

# JAMIN'ON THE ROCK

FABRICE ORBAN

$\text{♩} = 140$

**TROMPETTE Mib 1**

**TROMPETTE Mib 2-3**

**CLAIRON Sib 1**

**CLAIRON Sib 2-3**

**COR 1-2**

**TROMPETTE BASSE**

**CLAIRON BASSE 1-2**

**TUBA BASSE**

**CLIQUE BASSE**

**TIMBALES**  
Sib  
FA  
pp

**VIBRAPHONE**

**PERCUSSION**  
CLOCHE  
CONGAS

**BATTERIE**

# JAMIN'ON THE ROCK

**TRP. MIB 1**  
4 *pp* *ff* 1 2

**TRP. MIB 2-3**  
4 *pp* *ff* 1 2

**CL. 1**  
4 *pp* *ff* 1 2

**CL. 2-3**  
4 *pp* *ff* 1 2

**CO. MIB 1-2**  
4 *ff* 1 2

**TRP. B.**  
4 *ff* 1 2

**CL. B.**  
4 *ff* 1 2

**TBA. B.**  
4 *pp* *ff* *pp* 1 2

**SASSE**  
4 *pp* *pp* 1 2

**TIMB.**  
4 *pp* *pp* 1 2

**VIB.**  
4 1 2

**PERC.**  
4 1 2

**BATT.**  
4 1 2

**FILL DRUMS**

# JAMIN' ON THE ROCK

**A**

Musical score for "Jamin' on the Rock" (Section A). The score is arranged for a large ensemble and includes the following parts:

- TPR. Mib 1**: Trumpet 1 in B-flat
- TPR. Mib 2-3**: Trumpets 2 and 3 in B-flat
- CL. 1**: Clarinet 1
- CL. 2-3**: Clarinets 2 and 3
- CO. Mib 1-2**: Cor Anglais 1 and 2 in B-flat
- TPR. B.**: Trumpet in B
- CL. B.**: Clarinet in B
- TSA. B.**: Trombone in B
- SASSE**: Bass
- TIMB.**: Timpani (with Mib, Reb, Sib notes)
- ViB.**: Vibraphone
- SHIMES**: Shims (Percussion)
- BATT.**: Batterie (Drums)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The first four measures of the score are marked with a rehearsal sign (9) and a double bar line. The bass line (SASSE) and the Batterie (BATT.) part include specific rhythmic patterns and repeat signs.

# JAMIN'ON THE ROCK

8

TACET 1-2 FOIS

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- TPR. Mib 1**: Treble clef, 2/4 time. Starts with a melodic line, then has a **TACET 1-2 FOIS** instruction. Dynamics include **ff** and **pp**.
- TPR. Mib 2-3**: Treble clef, 2/4 time. Similar to Mib 1, with **TACET 1-2 FOIS** and dynamics **ff** and **pp**.
- CL. 1**: Treble clef, 2/4 time. Starts with a melodic line, then has a **TACET 1-3 FOIS** instruction.
- CL. 2-3**: Treble clef, 2/4 time. Similar to CL. 1, with **TACET 1-3 FOIS**.
- Co. Mib 1-2**: Treble clef, 2/4 time. Plays a rhythmic accompaniment.
- TPR. B.**: Treble clef, 2/4 time. Plays a rhythmic accompaniment.
- CL. B.**: Treble clef, 2/4 time. Starts with a melodic line, then has a **TACET 1-2 FOIS** instruction.
- TBA. B.**: Bass clef, 2/4 time. Plays a rhythmic accompaniment.
- BASSE**: Bass clef, 2/4 time. Plays a rhythmic accompaniment.
- TIMB.**: Bass clef, 2/4 time. Remains silent throughout.
- Vib.**: Treble clef, 2/4 time. Plays sustained chords.
- Perc.**: Percussion staff. Includes the instruction **FILL CONGAS**.
- BATT.**: Percussion staff. Plays a complex rhythmic pattern.

Rehearsal mark 15 is indicated at the beginning of each staff. First and second endings are marked with **1. 2.** at the end of the score.

JAMIN'ON THE ROCK



$\bullet = 110$

TPR. Mib 1  
 TPR. Mib 2-3  
 CL. 1  
 CL. 2-3  
 CO. Mib 1-2  
 TPR. B.  
 CL. B.  
 TBA. B.  
 BASSE  
 TIMB.  
 Vib.  
 Perc.  
 BATT.

Musical score for 'Jamin'on the Rock' featuring various instruments. The score is divided into measures 17 and 18. The instruments listed are: TPR. Mib 1, TPR. Mib 2-3, CL. 1, CL. 2-3, CO. Mib 1-2, TPR. B., CL. B., TBA. B., BASSE, TIMB., Vib., Perc., and BATT. The music includes melodic lines, rhythmic patterns, and dynamic markings such as *l* and *p*. A tempo marking of  $\bullet = 110$  is present at the top. A square logo symbol is located at the top center. The percussion part includes the instruction 'FILL CONGAS'.

# JAMIN'ON THE ROCK



25

**TPR. MIB 1**

**TPR. MIB 2-3**

**CL. 1**

**CL. 2.3**

**CO. MIB 1-2**

**TPR. B.**

**CL. B.**

**TSA. B.**

**BASSE**

**TIMB.**

**VIB.**

**PERC.**

**BATT.**

*1ER*      *2EME*

1      2

# JAMIN'ON THE ROCK



♩ = 170 SWING

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Tpt. Mib 1**: Starts with a rest in measure 27, then plays a melodic line in measures 28-31.
- Tpt. Mib 2-3**: Similar to Mib 1, with a rest in measure 27 and melodic entries in measures 28-31.
- CL. 1** and **CL. 2-3**: Play harmonic accompaniment, with rests in measure 27 and entries in measure 28.
- Co. Mib 1-2**: Play harmonic accompaniment, with rests in measure 27 and entries in measure 28.
- Tpt. B.** and **CL. B.**: Play sustained notes in measure 27, then move to a melodic line in measure 28.
- TBA. B.** and **BASS**: Play a rhythmic bass line throughout measures 27-31.
- TIMB.**: Plays a sustained chord in measure 27.
- VIB.**: Remains silent throughout the page.
- PECC.**: Plays a rhythmic pattern in measures 27-30, followed by a **FILL** in measure 31.
- BATT.**: Plays a rhythmic pattern in measures 27-31, including a triplet in measure 31.

Dynamic markings include *sfz* (sforzando) for accents in measures 27 and 28, *m2* (mezzo-forte) for the main melodic lines, and *mf* (mezzo-forte) for the bass and drum parts.

# JAMIN' ON THE ROCK

This musical score is for the piece "Jamin' on the Rock". It is arranged for a large ensemble and includes the following parts:

- TRP. MIB 1:** Trumpet in B-flat 1, starting at rehearsal mark 32.
- TRP. MIB 2-3:** Trumpets in B-flat 2 and 3.
- CL. 1:** Clarinet 1.
- CL. 2-3:** Clarinets 2 and 3.
- CO. MIB 1-2:** Cornets in B-flat 1 and 2.
- TRP. B.:** Trumpet in B-flat.
- CL. B.:** Clarinet in B-flat.
- TBA. B.:** Trombone in B-flat.
- BASSE:** Bass, starting at rehearsal mark 32.
- TIMB.:** Timpani, starting at rehearsal mark 32.
- VIB.:** Vibraphone, starting at rehearsal mark 32.
- PERC.:** Percussion, starting at rehearsal mark 32.
- BATT.:** Snare drum, starting at rehearsal mark 32.

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The percussion parts include a snare drum pattern with accents and a cymbal pattern. The woodwind and brass parts feature complex rhythmic figures and melodic lines.