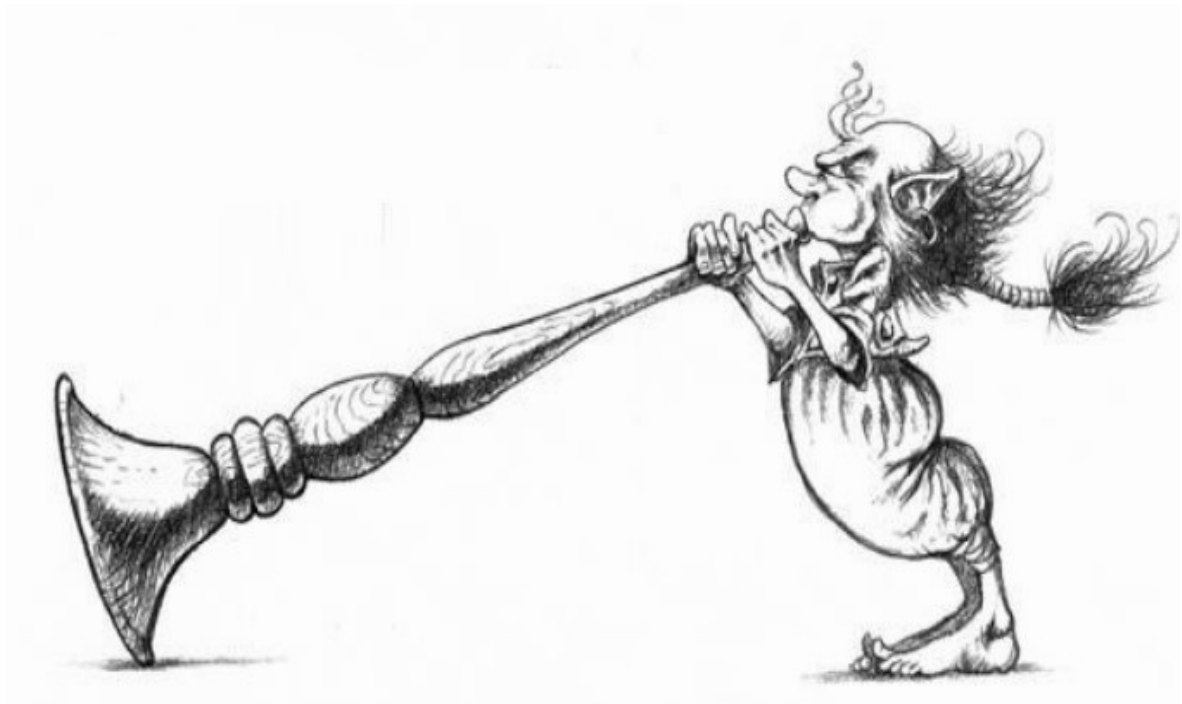


KORRIGAN



Arnaud LOICHOT

KORRIGAN

Le *Korrigan* est issu du folklore breton, il s'agit d'une créature légendaire comparable à un gnome ou à un lutin farfelu.

Certaines tribus de Korrigans se sont réfugiées au plus profond des forêts ; l'une d'entre elles regroupe les *Kornikaned*, les lutins qui chantent dans de longues trompes en bois.

Cette composition repose sur trois scènes tirées d'un scénario imaginaire.

Tout d'abord, une évocation du chant mystérieux du Korrigan. "Seul, assis au pied d'une fougère, le lutin fait entendre une douce musique".

Puis vient le temps du retour au village. "Il flâne, déambule gauchement tout en s'enfonçant fièrement au coeur de la forêt de Brocéliande".

De retour parmi les siens, "il se mêle à la foule dansante, rejoint la farandole, et se lance dans le fameux *an dro* que seuls aperçoivent les humains qui prennent le temps de se laisser guider par la magie de la forêt".



KORRIGAN

Durée : 6'20

Pièce pour Batterie-Fanfare et cor des Alpes solo,

Commande de la FBF74 pour l'ensemble de cuivres naturels de Haute-Savoie et le soliste invité Alexandre Jous

Bien amicalement

Arnaud LOICHOT

♩ = 70

Cor des Alpes
Mi \flat Solo

Piccolo

Trompette
Mi \flat

Clairon Si \flat

Cor Mi \flat

Clairon
basse Si \flat

Trompette
basse Mi \flat

Euphonium
Si \flat

Contrebasse
Si \flat

Glockenspiel

Vibraphone

Timbales

Tambours
(2 instrumentistes)

Batterie

Percussion

Piccolo solo : le (la) soliste est placé(e)
dans le pupitre de percussion

à 2, avec
sourdine bol en metal

mf

mp

mf

mp

mp

mp

mp

chimes

gliss.

cercle

4

KORRIGAN

4

5

C. Alp. Mib

Picc.

Tpt Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

vitesse d'exécution du trille modérée

Solo

tr

mp

mf

Solo

mp

Solo

mp

chimes

gliss.

vibraslap

8

KORRIGAN

9

C. Alp. Mib

Picc.

Tpt Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

mf

mp

tr

mp

gliss.

chimes

KORRIGAN

17

C. Alp. Mib

Picc.

Tpt Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

Solo ouvert

mf

Solo

mf

mp

mp

mf

mf

p *mf*

cymb. susp.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes C. Alp. Mib, Picc., Tpt Mib, Cl Sib, Cor Mib, CIB Sib, TptB Mib, and Euph Sib. The brass section includes CBasse Sib, Glock, Vib., and Timb. The percussion section includes Tamb., Batt., and Perc. The Percussion part includes a cymbal suspension. Dynamics include mp, mf, and p. Performance instructions include 'Solo ouvert' and 'Solo'. The score is for page 7 of the piece 'KORRIGAN'.

KORRIGAN

8

21

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

mp

mf *Red.*

chimes

gliss.

KORRIGAN

25

25 $\text{♩} = 110$ *Burlesque*

C. Alp. Mib

Picc.

Tpt. Mib *mf* *à 2*

Cl Sib *mf* *à 2*

Cor Mib

CIB Sib *mf* *à 2*

TptB Mib *mf* *à 2*

Euph Sib *mf* *à 2*

CBasse Sib *mf* *à 2*

Glock

Vib.

Timb

Tamb. $\frac{12}{8}$

Batt. $\frac{12}{8}$

Perc. $\frac{12}{8}$

KORRIGAN

33

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

4

2

2

KORRIGAN

39 Dans un esprit "jazzy"

12

37

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

mp

mf tom basse

mf tambourin

mf

2

4

KORRIGAN

41

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

ClB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

KORRIGAN

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

Tutti

mf

mf

mf

grosse-caisse

wood-blocks

mf

Detailed description: This page of the musical score for 'KORRIGAN' is page 14, marked with the rehearsal number 47. It features a full orchestral and percussion ensemble. The woodwinds (Piccolo, Trumpets in D, Clarinet in Bb, Horns in D, Bass Clarinet in Bb, Trumpets in Bb, and Euphonium in Bb) and strings (Violins in D and C, Viola in C, Double Basses in Bb) have parts. The percussion section includes Glockenspiel, Vibraphone, Timpani (with two mallets), Tambores (with mallets), Batteries, and a Percussionist part that includes a 'grosse-caisse' (large drum) and 'wood-blocks'. The score is written for a section starting at measure 47. The key signature has one flat (Bb) and the time signature is 2/2. The dynamic marking is mezzo-forte (mf). The 'Tutti' marking appears above the Piccolo part. The woodwinds have melodic lines, while the strings and percussion provide a rhythmic accompaniment. The percussionist part shows specific patterns for the large drum and wood-blocks.

KORRIGAN

49

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

grosse-caisse ()

vibraslap ↘

grosse-caisse ()

wood-blocks () ()

KORRIGAN

55 Dans un esprit "celtique"

53

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

mf

mf

f

glissando

G D

tom basse : peau et cercle

vibraslap

grosse-caisse

KORRIGAN

57

C. Alp. Mib

Picc.

Tutti

mf

Tpt. Mib

Cl Sib

Cor Mib

ClB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

KORRIGAN

65

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

ClB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

gliss.

gliss.

4

4

KORRIGAN

20

70

♩ = 70

69

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

f

mf

f

mp *f* *mp*

cymb. susp.

KORRIGAN

21

73

C. Alp. Mib //

Picc. //

Tpt. MiB *Solo* *Tutti* *mf* //

Cl Sib *mf* *mf* *Solo* *mf* //

Cor MiB //

CIB Sib //

TptB MiB //

Euph Sib //

CBasse Sib //

Glock //

Vib. *ff* *ff* *ff* //

Timb //

Tamb. //

Batt. //

Perc. *mf* //

KORRIGAN

77

libre (improvisation mélodique suivie de cette phrase en doubles sons)
doubles sons : do pédale joué, autres notes chantées

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

The musical score is for a piece titled 'KORRIGAN'. It features a solo for the C. Alp. Mib (C. Alp. Mib) starting at measure 77. The solo consists of a series of notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with a dynamic of *mf* and are accompanied by a triplet of eighth notes (G4, A4, B4) in the left hand. The solo is followed by a double-sounding phrase where the notes are played by multiple instruments simultaneously. The notes are G4, A4, B4, C5, B4, A4, G4. The notes are marked with a dynamic of *mf* and are accompanied by a triplet of eighth notes (G4, A4, B4) in the left hand. The double-sounding phrase is marked with *gliss.* and *gliss.* above the notes. The score includes staves for various instruments: C. Alp. Mib, Picc., Tpt. Mib, Cl Sib, Cor Mib, CIB Sib, TptB Mib, Euph Sib, CBasse Sib, Glock, Vib., Timb, Tamb., Batt., and Perc.

KORRIGAN

Improvisation rythmique
avec effets sonores 23

84 84 ♩ = 90

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

B \flat E \flat

sans timbre

mf

2

KORRIGAN

24

88

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

ClB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

mf

mf

tom basse : peau et cercle

grosse caisse

KORRIGAN

92

Dans l'esprit du chant Kan ha diskan
accentuations légères, comme des appuis

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C. Alp. Mib (C. Alp. Mib): Starts with a melodic line in the first measure, marked *mf*.
- Picc. (Piccolo): Rests throughout.
- Tpt. Mib (Trumpet in B-flat): Rests throughout.
- Cl Sib (Clarinet in B-flat): Rests throughout.
- Cor Mib (Cor Anglais in B-flat): Enters in the second measure with a melodic line, marked *mf*. Includes the instruction: *accentuations légères, comme des appuis*.
- CIB Sib (Corno in B-flat): Enters in the second measure with a melodic line, marked *mf*. Includes the instruction: *accentuations légères, comme des appuis*.
- TptB Mib (Trumpet in B-flat): Enters in the second measure with a melodic line, marked *mf*.
- Euph Sib (Euphonium in B-flat): Rests throughout.
- CBasse Sib (C. Basson in B-flat): Rests throughout.
- Glock (Glockenspiel): Rests throughout.
- Vib. (Vibraphone): Rests throughout.
- Timb (Timpani): Rests throughout.
- Tamb. (Tambourin): Shows rhythmic patterns in the second and fourth measures, marked with a '2' and a slash.
- Batt. (Batterie): Shows rhythmic patterns in the second and fourth measures, marked with a '2' and a slash.
- Perc. (Percussion): Shows rhythmic patterns in the second and fourth measures, marked with a '2' and a slash.

KORRIGAN

96

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

ClB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Tamb.

Batt.

Perc.

KORRIGAN

102

27

100

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Xyl.

Timb

Tamb.

Batt.

Perc.

mf

mf

mp

mf

mf

f

f

mf

mf

mf

xylophone

accenuations légères,
comme des appuis

accenuations légères,
comme des appuis

Tutti

cymb. susp.

tr

Perc.
Tamb.

KORRIGAN

104

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Xyl.

Timb

Tamb.

Batt.

Perc.

mf
accentuations légères,
comme des appuis

mf
accentuations légères,
comme des appuis

mf
accentuations légères,
comme des appuis

mf
accentuations légères,
comme des appuis

mf
sim.

batterie

Crash Charl.

G.C Ccl

KORRIGAN

108

C. Alp. Mib

Picc.

Tpt. Mi♭

Cl Si♭

Cor Mi♭

ClB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock

Xyl.

Timb

Tamb.

Batt.

Perc.

mp

mf

mp

mf

2

2

4

KORRIGAN

30

114

Musical score for 'KORRIGAN' page 30, measures 112-114. The score includes parts for C. Alp. Mib, Picc., Tpt. Mib, Cl Sib, Cor Mib, CIB Sib, TptB Mib, Euph Sib, CBasse Sib, Glock, Xyl., Timb, Tamb., Batt., and Perc. Dynamics include mp, mf, and Ride.

112

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Xyl.

Timb

Tamb.

Batt.

Perc.

mp

mf

Ride

tambourin

Improvisation rythmique
"beat-box" (1 mesure)

116

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

CIB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Xyl.

Timb

Tamb.

Batt.

Tamb.

gliss.

mf

etouffer

ouvert

fermé

+

4

KORRIGAN

32

120

C. Alp. Mib

Picc.

Tpt. Mi♭

Cl Si♭

Cor Mi♭

ClB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock

Xyl.

Timb

Tamb.

Batt.

Tamb.

etouffer

etouffer

KORRIGAN

126

124

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

ClB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Xyl.

Timb

Tamb.

Batt.

Tamb.

f

etouffer

tambourin

KORRIGAN

128

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

ClB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Xyl.

Timb

Tamb.

Batt.

Tamb.

mf

f

4

KORRIGAN

134

132

C. Alp. Mib

Picc.

Tpt. Mib

Cl Sib

Cor Mib

ClB Sib

TptB Mib

Euph Sib

CBasse Sib

Glock

Xyl.

Timb

Tamb.

Batt.

Tamb.

134

gliss.

f

f

f

f

f

f

f

f

mf

mf

etouffer

etouffer

8