

L'AMERIQUE

ARRANGEMENT POUR BATTERIE-FANFARE

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ARRGT: BRUNO GUINEBERT

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.124

TROMPETTE MIB

Musical score for Trompette Mib. Treble clef, 4/4 time. Dynamics: f.

CLAIRON SIB

Musical score for Clairon Sib. Treble clef, 4/4 time. Dynamics: f.

COR MIB

Musical score for Cor Mib. Treble clef, 4/4 time. Dynamics: f.

TROMPETTE BASSE MIB

Musical score for Trompette Basse Mib. Treble clef, 4/4 time. Dynamics: f.

CLAIRON BASSE SIB

Musical score for Clairon Basse Sib. Treble clef, 4/4 time. Dynamics: f.

EUPHONIUM

Musical score for Euphonium. Treble clef, 4/4 time. Dynamics: f.

SOUSAPHONE

Musical score for Sousaphone. Bass clef, 4/4 time. Dynamics: f.

GLOCKENSPIEL

Musical score for Glockenspiel. Treble clef, 4/4 time.

TAMBOURIN

Musical score for Tambourin. Common time.

BATTERIE

Musical score for Batterie. Common time. Dynamics: f.

5

TRP.

CLAIR.

COR

mf

TRP.BAS.

mf

CLAIR.BAS.

mf

f

EUPH.

mf

SOUZA.

f

GLOCK.

f

TAMB.

BATT.

mf

This musical score page contains eight staves of music. The top four staves represent the orchestra: Trombone (TRP.), Clarinet (CLAIR.), Horn (COR), and Bass Trombone (TRP.BAS.). The bottom four staves represent the band: Bass Clarinet (CLAIR.BAS.), Euphonium (EUPH.), Sousaphone (SOUZA.), and Glockenspiel (GLOCK.). The BATT. (Battery) staff at the bottom features a unique notation system where vertical bars with 'x's and 'o's represent different drum parts. Measure 5 begins with rests for most instruments. The COR and TRP.BAS. play eighth-note patterns marked 'mf'. The CLAIR.BAS. and EUPH. enter with eighth-note patterns marked 'mf'. The SOUSA. and GLOCK. provide harmonic support with sustained notes. The BATT. plays a rhythmic pattern of eighth and sixteenth notes marked 'mf'. The TAMB. provides steady timekeeping with quarter-note strokes.

TRP.

CLAIR.

COR

TRP.BAS.

CLAIR.BAS.

EUPH.

SOUZA.

GLOCK.

TAMB.

BATT.

The musical score for 'L'AMERIQUE' page 3 features eight staves of music. The top six staves (TRP., CLAIR., COR, TRP.BAS., CLAIR.BAS., EUPH.) are in treble clef and common time. The SOUSA. staff is in bass clef and common time. The GLOCK. staff is in treble clef and common time. The TAMB. staff has vertical bar lines. The BATT. staff has vertical bar lines and includes a measure number '9'. Various dynamics and performance instructions are included throughout the score.

13

Musical score for orchestra and band, page 4, measure 13. The score consists of eight staves:

- TRP.**: Treble clef, no key signature. Notes: - (rest), - (rest), - (rest).
- CLAIR.**: Treble clef, no key signature. Dynamics: *mf*. Notes: B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A .
- COR.**: Treble clef, no key signature. Notes: B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A .
- TRP.BAS.**: Treble clef, no key signature. Notes: B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A .
- CLAIR.BAS.**: Treble clef, no key signature. Dynamics: *f*. Notes: B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A .
- EUPH.**: Treble clef, no key signature. Notes: B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A .
- SOUZA.**: Bass clef, no key signature. Dynamics: *f*. Notes: B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A .
- GLOCK.**: Treble clef, one flat key signature. Dynamics: *f*. Notes: B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A .
- TAMB.**: No clef, no key signature. Notes: B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A .
- BATT.**: No clef, no key signature. Notes: B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A , B^{b} , C , D , E , F , G , A .

17

TRP.

CLAIR.

COR.

TRP.BAS.

CLAIR.BAS.

EUPH.

SOUSA.

GLOCK.

TAMB.

BATT.

21

Musical score for orchestra and band, page 6, measure 21. The score consists of nine staves:

- TRP.**: Treble clef, G clef, 4/4 time. Notes: B, A, G, F# (dotted), G, A, B.
- CLAIR.**: Treble clef, G clef, 4/4 time. Notes: B, A, G, F# (dotted), G, A, B.
- COR.**: Treble clef, G clef, 4/4 time. Notes: - (rest), E, D, C (dotted), E, D, C.
- TRP.BAS.**: Treble clef, G clef, 4/4 time. Notes: - (rest), E, D, C (dotted), E, D, C.
- CLAIR.BAS.**: Treble clef, G clef, 4/4 time. Notes: B, A, G, F# (dotted), G, A, B.
- EUPH.**: Treble clef, G clef, 4/4 time. Notes: B, A, G, F# (dotted), G, A, B.
- Sousa.**: Bass clef, F clef, 4/4 time. Notes: B, A, G, F# (dotted), G, A, B.
- GLOCK.**: Treble clef, G clef, 4/4 time. Notes: B, A, G, F# (dotted), G, A, B.
- TAMB.**: Percussion. Notes: - (rest), - (rest), - (rest), - (rest).
- BATT.**: Percussion. Notes: B, A, G, F# (dotted), G, A, B.

Measure 21 starts with a dynamic *f*. The **Sousa.** and **GLOCK.** staves have dynamics *f* and *ff* respectively. The **BATT.** staff has a dynamic *mf*.

TRP.

CLAIR.

COR

TRP.BAS.

CLAIR.BAS.

EUPH.

SOUZA.

GLOCK.

TAMB.

BATT.

mf

f

ff

25

29

Musical score for orchestra and band, page 8, measure 29. The score consists of ten staves:

- TRP.**: Treble clef, no key signature, rests.
- CLAIR.**: Treble clef, no key signature, rests.
- COR.**: Treble clef, *mf*, eighth-note patterns.
- TRP.BAS.**: Treble clef, *mf*, eighth-note patterns.
- CLAIR.BAS.**: Treble clef, *mf*, eighth-note patterns.
- EUPH.**: Treble clef, *mf*, eighth-note patterns.
- SOUZA.**: Bass clef, quarter notes.
- GLOCK.**: Treble clef, *mf*, eighth-note patterns.
- TAMB.**: Percussion, *p*, continuous eighth-note patterns.
- BATT.**: Percussion, continuous eighth-note patterns.

35

TRP.

CLAIR.

COR

TRP.BAS.

CLAIR.BAS.

EUPH.

SOUZA.

GLOCK.

TAMB.

BATT.

The score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are TRP., CLAIR., COR, TRP.BAS., CLAIR.BAS., EUPH., SOUSA., GLOCK., TAMB., and BATT. The music is divided into measures by vertical bar lines. Dynamics such as *f*, *ff*, *mf*, and *mp* are indicated throughout the score. Performance instructions like '33' and various rhythmic patterns are also present. The score is set against a grid of five horizontal lines and four vertical bar lines.

TRP.

CLAIR.

COR

TRP.BAS.

CLAIR.BAS.

EUPH.

SOUZA.

GLOCK.

TAMB.

BATT.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed on the left are TRP., CLAIR., COR, TRP.BAS., CLAIR.BAS., EUPH., SOUSA., GLOCK., TAMB., and BATT. The score is divided into measures by vertical bar lines. The first four measures show mostly rests or short notes. From measure 5 onwards, the instruments begin to play more consistently. The COR and TRP.BAS. staves feature rhythmic patterns with eighth and sixteenth notes. The CLAIR.BAS. staff includes dynamic markings 'f' and '< f'. The SOUSA. staff shows a steady eighth-note pattern. The GLOCK. staff consists of eighth-note pairs. The TAMB. staff features eighth-note pairs with a specific stroke pattern indicated by 'x' and 'x' marks above the notes. The BATT. staff shows a continuous eighth-note pattern with a bass clef. Measure 10 concludes with a final dynamic marking '<' below the TAMB. staff.