

Infiniment

A.Viaud

♩ = 64

Musical score for 'Infiniment' by A. Viaud. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked as ♩ = 64. The instruments and their parts are:

- Trompette mi♭ 1: Rest throughout.
- Trompette mi♭ 2: Rest throughout.
- Clairon si♭ 1: Rest throughout.
- Clairon si♭ 2: Rest throughout.
- Cor mi♭: Rest throughout.
- Clairon basse si♭: *mf* (mezzo-forte), playing a melodic line with a slur over the first two measures.
- Baryton si♭: *mf*, playing a melodic line with a slur over the first two measures.
- Tuba ut: *mf*, playing a melodic line with a slur over the first two measures.
- Vibraphone: *mf*, playing a rhythmic pattern of eighth notes.
- Batterie: Rest throughout.

7

trp Mi \flat 1

7

trp Mi \flat 2

7

cl Si \flat 1

7

cl Si \flat 2

7

\flat Trompette basse mi \flat

f

trp basse Mi \flat

cl basse sib

Bar.

Tba.

7

Vib.

7

Batt.

Detailed description: This is a page of a musical score for a large ensemble. The title is 'Infiniment' and it is page 2. The score is arranged in ten staves. The top two staves are for trumpets in B-flat (trp Mi \flat 1 and 2). The next two are for clarinets in B-flat (cl Si \flat 1 and 2). The fifth staff is for a trombone in B-flat (Trompette basse mi \flat), which has a forte (*f*) dynamic marking. The sixth staff is for a trumpet in B-flat (trp basse Mi \flat). The seventh staff is for a clarinet in B-flat (cl basse sib). The eighth staff is for a baritone (Bar.). The ninth staff is for a tuba (Tba.). The tenth staff is for a vibraphone (Vib.), which has a 7-measure rest at the beginning. The eleventh staff is for the drum set (Batt.), which has a 7-measure rest at the beginning. The music is written in treble clef for most instruments and bass clef for the tuba. The key signature has one sharp (F#) and one flat (B \flat). The score includes various musical notations such as rests, notes, beams, and slurs.

19

trp Mi \flat 1

trp Mi \flat 2

cl Si \flat 1

cl Si \flat 2

\flat Trompette basse mi \flat

trp basse Mi \flat

cl basse sib

Bar.

Tba.

Vib.

19

Batt.

The musical score is arranged in ten staves. The top two staves are for trumpets (trp Mi \flat 1 and 2), the next two for clarinets (cl Si \flat 1 and 2), followed by a trombone (Trompette basse mi \flat), a bass trumpet (trp basse Mi \flat), a bass clarinet (cl basse sib), a baritone (Bar.), a tuba (Tba.), a vibraphone (Vib.), and a drum set (Batt.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number '19' is written above the first staff and below the vibraphone staff. The dynamic marking 'mf' is located at the bottom right of the page.

mf