

# It's My Daughter

Pièce pour Batterie-Fanfare  
dédiée à ma fille Anaïs

Bruno Guinebert

♩ = 80

Score for Batterie-Fanfare, featuring 18 parts:

- Trompette Mi $\flat$  1
- Trompette Mi $\flat$  2
- Clairon Si $\flat$  1
- Clairon Si $\flat$  2
- Cor Mi $\flat$  1
- Cor Mi $\flat$  2
- Trompette Bas.Mi $\flat$  1
- Trompette Bas.Mi $\flat$  2
- Clairon Bas.Si $\flat$  1
- Clairon Bas.Si $\flat$  2
- Euphonium Si $\flat$
- Tuba Si $\flat$
- Timbales
- Glockenspiel
- Vibraphone
- Cloches tubulaires
- Triangle Cloche Guiro
- Claves
- Conga
- Cymbales G.Cais Orch Shakers Tambourin
- Batterie

The score includes dynamic markings such as *mf*, *p*, and *mp*, and a *Triangle* section.



# It's My Daughter

2

7

*rit.*

**A** *a tempo*

Musical score for the piece "It's My Daughter". The score is for a full orchestra and includes the following instruments and parts:

- Trp.1
- Trp.2
- Clair.1
- Clair.2
- Cor.1
- Cor.2
- Trp.B.1
- Trp.B.2
- Clai.B.1
- Clai.B.2
- Eupho.
- Tuba
- Timb.
- Glock.
- Vib.
- Cloch. tub.
- Tria. Cloc. Guir.
- Clav.
- C.
- Cymb. G.C.orch Shak Tamb
- Batt.

The score is divided into two main sections: a *rit.* section and a section marked **A** *a tempo*. The *a tempo* section begins with a *mf* dynamic. The percussion section (Batt.) features a rhythmic pattern starting in the *a tempo* section, marked *mf* and *mp*.

It's My Daughter

13

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clai.B.1

Clai.B.2

Eupho.

Tuba

Timb.

Glock.

Vib.

Cloch. tub.

Tria.  
Cloc.  
Guir.

Clav.

C.

Cymb. Suspend.

G.C. orch  
Shak  
Tamb

Batt.

It's My Daughter

4

19

*rit.*

This musical score is for the piece "It's My Daughter" and covers measures 19 through 24. The score is arranged for a large ensemble of instruments. The woodwinds include two trumpets (Trp.1, Trp.2), two clarinets (Clair.1, Clair.2), two cor Anglais (Cor.1, Cor.2), two baritone saxophones (Trp.B.1, Trp.B.2), two bass clarinets (Clai.B.1, Clai.B.2), and an euphonium (Eupho.). The brass section consists of a tuba and a timpani (Timb.). Percussion includes a glockenspiel (Glock.), vibraphone (Vib.), clochets on tuba (Cloch. tub.), triangle (Tria.), cymbal (Cymb.), gong (G.C.orch), shakuhachi (Shak), and tambores (Tamb). The battery (Batt.) provides a steady rhythmic accompaniment. The score features various dynamics such as *mf*, *mp*, and *pp*, and includes performance markings like *rit.* and accents. The key signature is B-flat major, and the time signature is 4/4.

It's My Daughter

25 **B** ♩ = 144

Trp.1 *fp* *ff*

Trp.2 *fp* *ff*

Clair.1 *fp* *ff*

Clair.2 *fp* *ff*

Cor.1 *fp* *ff*

Cor.2 *fp* *ff*

Trp.B.1 *mp*

Trp.B.2 *mp*

Clai.B.1 *fp*

Clai.B.2 *fp*

Eupho. *fp*

Tuba *fp*

Timb.

Glock.

Vib.

Cloch. tub.

Tria. Cloc. Guir.

Clav.

C.

Cymb. Suspend.

G.C. orch Shak Tamb *mp*

Batt. *f*

It's My Daughter

C

This musical score is for the piece "It's My Daughter" and is marked with a rehearsal sign 'C'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clai.B.1, Clai.B.2, Eupho., Tuba, Timb., Glock., Vib., Cloch. tub., Tria., Cloc., Guir., Clav., C., Cymb., G.C.orch, Shak, Tamb, and Batt. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a dynamic of *mf* (mezzo-forte) and features various dynamics throughout, including *mp* (mezzo-piano), *fp* (fortissimo piano), and *f* (forte). The percussion section, including the snare drum (Batt.), provides a steady rhythmic accompaniment. The woodwinds and brass instruments play melodic and harmonic lines, with some instruments like the clarinets and trumpets having specific articulation marks. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves.

It's My Daughter

39

Trp.1

Trp.2 *mf*

Clair.1 *f*

Clair.2 *f*

Cor.1 *f*

Cor.2 *f*

Trp.B.1 *mf*

Trp.B.2 *mf*

Clai.B.1 *mf*

Clai.B.2 *mf*

Eupho. *mf*

Tuba *mf*

Timb. *fp*

Glock.

Vib.

Cloch. tub.

Tria. Cloc. Guir.

Clav.

C.

Cymb. Frapp. *mf*

G.C.orch *mf*

Shak

Tamb *mf*

Batt.

Cymb. Suspend. *p*

G-Cais Orch *fp*

It's My Daughter

46 D  $\text{♩} = 132$

Trp.1 *f* *p*

Trp.2 *f* *p*

Clair.1 *mf* *p*

Clair.2 *mp* *p*

Cor.1 *f* *p*

Cor.2 *f* *p*

Trp.B.1 *mp* *p*

Trp.B.2 *mp* *p*

Clai.B.1 *mp* *p*

Clai.B.2 *mp* *p*

Eupho. *f* *p*

Tuba *f* *mp*

Timb. *f* *mp*

Glock.

Vib.

Cloch. tub. *f* *mp*

Tria. Cloc. Guir.

Clav.

C.

Cymb. G.C.orch Shak Tamb *f* *mp*

Batt.



It's My Daughter

53

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clai.B.1

Clai.B.2

Eupho.

Tuba

Timb.

Glock.

Vib.

Cloch. tub.

Tria.  
Cloc.  
Guir.

Clav.

C.

Cymb.  
G.C.orch  
Shak  
Tamb

Batt.

*f*

*mp*

*f*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*f*

*mp*

*mp*

*p*

*mp*

*p*

*f*

*ff*

*mp*

*mp*

*f*

*f*

E

# It's My Daughter

10

F ♩ = 80

60

Trp.1

Trp.2

Clair.1  
*mp* *mf*

Clair.2  
*mp* *mf*

Cor.1  
*mp* *mf* *p*

Cor.2  
*mp* *mf* *p*

Trp.B.1  
*mp* *mf* *p*

Trp.B.2  
*mp* *mf* *p*

Clai.B.1  
*mp* *mf* *mp* *p*

Clai.B.2  
*mp* *mf* *mp* *p*

Eupho.  
*mf* *mf* Bien présent .....

Tuba  
*mf* *mp*

Timb.  
*mf*

Glock.

Vib.  
*mf*

Cloch. tub.  
*ff* *mp*

Tria.  
Cloc.  
Guir.

Clav.

C.

Cymb.  
G.C.orch  
Shak  
Tamb  
*f* *mf*

Batt.

It's My Daughter

67 rit. a tempo

Trp.1  
Trp.2  
Clair.1  
Clair.2  
Cor.1  
Cor.2  
Trp.B.1  
Trp.B.2  
Clai.B.1  
Clai.B.2  
Eupho.  
Tuba  
Timb.  
Glock.  
Vib.  
Cloch. tub.  
Tria.  
Cloc.  
Guir.  
Clav.  
C.  
Cymb.  
G.C.orch  
Shak  
Tamb  
Batt.

*mp*  
*f*  
*mf*  
*p*

It's My Daughter

12

74

G

Trp.1 *f*

Trp.2 *f*

Clair.1 *f*

Clair.2 *f*

Cor.1 *p* *mp* *p*

Cor.2 *p* *mp* *p*

Trp.B.1 *p* *mp* *p*

Trp.B.2 *p* *mp* *p*

Clai.B.1 *p*

Clai.B.2 *p*

Eupho. *p*

Tuba *p*

Timb.

Glock.

Vib.

Cloch. tub.

Tria.

Cloc.

Guir.

Clav.

C.

Cymb. *f*

G.C.orch *mf*

Shak *mf*

Tamb

Batt. *f* *mf*

It's My Daughter

81

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clai.B.1

Clai.B.2

Eupho.

Tuba

Timb.

Glock.

Vib.

Cloch. tub.

Tria.

Cloc.

Guir.

Clav.

C.

Cymb.

G.C.orch

Shak

Tamb

Batt.

*mf*

*f*

# It's My Daughter

14

**H**  $\text{♩} = 120$

This musical score is for the piece "It's My Daughter" and is marked with a tempo of 120 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Trp.1 & 2:** Trumpets 1 and 2, playing a melodic line starting in the fifth measure with a forte (*f*) dynamic.
- Clair.1 & 2:** Clarinets 1 and 2, playing a rhythmic accompaniment of quarter notes starting in the fifth measure with a forte (*f*) dynamic.
- Cor.1 & 2:** Corianders 1 and 2, playing a rhythmic accompaniment of quarter notes starting in the fifth measure with a mezzo-piano (*mp*) dynamic.
- Trp.B.1 & 2:** Trumpets in B-flat 1 and 2, playing a melodic line starting in the fifth measure with a forte (*f*) dynamic.
- Clai.B.1 & 2:** Clarinets in B-flat 1 and 2, playing a rhythmic accompaniment of quarter notes starting in the fifth measure with a forte (*f*) dynamic.
- Eupho. & Tuba:** Euphonium and Tuba, playing a rhythmic accompaniment of quarter notes starting in the fifth measure with a forte (*f*) dynamic.
- Timb., Glock., Vib., Cloch. tub.:** Timpani, Glockenspiel, Vibraphone, and Cloche tuba, all playing a rhythmic accompaniment of quarter notes starting in the fifth measure with a forte (*f*) dynamic.
- Tria. Cloc. Guir.:** Triangle, Cloc, and Guir, playing a rhythmic accompaniment of quarter notes starting in the first measure with a forte (*f*) dynamic.
- Clav.:** Clavichord, playing a rhythmic accompaniment of quarter notes starting in the first measure with a forte (*f*) dynamic.
- C.:** Cymbal, playing a rhythmic accompaniment of quarter notes starting in the first measure with a forte (*f*) dynamic.
- G.C.orch. Shak. Tamb.:** Gong, Cymbal, Orchestra, Shaker, and Tambourine, playing a rhythmic accompaniment of quarter notes starting in the first measure with a forte (*f*) dynamic.
- Batt.:** Bass Drum, playing a rhythmic accompaniment of quarter notes starting in the first measure with a forte (*f*) dynamic.

93

This musical score is for the piece "It's My Daughter" and is page 15 of a larger work. It begins at measure 93. The score is arranged for a large ensemble, including:

- Trumpets:** Trp.1, Trp.2, Trp.B.1, and Trp.B.2.
- Clarinets:** Clair.1, Clair.2, Clai.B.1, and Clai.B.2.
- Horns:** Cor.1 and Cor.2.
- Percussion:** Eupho., Tuba, Timb., Glock., Vib., Cloch. tub., Cymb., G.C.orch, Shak, Tamb, and Batt.
- Other:** Tria., Cloc., and Guir.

The score features a variety of musical notations, including dynamics such as *f*, *ff*, *mp*, and *ff* with accents. The percussion parts include complex rhythmic patterns, particularly in the Cymb., G.C.orch, Shak, Tamb, and Batt. sections.

It's My Daughter

16

99

I

This musical score is for the piece "It's My Daughter" and is page 16 of a larger work. It features a full orchestral and percussion ensemble. The score is divided into two systems. The first system includes the following instruments: Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clai.B.1, Clai.B.2, Eupho., Tuba, Timb., Glock., Vib., Cloch. tub., Tria., Cloc., Guir., Clav., C., Cymb., G.C.orch, Shak, Tamb, and Batt. The second system includes: Clav., C., Cymb., G.C.orch, Shak, Tamb, and Batt. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by dynamic markings such as *mp*, *ff*, *f*, and *p*, and includes various musical notations like slurs, accents, and articulation marks. A first ending bracket labeled "I" spans the final measures of the first system. The percussion parts include complex rhythmic patterns for the snare drum, cymbals, and tom-toms, while the woodwinds and brass play melodic and harmonic lines.



105 J

Trp.1 *mp*

Trp.2 *mp*

Clair.1 *mp*

Clair.2 *mp*

Cor.1 *mp*

Cor.2 *mp*

Trp.B.1 *mp*

Trp.B.2 *mp*

Clai.B.1 *mp*

Clai.B.2 *mp*

Eupho. *mp* *mf*

Tuba *mp* *mp*

Timb.

Glock. *mp*

Vib. *mp*

Cloch. tub.

Tria. *mp*

Cloc. *mp*

Guir. *mp*

Clav. *mp*

C.

Cymb. *mp*

G.C.orch *mp*

Shak *mp*

Tamb *mp*

Batt. *mp cresc.* *mp*

# It's My Daughter

18

*III* K  $\text{♩} = 120$

Trp.1  
Trp.2  
Clair.1  
Clair.2  
Cor.1  
Cor.2  
Trp.B.1  
Trp.B.2  
Clai.B.1  
Clai.B.2  
Eupho.  
Tuba  
Timb.  
Glock.  
Vib.  
Cloch. tub.  
Tria.  
Cloc.  
Guir.  
Clav.  
C.  
Cymb.  
G.C.orch  
Shak  
Tamb  
Batt.

*cresc.* *f* *p* *mf*

Faire des relais

*cresc.* *f* *mf*

*cresc.* *f* *mf*

It's My Daughter

117

Trp.1 *mf* *f* *f*

Trp.2 *mf* *f* *f*

Clair.1

Clair.2

Cor.1 *mf*

Cor.2 *mf*

Trp.B.1 *mf*

Trp.B.2 *mf*

Clai.B.1 *f* *mf*

Clai.B.2 *f* *mf*

Eupho.

Tuba

Timb.

Glock.

Vib.

Cloch. tub.

Tria. Cloc. Guir. *mf*

Clav. *mf*

C. *mf*

Cymb. *mf*

G.C.orch

Shak

Tamb *mf*

Batt. *mf*

L

It's My Daughter

20

123

This musical score is for the piece "It's My Daughter" and is marked with the number 20. It begins with a rehearsal mark 123. The score is arranged for a large ensemble, including:

- Trumpets:** Trp.1 and Trp.2, both in G major.
- Clarinets:** Clair.1 and Clair.2, both in G major.
- Horns:** Cor.1 and Cor.2 in G major; Trp.B.1 and Trp.B.2 in B-flat major; Clai.B.1 and Clai.B.2 in B-flat major.
- Euphonium and Tuba:** Eupho. and Tuba in B-flat major.
- Percussion:** Timb., Glock., Vib., Cloch. tub., Cymb., G.C.orch, Shak, Tamb, and Batt.
- Strings:** Tria., Cloc., and Guir.
- Keyboard:** Clav.
- Other:** C.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like *f* and *mf*. The percussion parts include a steady eighth-note pattern for the snare and a more complex pattern for the bass drum.

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129 M

Trp.1 *mf* *ff* *fff*

Trp.2 *mf* *ff* *fff*

Clair.1 *mf* *fff*

Clair.2 *mf* *fff*

Cor.1 *mp* *ff* *fff*

Cor.2 *mp* *ff* *fff*

Trp.B.1 *mp* *ff* *fff*

Trp.B.2 *mp* *ff* *fff*

Clai.B.1 *mp* *fff*

Clai.B.2 *mp* *fff*

Eupho. *mp* *ff* *fff*

Tuba *mp* *ff* *fff*

Timb.

Glock.

Vib.

Cloch. tub.

Tria. Cloc. Guir. *mp* *ff* *fff*

Clav. *mp* *ff* *fff*

C. *mp* *ff* *fff*

Cymb. G.C.orch Shak Tamb *mp* *ff* *fff*

Batt. *mp* *ff* *fff*