

Jeux de masques

Mériadec Rufet

$\text{♩} = 136$

Trompette en Mi♭

Clairon en Si♭

Cor en Mi♭

Trompette basse

Clairon basse

Euphonium

Tuba

Basse électrique

Timbales

Glockenspiel

Xylophone

Batterie

Cymbales
Triangle

Congas

p

mp

mp

7

Trp. [Mi] *mf*

Cl. [Si] *mp*

Cor *mf*

Trp. B. *mf*

Cl. B.

Euph.

Tuba

B. él.

7

Timb.

Glock. *mp*

7

Xyl.

7

Batt.

7

Cymb. Tr.

7

Congas

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' at the top left and titled 'Jeux de masques' at the top center. The score is arranged in a system of staves. The instruments listed on the left are: Trp. [Mi], Cl. [Si], Cor, Trp. B., Cl. B., Euph., Tuba, B. él., Timb., Glock., Xyl., Batt., Cymb. Tr., and Congas. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins with a rehearsal mark '7' at the top of the first staff. The Trp. [Mi] part has a dynamic marking of *mf* starting at measure 5. The Cl. [Si] part has a dynamic marking of *mp* starting at measure 5. The Cor part has a dynamic marking of *mf* starting at measure 1. The Trp. B. part has a dynamic marking of *mf* starting at measure 3. The Glock. part has a dynamic marking of *mp* starting at measure 3. The Xyl. part has a dynamic marking of *mp* starting at measure 3. The B. él., Timb., Batt., Cymb. Tr., and Congas parts are mostly silent throughout the page. The score is written in a standard musical notation with various dynamics and articulations.

Jeux de masques

13

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

13

Timb.

Glock.

Xyl.

13

Batt.

13

Cymb. Tr.

Congas

mp

mf

Cymb.

mf

Detailed description: This page of a musical score, titled 'Jeux de masques', is page 3. It features a large ensemble of instruments. The woodwinds include Trumpet in E-flat (Trp. [Mi]), Clarinet in B-flat (Cl. [Si]), Cor Anglais, Trumpet in B-flat (Trp. B.), Clarinet in B-flat (Cl. B.), Euphonium (Euph.), and Tuba. The brass section includes Baritone E-flat (B. él.). The percussion section includes Timpani (Timb.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (Batt.), Cymbal and Triangle (Cymb. Tr.), and Congas. The score begins at measure 13. The woodwinds and strings (not fully visible) play melodic lines with various articulations and dynamics. The percussion instruments provide rhythmic accompaniment, with the Xylophone and Snare Drum playing continuous patterns. The Timpani and Cymbal/Triangle play specific rhythmic figures. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is written in a key signature of two flats and a common time signature.

Jeux de masques

25

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

25

B. él.

25

Timb.

Glock.

25

Xyl.

25

Batt.

25

Cymb. Tr.

25

Congas

Jeux de masques

37

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

37

B. él.

37

Timb.

Glock.

37

Xyl.

37

Batt.

37

Cymb.
Tr.

37

Congas

mf

Detailed description: This is a page of a musical score for a piece titled "Jeux de masques". The page is numbered 7 in the top right corner. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Trp. [Mi] (Trumpet in E-flat), Cl. [Si] (Clarinet in B-flat), Cor (Cor Anglais), Trp. B. (Trumpet in B-flat), Cl. B. (Clarinet in B-flat), Euph. (Euphonium), Tuba, B. él. (Baritone in E-flat), Timb. (Timpani), Glock. (Glockenspiel), Xyl. (Xylophone), Batt. (Bass Drum), Cymb. Tr. (Cymbal and Triangle), and Congas. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 37. The Trp. [Mi] and Cl. [Si] parts feature melodic lines with slurs and accents. The Cor part has a similar melodic line. The Trp. B., Cl. B., and Euph. parts play a rhythmic pattern of eighth notes. The Tuba and B. él. parts play a similar rhythmic pattern. The Timb. part has a melodic line with accents. The Glock. part has a melodic line with accents. The Xyl. part has a rhythmic pattern of eighth notes. The Batt. part has a rhythmic pattern of eighth notes with accents. The Cymb. Tr. part is silent. The Congas part has a rhythmic pattern of eighth notes. The score ends with a double bar line and a fermata over the final measure.

43

Trp. [Mi] *mf*

Cl. [Si] *mp*

Cor *mf*

Trp. B. *mf*

Cl. B. *p*

Euph. *mp*

Tuba *mp*

43

B. él. *mp*

43

Timb. *mp*

Glock. *mf*

43

Xyl. *mp*

43

Batt. *mp*

43

Cymb. Tr.

43

Congas

Detailed description: This is a page of a musical score for a piece titled 'Jeux de masques'. The page is numbered 8. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Trp. [Mi], Cl. [Si], Cor, Trp. B., Cl. B., Euph., Tuba, B. él., Timb., Glock., Xyl., Batt., Cymb. Tr., and Congas. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 43. The Trp. [Mi] staff has a rest until measure 45, then plays a melodic line starting on G4. The Cl. [Si] staff has a rest until measure 45, then plays a melodic line starting on B3. The Cor staff plays a melodic line starting on G4. The Trp. B. staff has a rest until measure 45, then plays a melodic line starting on G3. The Cl. B. staff plays a steady eighth-note accompaniment starting on B3. The Euph. staff plays a melodic line starting on G3. The Tuba staff plays a steady eighth-note accompaniment starting on G2. The B. él. staff plays a steady eighth-note accompaniment starting on G2. The Timb. staff plays a steady eighth-note accompaniment starting on G2. The Glock. staff has a rest until measure 45, then plays a melodic line starting on G4. The Xyl. staff plays a steady eighth-note accompaniment starting on G4. The Batt. staff plays a steady eighth-note accompaniment starting on G2. The Cymb. Tr. and Congas staves have rests throughout the page. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

58

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

58

B. él.

58

Timb.

Glock.

58

Xyl.

58

Batt.

58

Cymb. Tr.

58

Congas

mp

mp

mp

sfz

sfz

sfz

mf

mf

sfz

mp

mp

mf

mf

mp

mf

mp

63

Trp. [Mi] *mf* *f*

Cl. [Si] *mf* *f*

Cor *mf* *f*

Trp. B. *f*

Cl. B. *f*

Euph. *mf* *f*

Tuba *mf* *f*

63

B. él. *f*

63

Timb. *f*

Glock. *mp*

63

Xyl. *mp* *f*

63

Batt. *mp* *f*

63

Cymb. Tr. *f*

63

Congas *f*

69

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

69

B. él.

69

Timb.

Glock.

69

Xyl.

69

Batt.

69

Cymb.
Tr.

69

Congas

Detailed description: This page of a musical score, titled 'Jeux de masques', contains 13 staves of music. The instruments are: Trp. [Mi] (Trumpet in E-flat), Cl. [Si] (Clarinet in B-flat), Cor (Cor Anglais), Trp. B. (Trumpet in B-flat), Cl. B. (Clarinet in B-flat), Euph. (Euphonium), Tuba, B. él. (Baritone in E-flat), Timb. (Timpani), Glock. (Glockenspiel), Xyl. (Xylophone), Batt. (Bass Drum), Cymb. Tr. (Cymbal/Tram), and Congas. The score begins at measure 69. The key signature has two flats (B-flat and E-flat). The Trp. [Mi] and Cl. [Si] parts feature melodic lines with slurs and accents. The woodwinds (Trp. B., Cl. B., Euph., Tuba, B. él.) play rhythmic patterns. The percussion (Timb., Batt., Cymb. Tr., Congas) provides a steady accompaniment. The page ends with a double bar line and a fermata over the final notes.

75

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

75

B. él.

75

Timb.

Glock.

75

Xyl. *f*

75

Batt.

75

Cymb. Tr.

75

Congas

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 14 and titled 'Jeux de masques'. It contains 13 staves of music. The instruments are: Trp. [Mi] (Trumpet in E-flat), Cl. [Si] (Clarinet in B-flat), Cor (Cor Anglais), Trp. B. (Trumpet in B-flat), Cl. B. (Clarinet in B-flat), Euph. (Euphonium), Tuba, B. él. (Bassoon), Timb. (Timpani), Glock. (Glockenspiel), Xyl. (Xylophone), Batt. (Bass Drum), Cymb. Tr. (Cymbal/Tram), and Congas. The score begins at measure 75. The key signature has two flats (B-flat and E-flat). The Trp. [Mi] and Cl. [Si] parts feature melodic lines with slurs and accents. The Trp. B., Cl. B., and Euph. parts play rhythmic patterns. The Tuba, B. él., and Timb. parts have sparse, punctuated notes. The Glock. part has a melodic line starting at measure 75. The Xyl. part has a rhythmic pattern starting at measure 75 with a forte (*f*) dynamic. The Batt. part has a complex rhythmic pattern with accents. The Cymb. Tr. part has a single cymbal stroke at measure 75. The Congas part has a rhythmic pattern. The page ends at measure 80.

This musical score is for the piece "Jeux de masques" and is page 16. It features a variety of instruments and includes several dynamic markings and performance instructions. The score is divided into measures, with a measure number of 86 indicated at the beginning of several staves.

Instrumentation and Parts:

- Trp. [Mi]:** Trumpet in E-flat, playing eighth notes with accents.
- Cl. [Si]:** Clarinet in B-flat, playing eighth notes with accents.
- Cor:** Horn in C, playing eighth notes with accents.
- Trp. B.:** Trumpet in B-flat, playing eighth notes with accents.
- Cl. B.:** Clarinet in B-flat, playing eighth notes with accents and *sfz* markings.
- Euph.:** Euphonium, playing eighth notes with accents and *sfz* markings.
- Tuba:** Tuba, playing eighth notes with accents and *sfz* markings.
- B. él.:** Bassoon, playing eighth notes with accents and *sfz* markings.
- Timb.:** Timpani, playing eighth notes with accents.
- Glock.:** Glockenspiel, playing eighth notes with accents and *f* markings.
- Xyl.:** Xylophone, playing eighth notes with accents and *f* markings.
- Batt.:** Snare Drum, playing a complex rhythmic pattern with accents.
- Cymb. Tr.:** Cymbal and Triangle, playing a rhythmic pattern with accents.
- Congas:** Congas, playing a rhythmic pattern with accents.

Dynamic Markings and Performance Instructions:

- sfz* (Sforzando): Used in the Clarinet B-flat, Euphonium, Tuba, Bassoon, and Glockenspiel parts.
- f* (Forte): Used in the Glockenspiel and Xylophone parts.
- Accents (>): Used throughout the score to emphasize notes.
- Triplet markings (3): Used in the Glockenspiel and Xylophone parts.

90

Trp. [Mi]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

90

Timb.

Glock.

Xyl.

Batt.

90

Cymb.

Tr.

mf

ff

90

Congas

Detailed description: This page of a musical score, titled 'Jeux de masques', page 17, contains 13 staves of music. The instruments are: Trp. [Mi], Cl. [Si], Cor, Trp. B., Cl. B., Euph., Tuba, B. él., Timb., Glock., Xyl., Batt., Cymb., Tr., and Congas. The score begins at measure 90. The woodwinds (Trp. [Mi], Cl. [Si], Cor, Trp. B., Cl. B.) play a melodic line with accents. The brass (Euph., Tuba, B. él.) provides harmonic support with sustained notes and accents. The percussion (Timb., Glock., Xyl., Batt., Cymb., Tr., Congas) features a complex rhythmic pattern, including a snare drum line with accents and a cymbal line with a crescendo from *mf* to *ff*. The Xyl. and Batt. parts have a consistent rhythmic accompaniment.

This musical score is for the piece "Jeux de masques" and is numbered 18. It features a variety of instruments, including brass, woodwinds, percussion, and strings. The score is divided into two systems, with the first system containing 11 staves and the second system containing 7 staves. The instruments listed are: Trp. [Mi], Cl. [Si], Cor, Trp. B., Cl. B., Euph., Tuba, B. él., Timb., Glock., Xyl., Batt., Cymb. Tr., and Congas. The score includes various musical notations such as notes, rests, and dynamic markings, and is marked with a rehearsal sign at measure 94.