

# Je marche seul

Petite formation

SCORE

Jean-Jacques GOLDMAN  
adaptation DB

$\text{♩} = 102$

The musical score is for a piece titled "Je marche seul" by Jean-Jacques Goldman, adapted by DB. It is arranged for a "Petite formation" (small ensemble) in 4/4 time with a tempo of 102 beats per minute. The score is written for six parts: Trompette Sib 1, Trompette Sib 2, Alto Sax, Trombone ou Saxhorn Sib, Sousaphone Sib, and Batterie. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic march pattern. The brass instruments (Trompette Sib 1, Trompette Sib 2, Alto Sax, Trombone ou Saxhorn Sib, and Sousaphone Sib) play a melodic line with a consistent eighth-note rhythm, starting with a forte (*f*) dynamic and ending with a fortissimo (*fp*) dynamic. The Batterie part provides a steady accompaniment with a pattern of eighth notes and rests, marked with 'x' symbols for cymbal hits.

*accel.*

♩ = 126

5

Trp. Sib. 1

Trp. Sib. 2

Alto Sax

Trb.  
ou  
Saxh. Sib

Sphn. Sib

Batt.

*mf*

*f*

*mf*

*f*

Detailed description: This is a page of a musical score for a marching band. It features six staves. The top staff is for Trp. Sib. 1, which has a treble clef and a key signature of one sharp (F#). The second staff is for Trp. Sib. 2, also with a treble clef and one sharp. The third staff is for Alto Sax, with a treble clef and two sharps (D#). The fourth staff is for Trb. or Saxh. Sib, with a bass clef and one flat (Bb). The fifth staff is for Sphn. Sib, with a bass clef and one sharp (F#). The sixth staff is for the Bass Drum (Batt.), with a double bar line and a key signature of one sharp. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents (>) and slurs. A tempo marking of ♩ = 126 and an *accel.* (accelerando) instruction are present at the top. A rehearsal mark '5' is placed at the beginning of each staff.



This musical score is for the piece "Je marche seul" and is page 4. It features six staves for different instruments:

- Trp Sib. 1:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 17, consisting of eighth and quarter notes with accents and slurs.
- Trp. Sib 2:** Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- Alto Sax:** Treble clef, key signature of two sharps (D major). The staff contains a rhythmic line of eighth notes with slurs and accents.
- Trb. ou Saxh. Sib:** Bass clef, key signature of one flat (Bb major). The staff contains a melodic line starting at measure 17, consisting of quarter and eighth notes with accents and slurs.
- Sphn. Sib:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 17, consisting of quarter and eighth notes with accents and slurs.
- Batt.:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass line of quarter notes.