

Conducteur

Amicalement à Arnaud LOICHOT

Durée: 1'30"

# L'horloge

pour Batterie-Fanfare Initiation

André TELMAN

♩ = 100

The musical score is written for a Batterie-Fanfare Initiation ensemble. It consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as ♩ = 100. The score is divided into four measures. The first measure contains rests for all instruments. The second measure features the Xylophone, Temple Blocks, and Triangle playing a rhythmic pattern of quarter notes, marked *mf*. The third measure contains rests for all instruments. The fourth measure features the Xylophone, Temple Blocks, Triangle, and Tom basse playing a rhythmic pattern of quarter notes, marked *mf*.

5

Trp.

*mf*

Cl.

*mf*

Cor

*mf*

5

Trp.B.

*mf*

Cl.B.

*mf*

5

Bar.

*mf*

Xyl.

5

Tpl. Bl.

Trgl.

5

Tom B.



15 *Jouer*

Trp. *Cou-cou* *Cou-cou* *Jouer*

Cl. *Cou-cou* *Cou-cou* *Jouer*

Cor *Cou-cou* *Cou-cou* *Jouer*

15 *Jouer*

Trp.B. *Cou-cou* *Cou-cou* *Jouer*

Cl.B. *Cou-cou* *Cou-cou* *Jouer*

15

Bar. *Jouer*

15

Xyl. *Jouer*

15

Tpl. Bl. *Jouer*

Trgl. *Jouer*

15

Tom B. *Jouer*

20

Trp.

Cl.

Cor

Musical score for Trp., Cl., and Cor instruments. The score is in 3/4 time and features a key signature of one flat. The Trp. part has rests in measures 1, 2, 4, and 5, with notes in measures 3 and 6. The Cl. and Cor parts play a rhythmic pattern of quarter notes in measures 2, 3, and 4, followed by a whole note in measure 5. The Cor part has a whole note in measure 6.

20

Trp.B.

Cl.B.

Musical score for Trp.B. and Cl.B. instruments. The Trp.B. part has rests in measures 1, 2, 4, and 5, with notes in measures 3 and 6. The Cl.B. part plays a rhythmic pattern of quarter notes in measures 2, 3, and 4, followed by a whole note in measure 5. The Cl.B. part has a whole note in measure 6.

20

Bar.

Musical score for Bar. instrument. The Bar. part has rests in measures 1, 2, 4, and 5, with notes in measures 3 and 6.

20

Xyl.

Musical score for Xyl. instrument. The Xyl. part plays a rhythmic pattern of quarter notes in measures 1, 2, 3, 4, 5, and 6.

20

Tpl. Bl.

Trgl.

Musical score for Tpl. Bl. and Trgl. instruments. The Tpl. Bl. part plays a rhythmic pattern of quarter notes in measures 1, 2, 3, 4, 5, and 6. The Trgl. part has rests in measures 1, 2, 4, and 5, with notes in measures 3 and 6.

20

Tom B.

Musical score for Tom B. instrument. The Tom B. part plays a rhythmic pattern of quarter notes in measures 1, 2, 3, 4, 5, and 6.

25 *a tempo*

Trp.

Cl.

Cor

This block contains the first three staves of the musical score. The top staff is for Trumpet (Trp.), the middle for Clarinet (Cl.), and the bottom for Cor Anglais (Cor). All three staves begin with a measure of rests. In the second measure, the Clarinet and Cor parts play a rhythmic pattern of eighth notes. The Trumpet part has rests in the second and third measures. In the fourth measure, all three instruments play a half note with a fermata. The tempo marking 'a tempo' is placed above the fourth measure.

25

Trp.B.

Cl.B.

This block contains the next two staves: Trumpet B (Trp.B.) and Clarinet B (Cl.B.). Both staves begin with a measure of rests. In the second measure, both instruments play a rhythmic pattern of eighth notes. In the fourth measure, both instruments play a half note with a fermata.

25

Bar.

This block contains the Baritone (Bar.) staff. It begins with a measure of rests. In the second measure, it plays a rhythmic pattern of eighth notes. In the fourth measure, it plays a half note with a fermata.

25

Xyl.

This block contains the Xylophone (Xyl.) staff. It begins with a measure of eighth notes. In the second measure, it plays a rhythmic pattern of eighth notes. In the fourth measure, it plays a half note with a fermata. The staff ends with a double bar line and a repeat sign.

25

Tpl. Bl.

This block contains the Tpl. Bl. (Timpani Basso) staff. It begins with a measure of eighth notes. In the second measure, it plays a rhythmic pattern of eighth notes. In the fourth measure, it plays a half note with a fermata.

25

Trgl.

This block contains the Trgl. (Trombone) staff. It begins with a measure of rests. In the second measure, it has a rest. In the fourth measure, it plays a half note with a fermata. A dynamic marking 'f' (forte) is placed below the staff in the fourth measure.

25

Tom B.

This block contains the Tom B. (Tom Basso) staff. It begins with a measure of eighth notes. In the second measure, it plays a rhythmic pattern of eighth notes. In the fourth measure, it plays a half note with a fermata.

31

Trp.

Cl.

Cor

This block contains the first three staves of the score. Each staff begins with a treble clef and a key signature of one flat. The music consists of six measures. The first three measures feature a melodic line with quarter and eighth notes. The last three measures feature a more rhythmic pattern with eighth notes and a final measure with a fermata. A rehearsal mark '31' is placed above the first measure of each staff.

31

Trp.B.

Cl.B.

This block contains the next two staves of the score. Both staves begin with a treble clef and a key signature of one flat. The music consists of six measures, mirroring the structure of the first three staves. A rehearsal mark '31' is placed above the first measure of each staff.

31

Bar.

This block contains the Baritone staff, which begins with a treble clef and a key signature of one flat. The music consists of six measures, mirroring the structure of the previous staves. A rehearsal mark '31' is placed above the first measure.

31

Xyl.

This block contains the Xylophone staff, which begins with a treble clef and a key signature of two flats. The music consists of six measures, mirroring the structure of the previous staves. A rehearsal mark '31' is placed above the first measure.

31

Tpl. Bl.

Trgl.

This block contains the last two staves of the score. The Tpl. Bl. staff begins with a double bar line and a key signature of one flat. The Trgl. staff begins with a double bar line and a key signature of one flat. The music consists of six measures. A rehearsal mark '31' is placed above the first measure of each staff.

31

Tom B.

*mf*

This block contains the Tom B. staff, which begins with a double bar line. The music consists of six measures. A rehearsal mark '31' is placed above the first measure. The dynamic marking *mf* is placed below the second measure.