in 2/4 time and features various dynamics such as *mf* and *f*.

Musical score for L'AMERIQUE, page 5. The score includes parts for TRP., CLAIR., COR., TRP.BAS., CLAIR.BAS., EUPH., SOUSA., GLOCK., TAMB., and BATT. with various musical notations and dynamics.

TRP. *mf* *f*

CLAIR. *f*

COR.

TRP.BAS.

CLAIR.BAS. *mf*

EUPH. *f* *f*

SOUSA.

GLOCK.

TAMB.

BATT. *f*

17

21

Musical score for L'AMERIQUE, page 6, measures 21-24. The score includes parts for TRP., CLAIR., COR., TRP.BAS., CLAIR.BAS., EUPH., SOUSA., GLOCK., TAMB., and BATT. with various dynamics and articulations.

- TRP.:** Treble clef, 2/4 time. Measures 21-24. Dynamics: *f*.
- CLAIR.:** Treble clef, 2/4 time. Measures 21-24. Dynamics: *f*.
- COR.:** Treble clef, 2/4 time. Measures 21-24. Dynamics: *f*.
- TRP.BAS.:** Treble clef, 2/4 time. Measures 21-24. Dynamics: *f*.
- CLAIR.BAS.:** Treble clef, 2/4 time. Measures 21-24. Dynamics: *f*.
- EUPH.:** Treble clef, 2/4 time. Measures 21-24. Dynamics: *ff*.
- SOUSA.:** Bass clef, 2/4 time. Measures 21-24. Dynamics: *f*.
- GLOCK.:** Treble clef, 2/4 time. Measures 21-24. Dynamics: *f*.
- TAMB.:** Percussion line with rests.
- BATT.:** Percussion line with dynamics *mf*.

Musical score for 'L'AMERIQUE' featuring various instruments: TRP., CLAIR., COR., TRP. BAS., CLAIR. BAS., EUPH., SOUSA., GLOCK., TAMB., and BATT. The score includes dynamic markings like *mf*, *f*, and *ff*.

29

Musical score for L'AMERIQUE, page 29. The score includes parts for TRP., CLAIR., COR, TRP.BAS., CLAIR.BAS., EUPH., SOUSA., GLOCK., TAMB., and BATT. The music is in 2/4 time and features various dynamics like *mf* and *p*.

35

Musical score for L'AMERIQUE, page 9, starting at measure 33. The score includes parts for TRP., CLAIR., COR., TRP. BAS., CLAIR. BAS., EUPH., SOUSA., GLOCK., TAMB., and BATT. with various dynamics and articulations.

TRP. *mf* *f*

CLAIR. *mf* *f*

COR. *f* *mf*

TRP. BAS. *f* *mf*

CLAIR. BAS. *f* *mf*

EUPH. *f* *mf*

SOUSA. *f* *ff* *f*

GLOCK. *f* *f*

TAMB. *f* *mp*

BATT. *f* *ff* *mf*

33

TRP.

CLAIR.

COR

TRP.BAS.

CLAIR.BAS.

EUPH.

SOUSA.

GLOCK.

TAMB.

BATT.

37

Detailed description of the musical score: The score is for a piece titled 'L'AMERIQUE' and is page 10 of a larger work. It features ten staves of music. The top two staves, TRP. and CLAIR., are mostly silent with rests. The COR staff has a melodic line with accents and slurs. The TRP.BAS. staff has a rhythmic line with slurs. The CLAIR.BAS. staff has a complex melodic line with accents and a forte (f) dynamic marking. The EUPH. staff has a melodic line with accents and a forte (f) dynamic marking. The SOUSA. staff has a bass line with a melodic contour. The GLOCK. staff has a rhythmic line with a key signature of one flat. The TAMB. staff has a rhythmic line with a key signature of one flat. The BATT. staff has a rhythmic line with a key signature of one flat. The page number 37 is located at the bottom left.