

Conducteur

# IRON MAN 3 : Main Theme

*pour mon ami Sebastien Laurens,  
président de la batterie-fanfare "Les Entubés"*

Brian Tyler  
Arr. Julien Berezowski

Moderato ♩ = 138  
Mute

The musical score is arranged in a standard orchestral layout. The top section includes the brass instruments: Trompette en Mib, Clairon, Cor en Mib, Trompette-basse en Mib, Clairon-basse en Sib, Euphonium, and Tuba. The middle section features the percussion: Timbales, Caisse claire, Grosse caisse, Cymbales, and Toms. The bottom section includes the keyboard instruments: Glockenspiel, Marimba, and Vibraphone. The score is in 4/4 time and begins with a *Moderato* tempo of 138 beats per minute. The brass instruments play a melodic line with a *p* dynamic and a *Mute* instruction. The woodwinds and strings (represented by the Euphonium and Tuba) play a rhythmic accompaniment with a *p* dynamic and a *rebondit* instruction. The percussion instruments play a rhythmic pattern with a *mf* dynamic. The keyboard instruments play a rhythmic accompaniment with a *p* dynamic.

5

*Tpt. Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tb.*  
*Timb.*  
*C. Cl.*  
*Gr. C.*  
*Cymb.*  
*Tom.*  
*Glock.*  
*Mar.*  
*Vib.*

*f*  
*Soli*  
*f*

9 **A**

*Tpt. Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tb.*  
*Timb.*  
*C. Cl.*  
*Gr. C.*  
*Cymb.*  
*Tom.*  
*Glock.*  
*Mar.*  
*Vib.*

*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*f*

**A**



17 **B**

*Tpt. Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tb.*  
*Timb.*  
*C. Cl.*  
*Gr. C.*  
*Cymb.*  
*Tom.*  
*Glock.*  
*Mar.*  
*Vib.*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*

**B**

C

20

*Tpt. Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tb.*  
*Timb.*  
*C. Cl.*  
*Gr. C.*  
*Cymb.*  
*Tom.*  
*Glock.*  
*Mar.*  
*Vib.*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*en dehors*  
*en dehors*

23

This musical score page, numbered 23, contains 15 staves for a percussion ensemble. The instruments and their parts are as follows:

- Tpt. Mib:** Three measures of whole rests.
- Clai.:** Three measures of whole rests.
- Cr. Mib:** Three measures of whole rests with a slash through the staff. A measure rest with the number '4' above it is present in the second measure.
- Trp. B.:** Three measures of eighth-note patterns: quarter rest, eighth note, quarter rest, eighth note.
- Clr. B.:** Three measures of eighth-note patterns: quarter rest, eighth note, quarter rest, eighth note.
- Euph.:** First measure: quarter note, quarter note, half note with a slur. Second measure: whole rest. Third measure: quarter note, quarter note, quarter note, quarter note, marked *ff*.
- Tb.:** Three measures of eighth-note patterns: quarter rest, eighth note, quarter rest, eighth note.
- Timb.:** Three measures of eighth-note patterns: quarter rest, eighth note, quarter rest, eighth note.
- C. Cl.:** Three measures of continuous sixteenth-note patterns.
- Gr. C.:** Three measures of eighth-note patterns: quarter note, quarter note, quarter note, quarter note.
- Cymb.:** Three measures of whole rests.
- Tom.:** Three measures of eighth-note patterns: quarter rest, eighth note, quarter rest, eighth note.
- Glock.:** First measure: whole rest. Second measure: sixteenth-note pattern, marked *f*. Third measure: whole rest.
- Mar.:** Three measures of eighth-note patterns: quarter rest, eighth note, quarter rest, eighth note.
- Vib.:** First measure: quarter note, quarter note, half note with a slur. Second measure: whole rest. Third measure: quarter note, quarter note, quarter note, quarter note, marked *ff*.

*Tpt. Mib*

*Clai.*

*Cr. Mib*

8

*Trp. B.*

*Clr. B.*

*Euph.*

*Tb.*

*Timb.*

*C. Cl.*

*Gr. C.*

*Cymb.*

*Tom.*

*Glock.*

*Mar.*

*Vib.*





32

*Tpt. Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tb.*  
*Timb.*  
*C. Cl.*  
*Gr. C.*  
*Cymb.*  
*Tom.*  
*Glock.*  
*Mar.*  
*Vib.*

3

35

1. 2.

*Tpt. Mib*

*Clai.*

*Cr. Mib*

*Trp. B.*

*Chr. B.*

*Euph.*

*Tb.*

*Timb.*

*C. Cl.*

*Gr. C.*

*Cymb.*

*Tom.*

*Glock.*

*Mar.*

*Vib.*

*fp*

38

*Tpt. Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tb.*  
*Timb.*  
*C. Cl.*  
*Gr. C.*  
*Cymb.*  
*Tom.*  
*Glock.*  
*Mar.*  
*Vib.*

41 **E**

*Tpt. Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tb.*  
*Timb.*  
*C. Cl.*  
*Gr. C.*  
*Cymb.*  
*Tom.*  
*Glock.*  
*Mar.*  
*Vib.*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*E*

44

*Tpt. Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tb.*  
*Timb.*  
*C. Cl.*  
*Gr. C.*  
*Cymb.*  
*Tom.*  
*Glock.*  
*Mar.*  
*Vib.*



