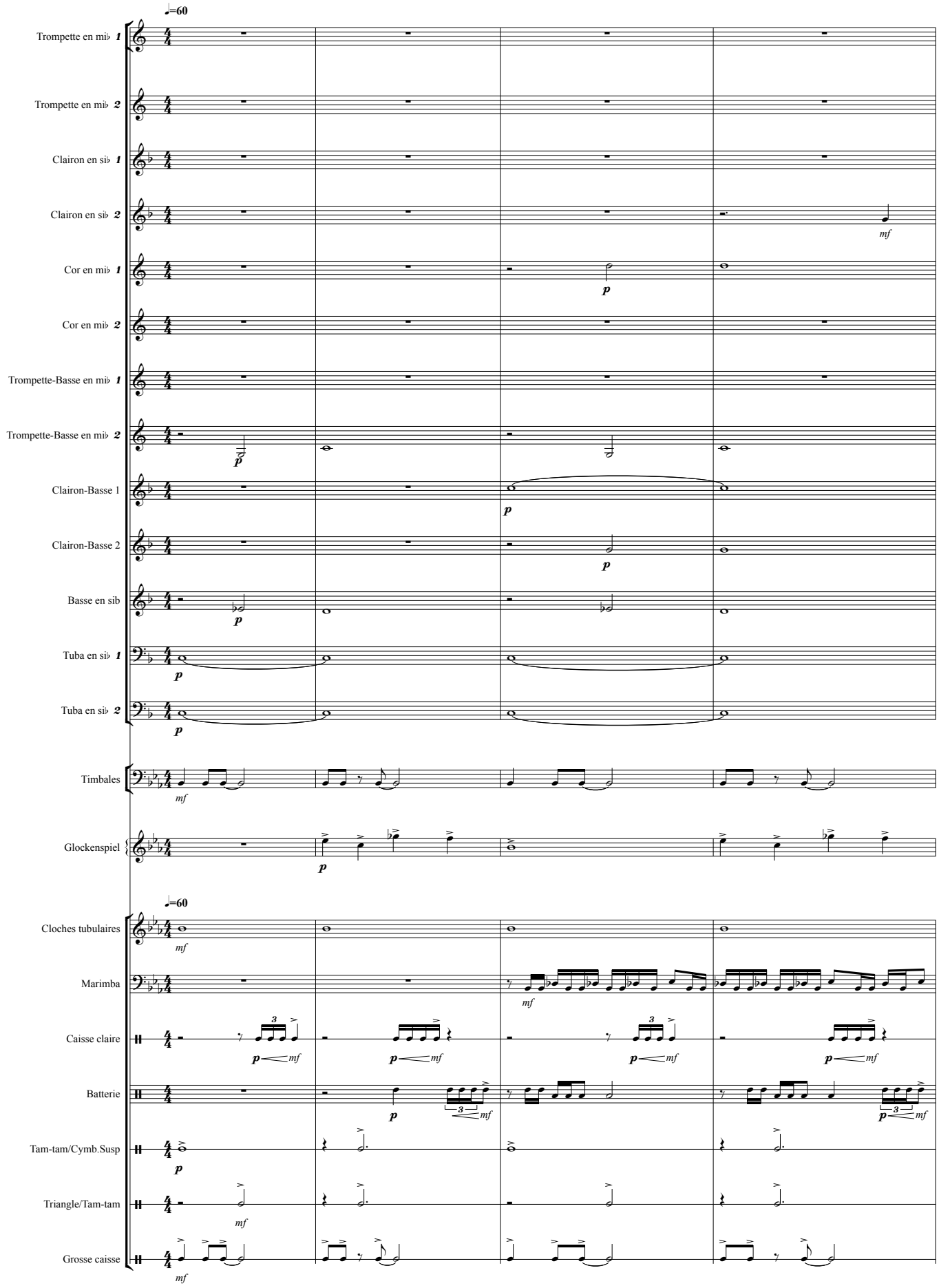
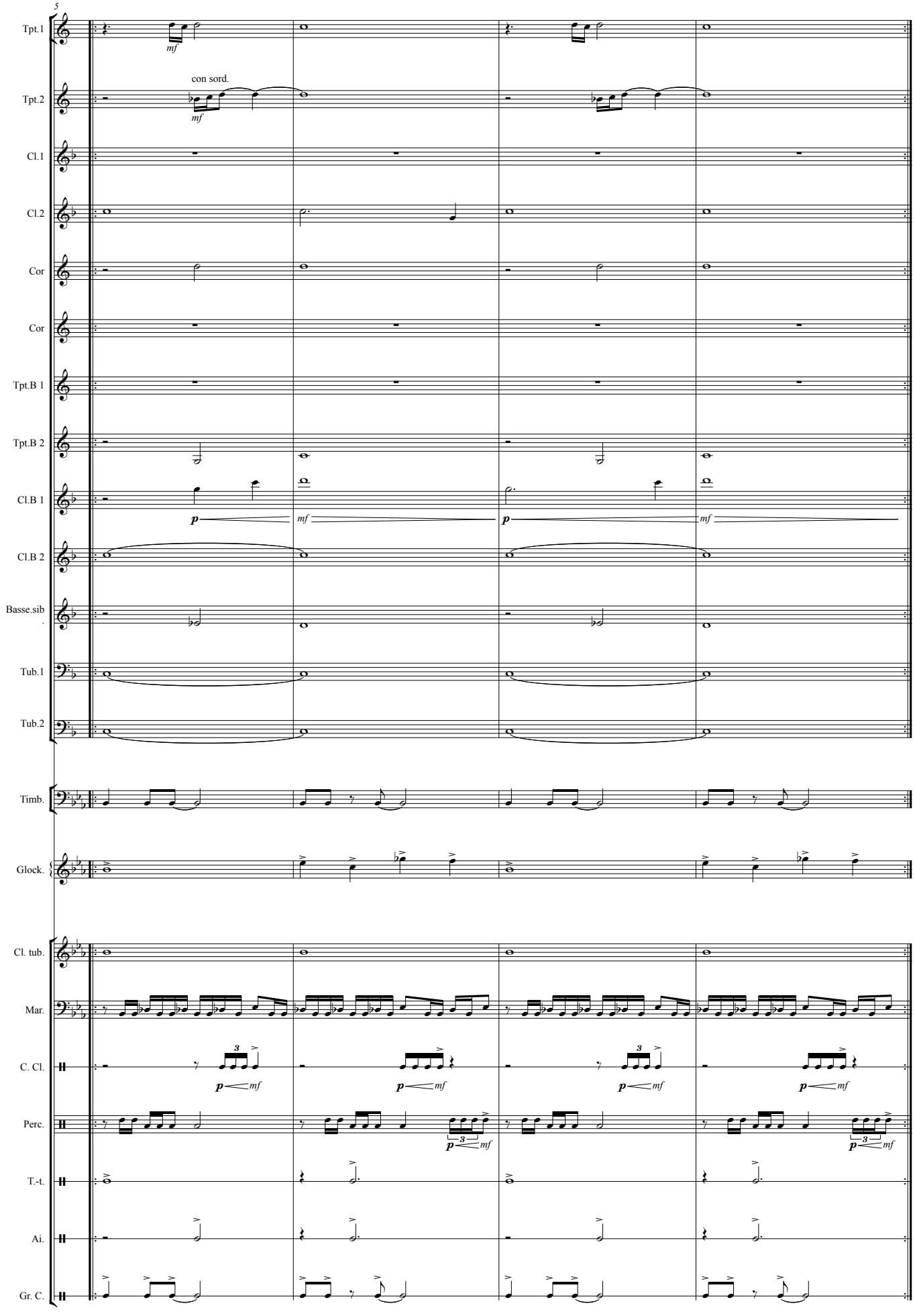
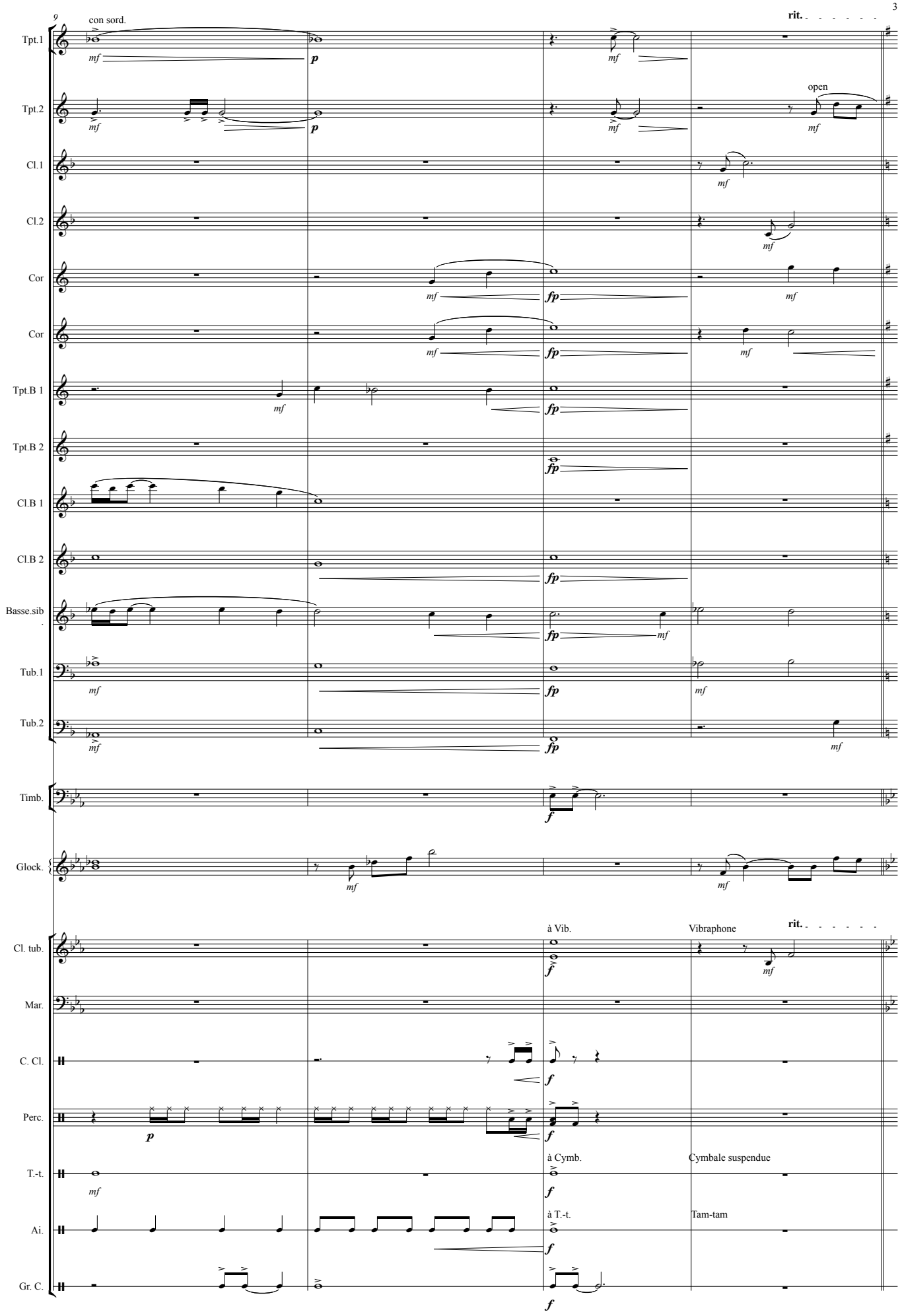
Pour la Batterie-Fanfare de Saint-Vincent des landes

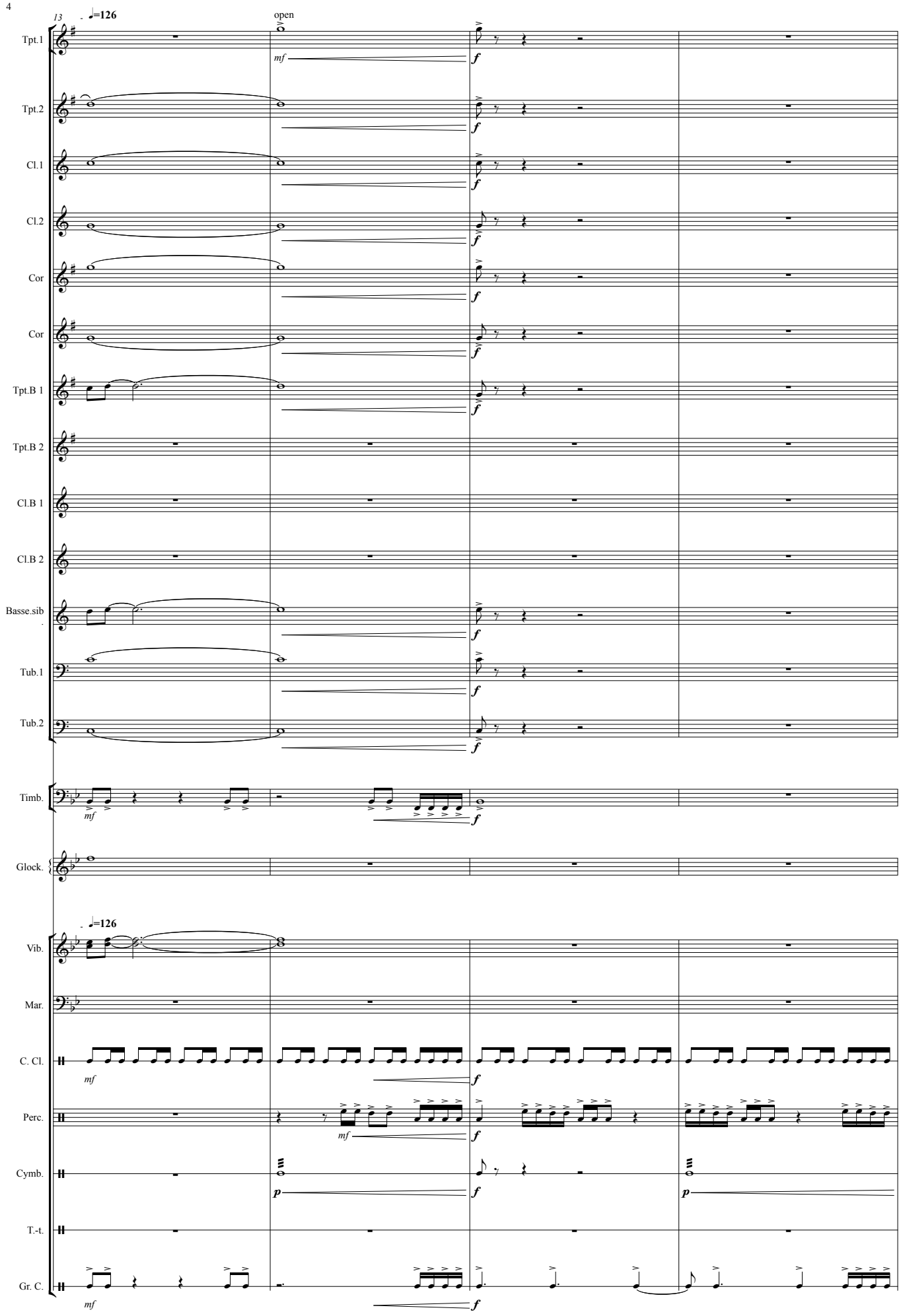
GWENRANN

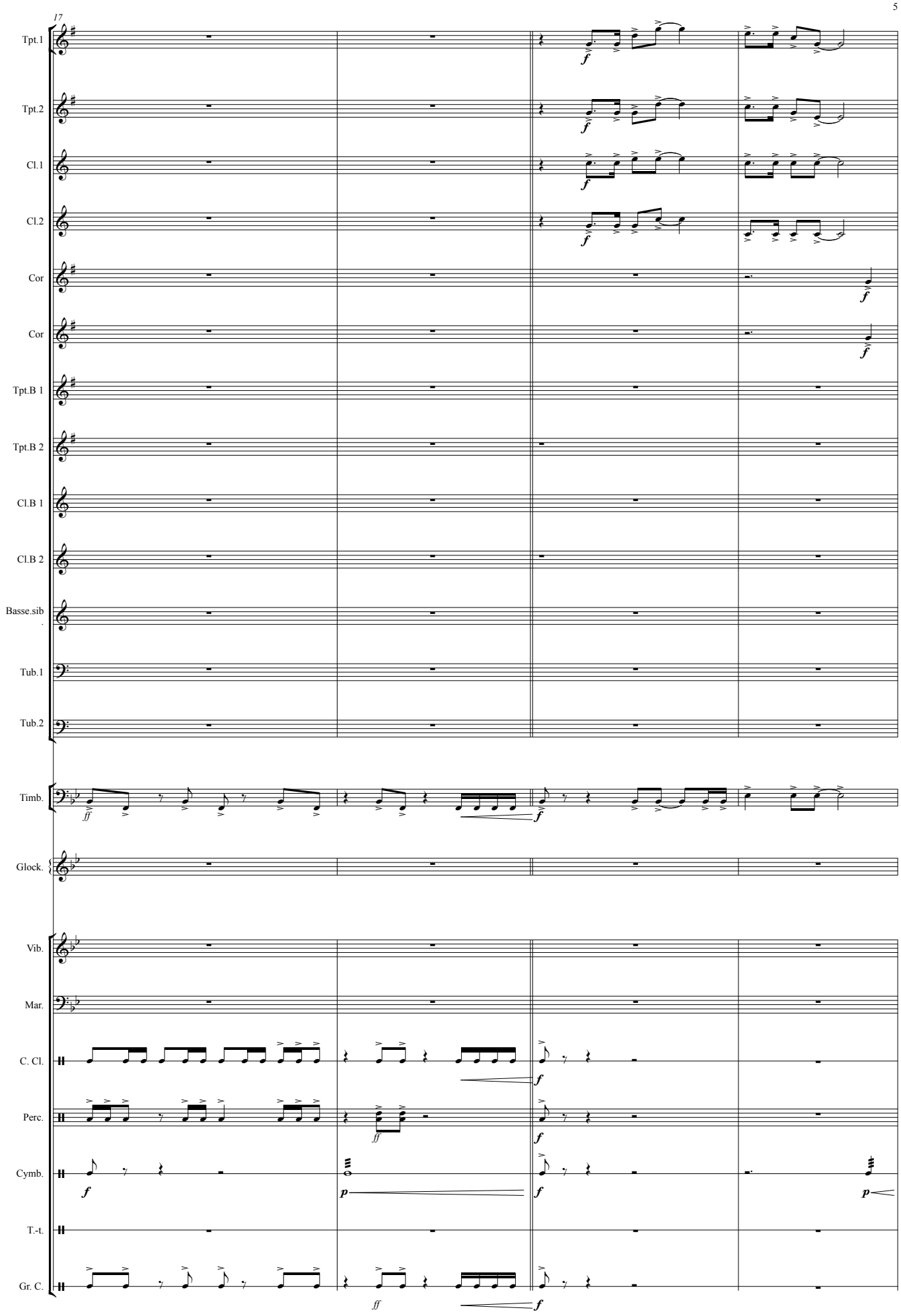
Fabien Bataille

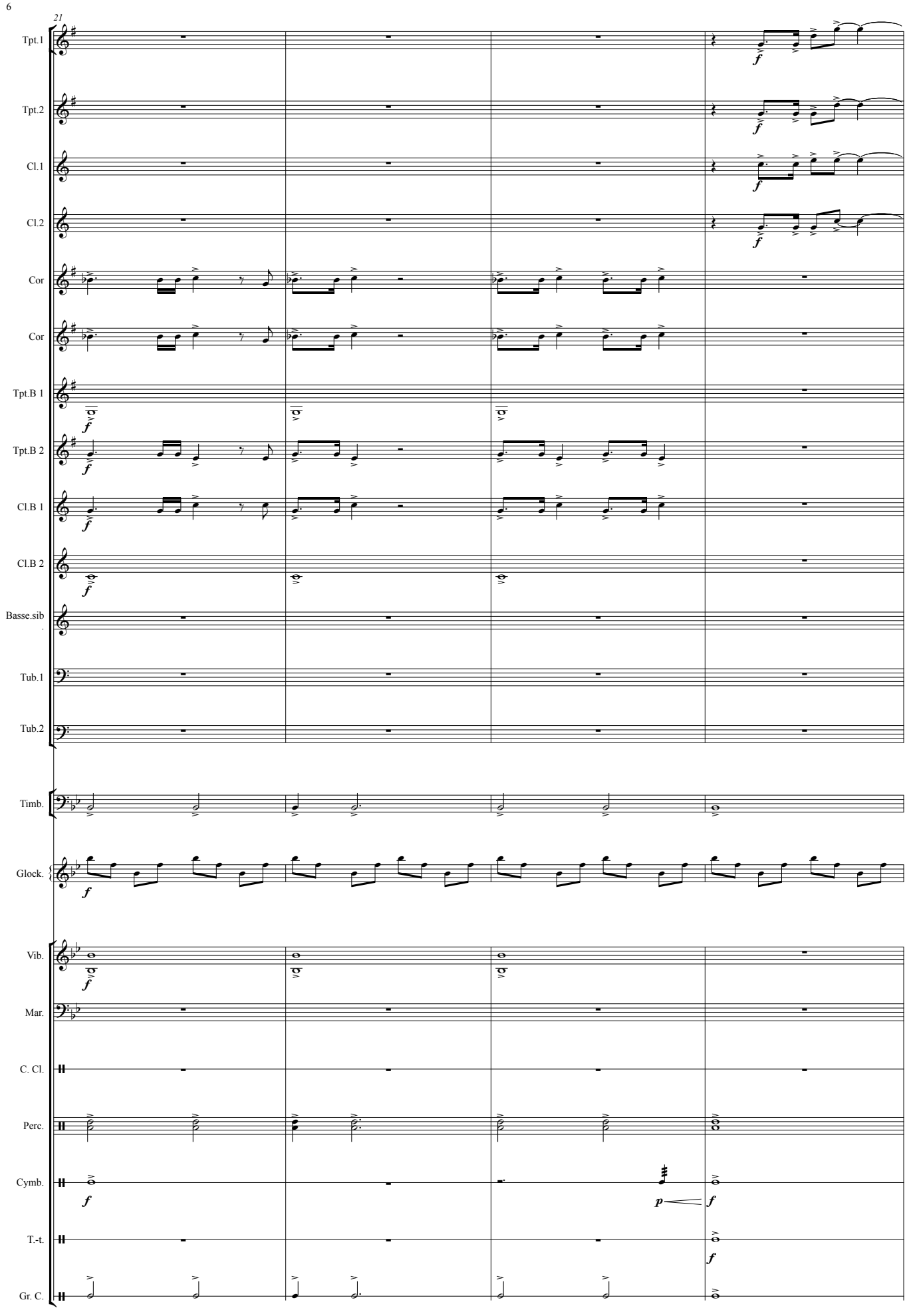


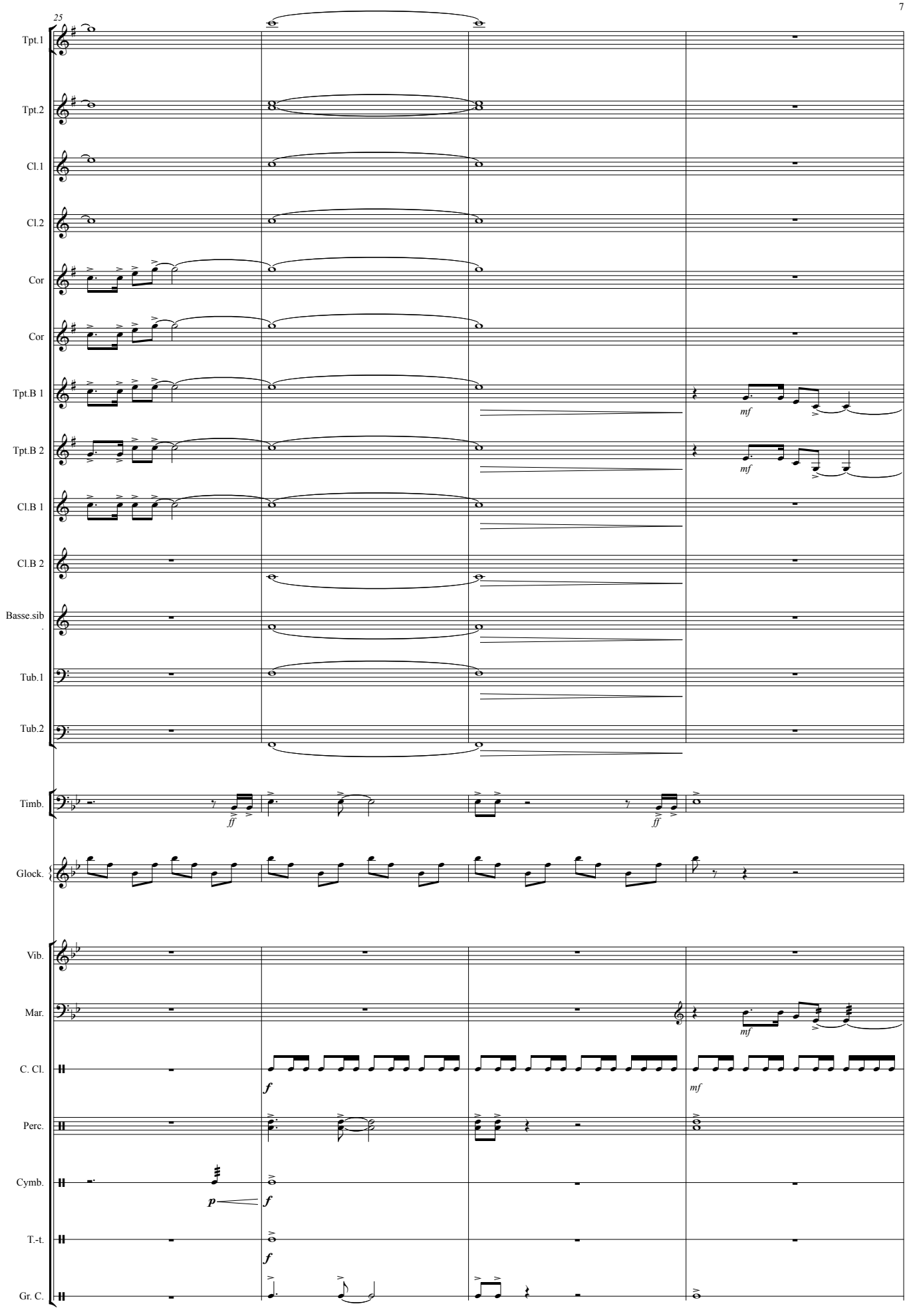

5
Tpt.1
mf
Tpt.2
con sord.
mf
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
p
mf
p
mf
Cl.B 2
Basse.sib
.
Tub.1
Tub.2
Timb.
Glock.
Cl. tub.
Mar.
C. Cl.
3
p
mf
3
p
mf
3
p
mf
p
mf
Perc.
3
p
mf
3
p
mf
T.-t.
Ai.
Gr. C.

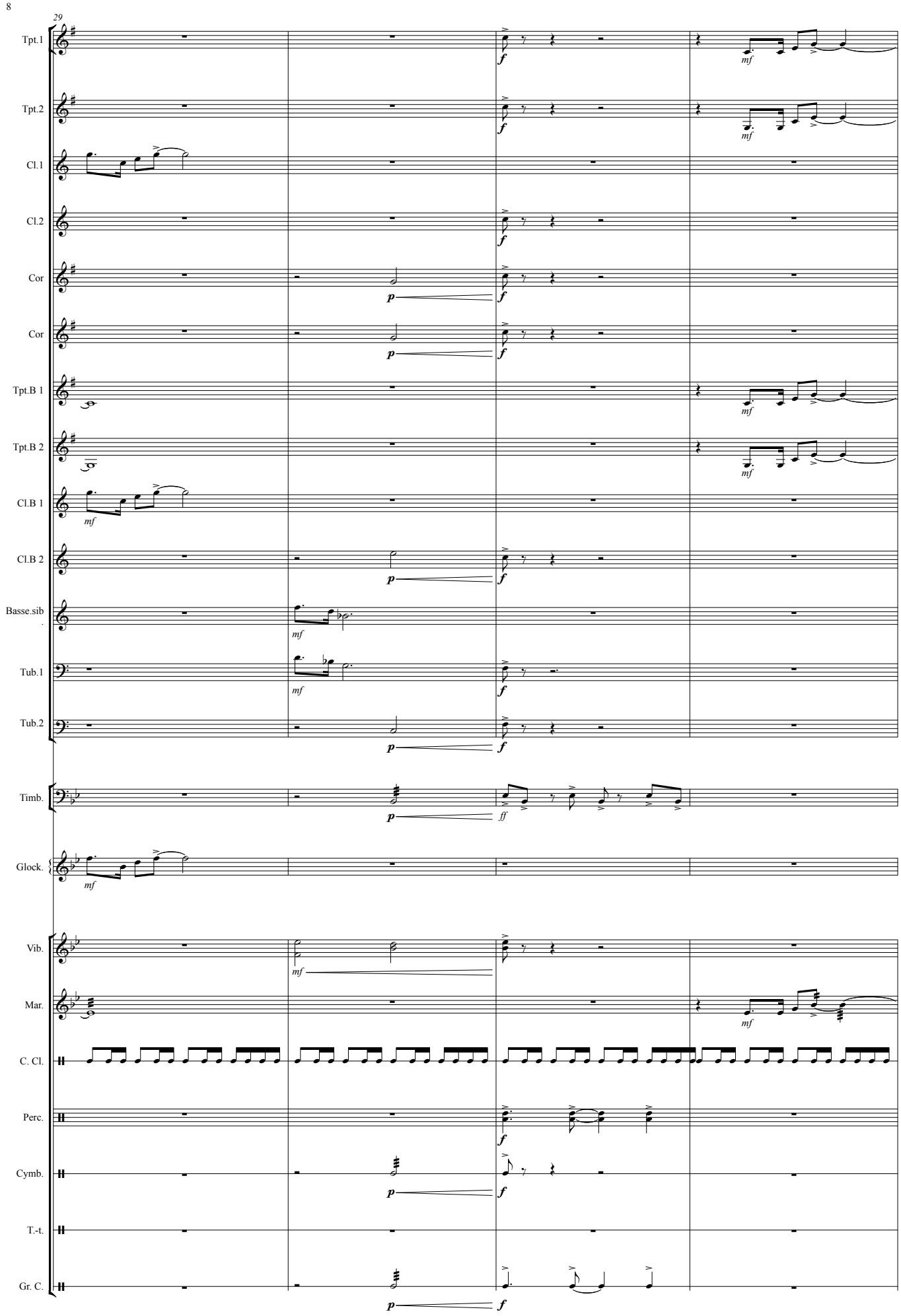

9
con sord.
rit.
Tpt.1
Tpt.2
open
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
à Vib.
Vibraphone
rit.
Cl. tub.
Mar.
C. Cl.
Perc.
à Cymb.
Cymbale suspendue
T.-t.
à T.-t.
Tam-tam
Ai.
Gr. C.

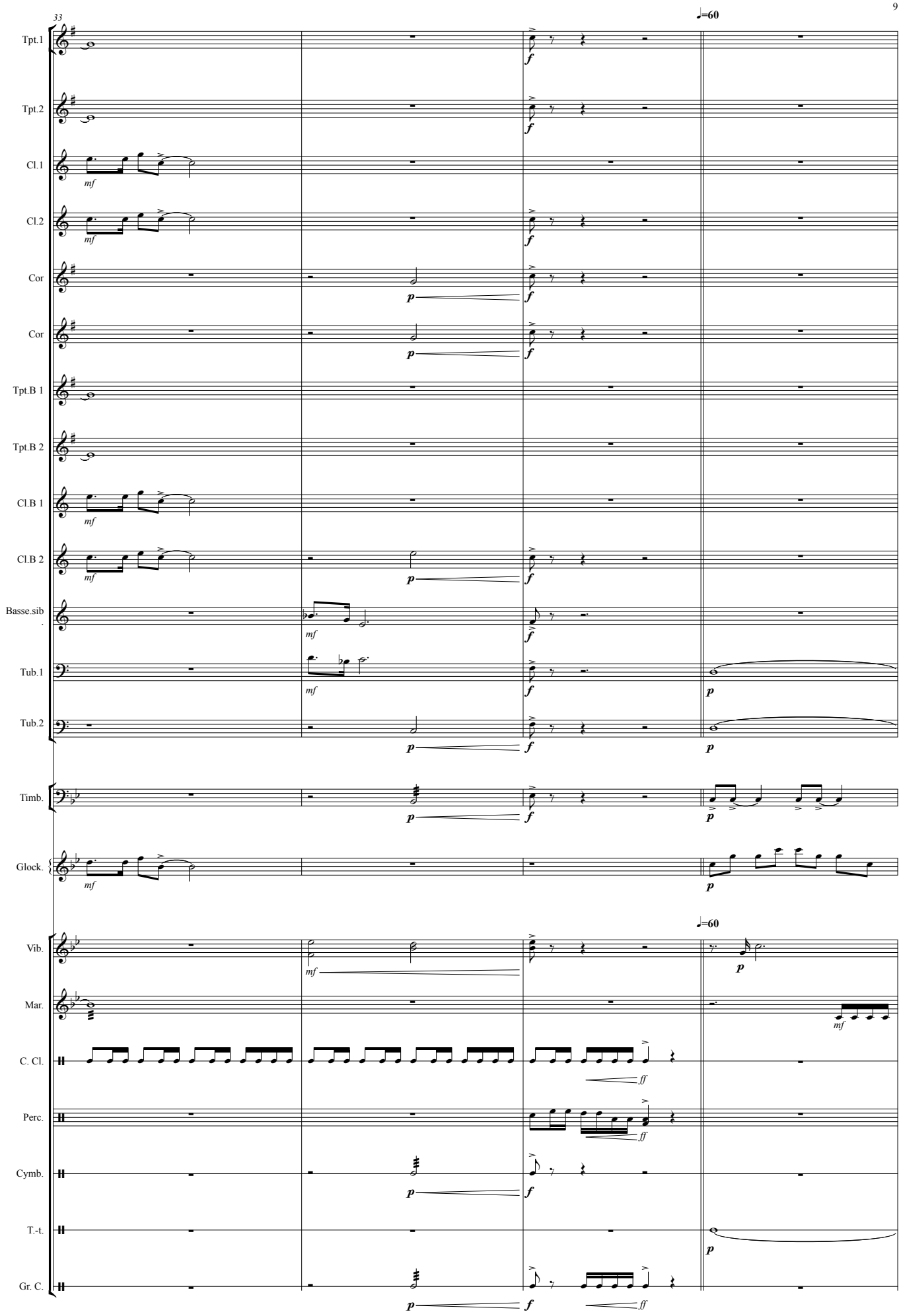

13
♩=126
open
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
♩=126
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
mf
f
p

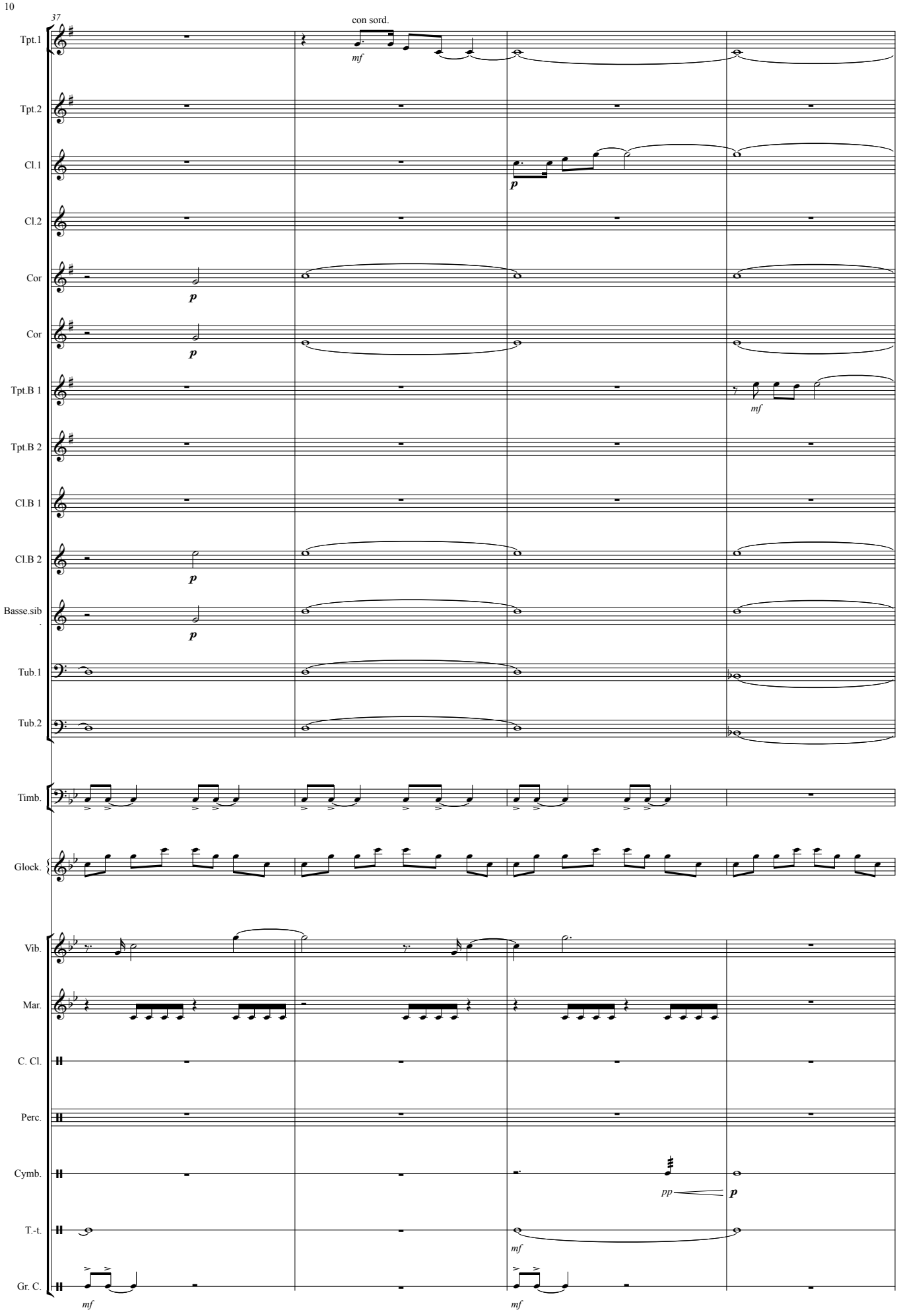

17
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib.
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.

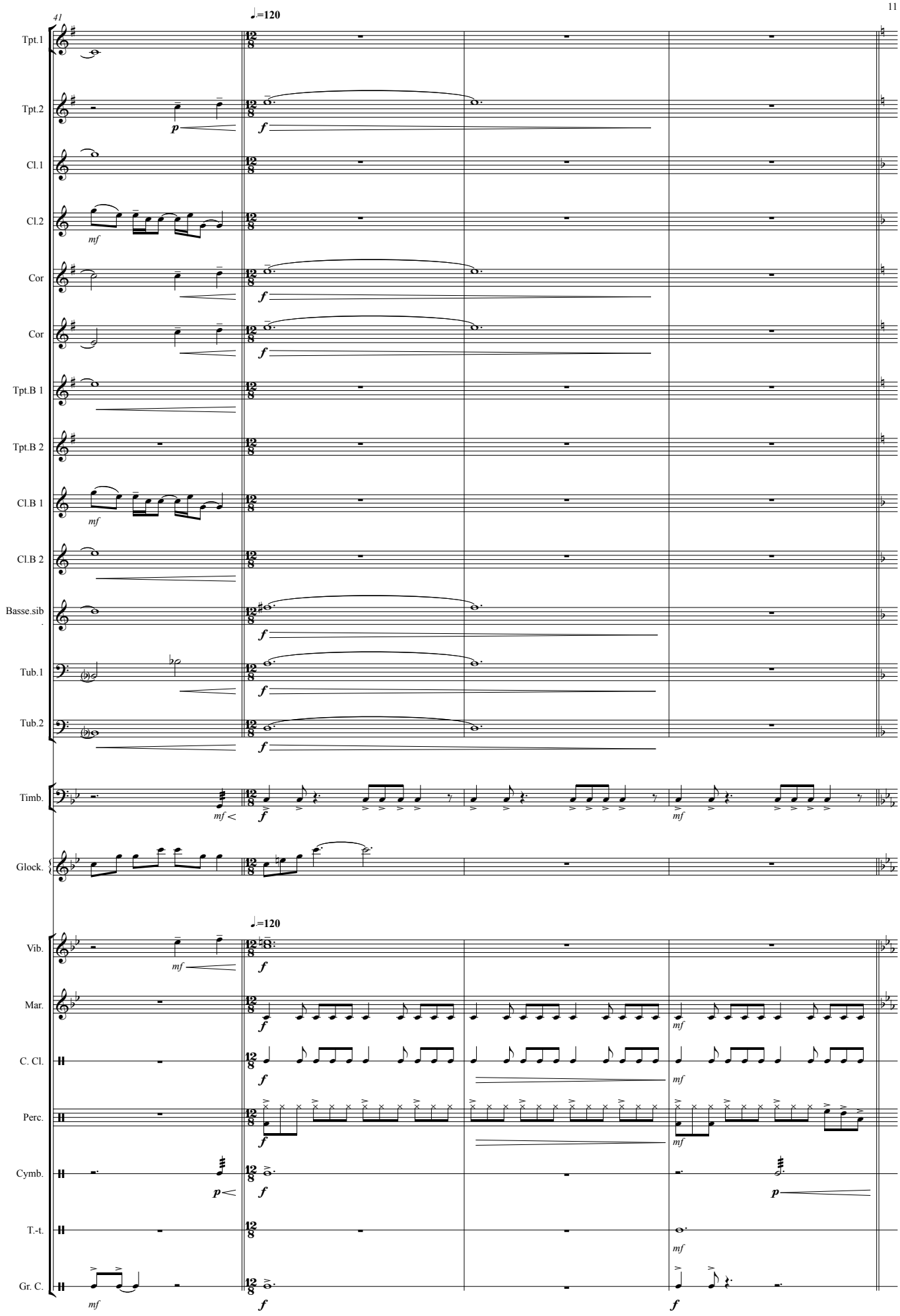

21
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib.
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
f
p

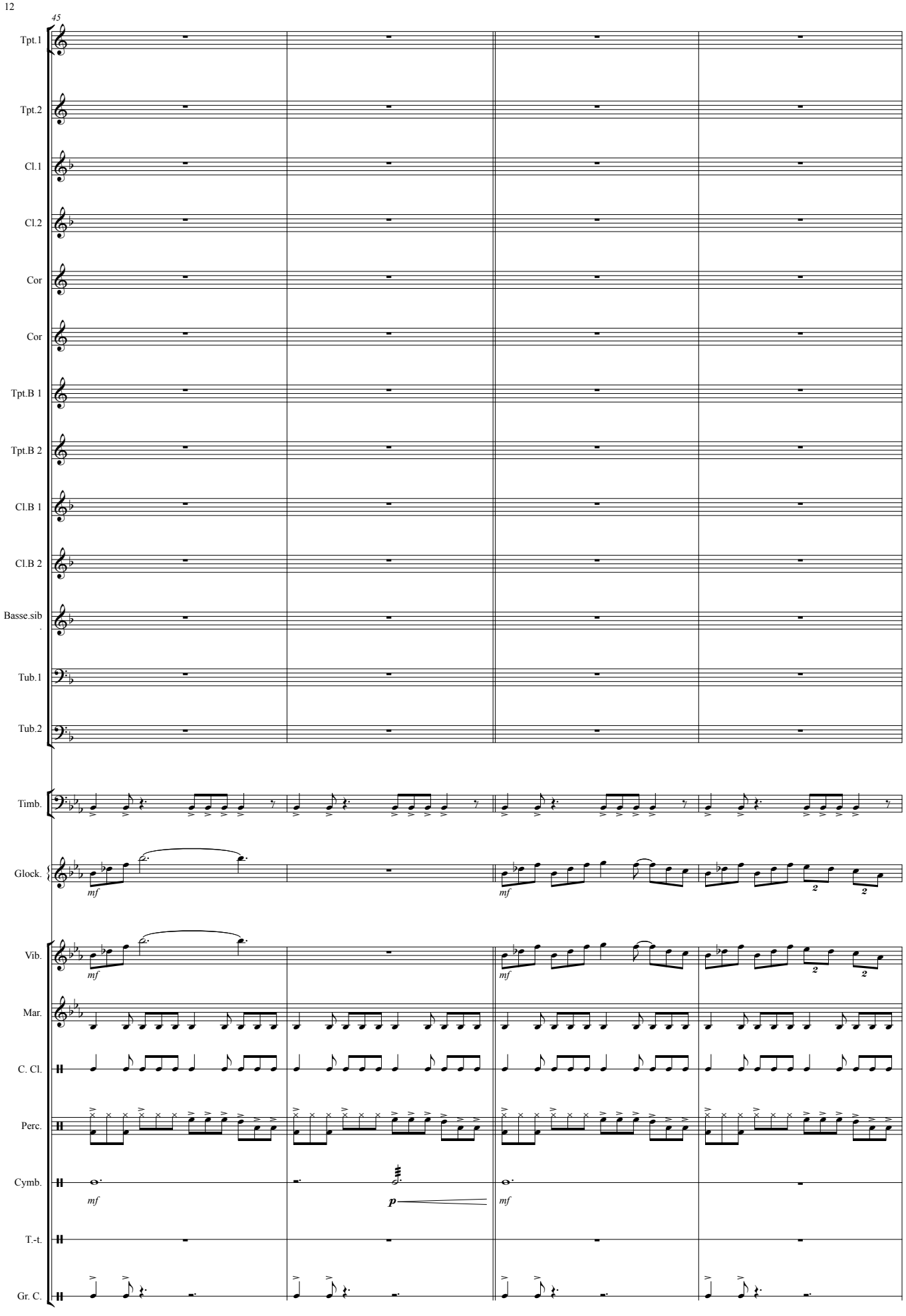

25
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
mf
mf
ff
ff
mf
f
mf
p
f
f

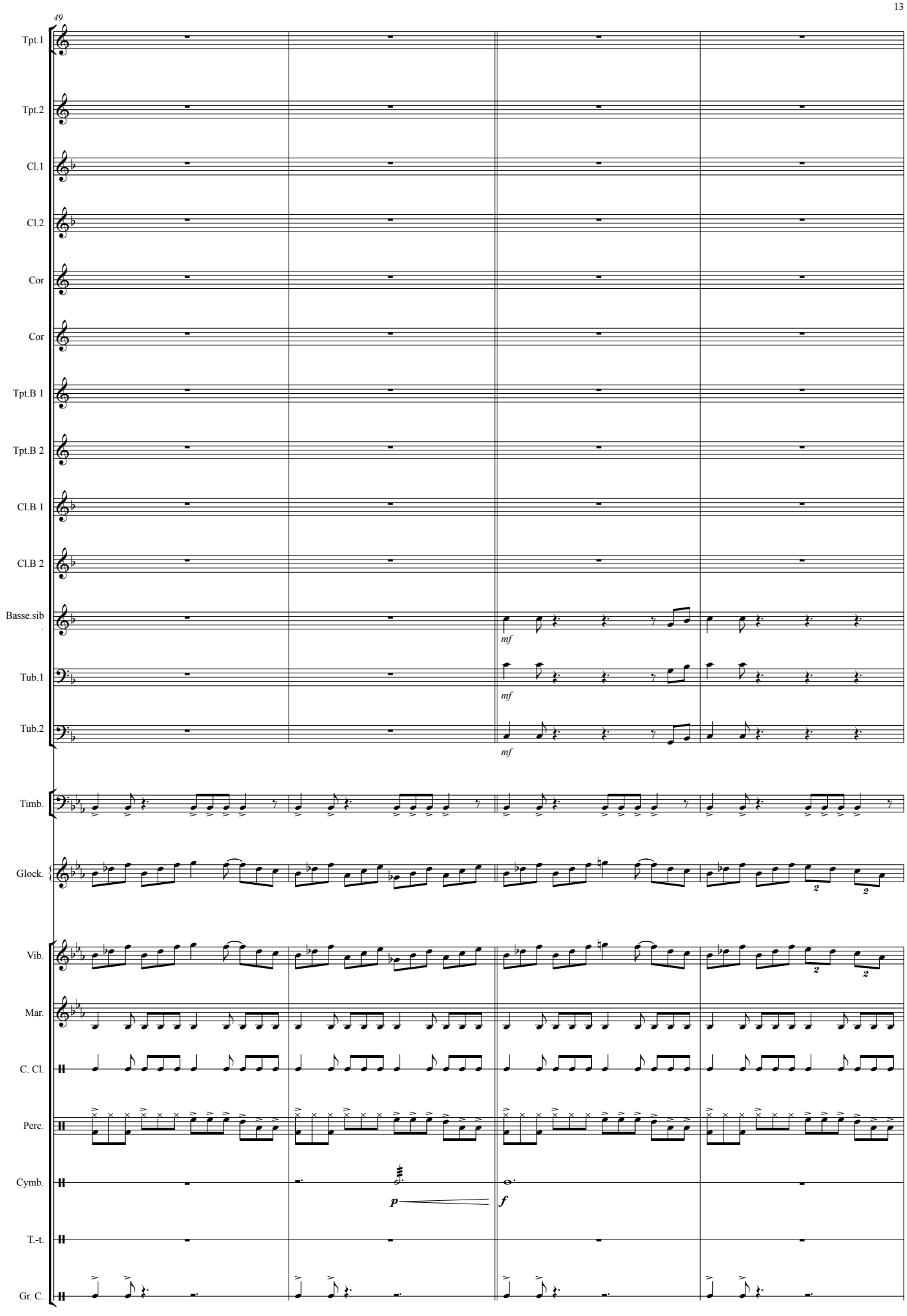

29
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
mf
f
p
ff

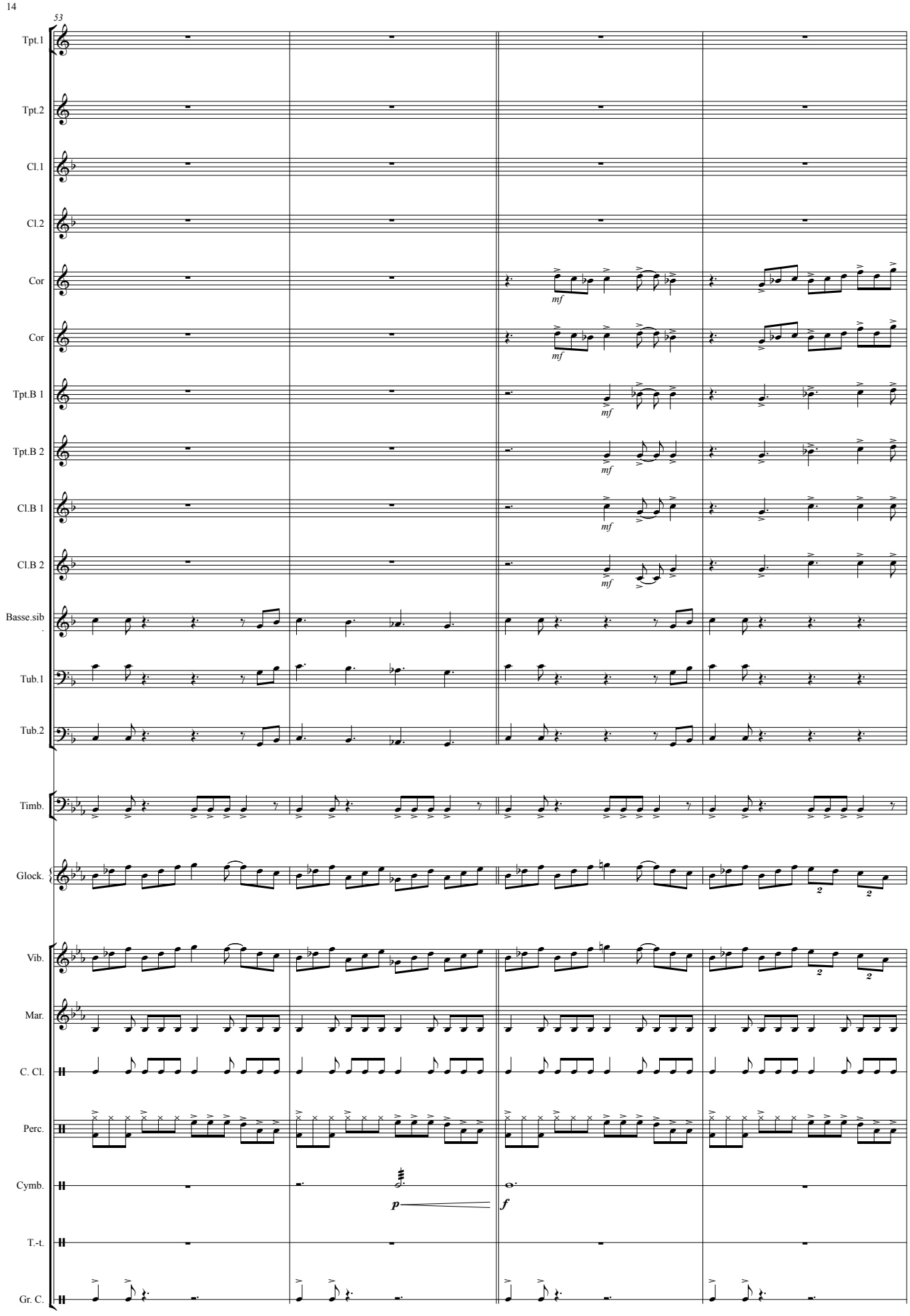

33
♩=60
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
♩=60
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.

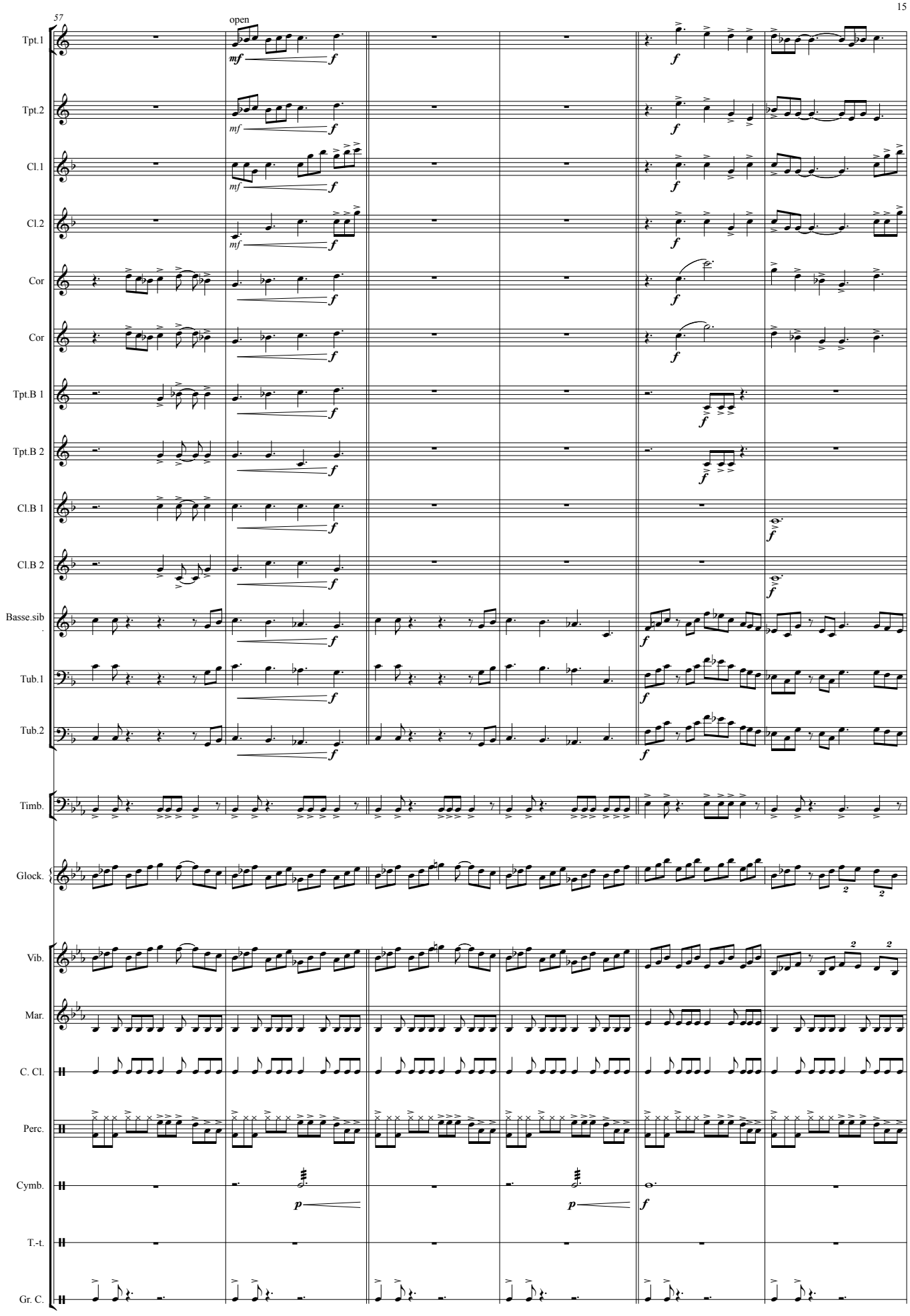

37
con sord.
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
mf
p
pp

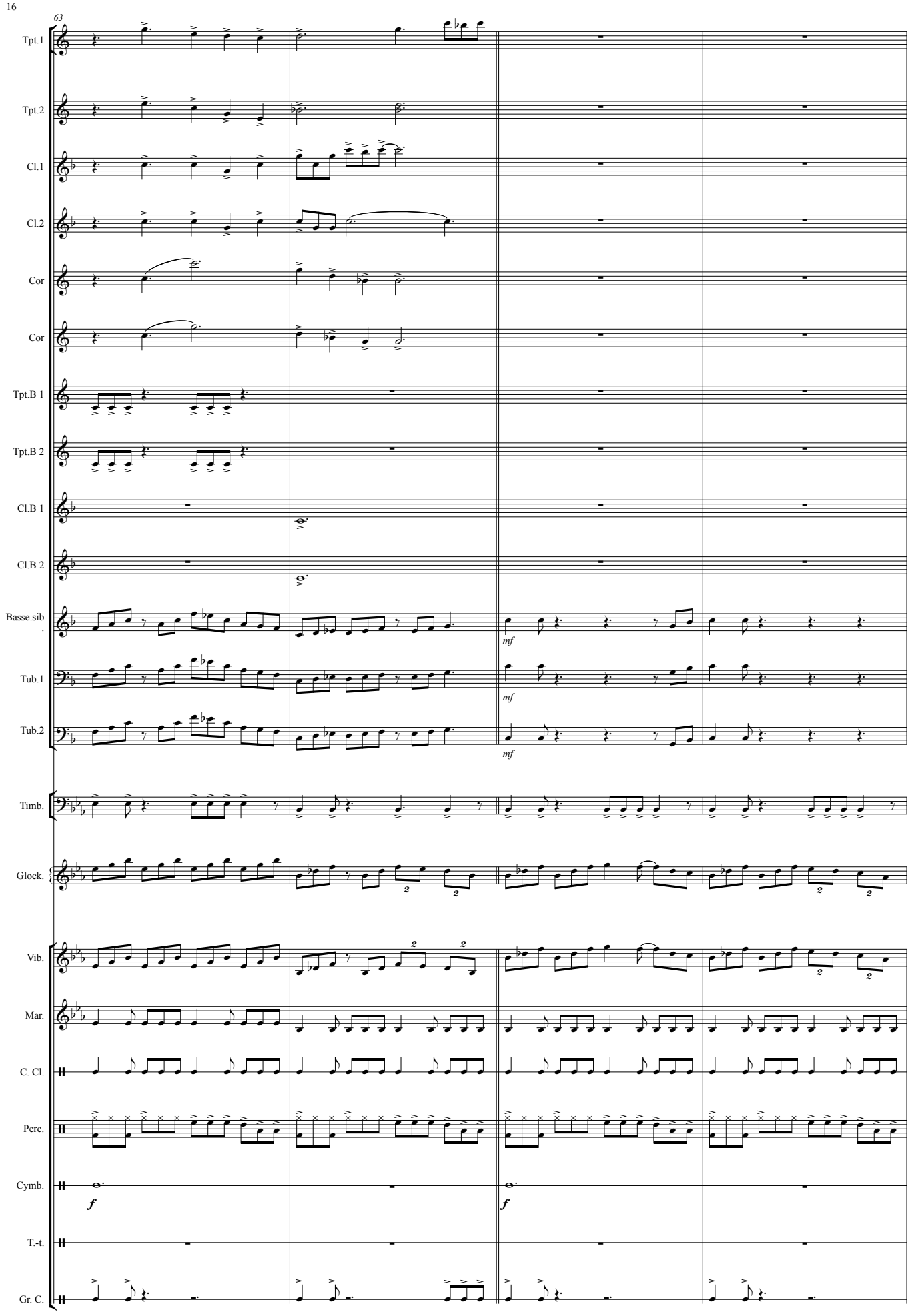

41
♩=120
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
♩=120
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.

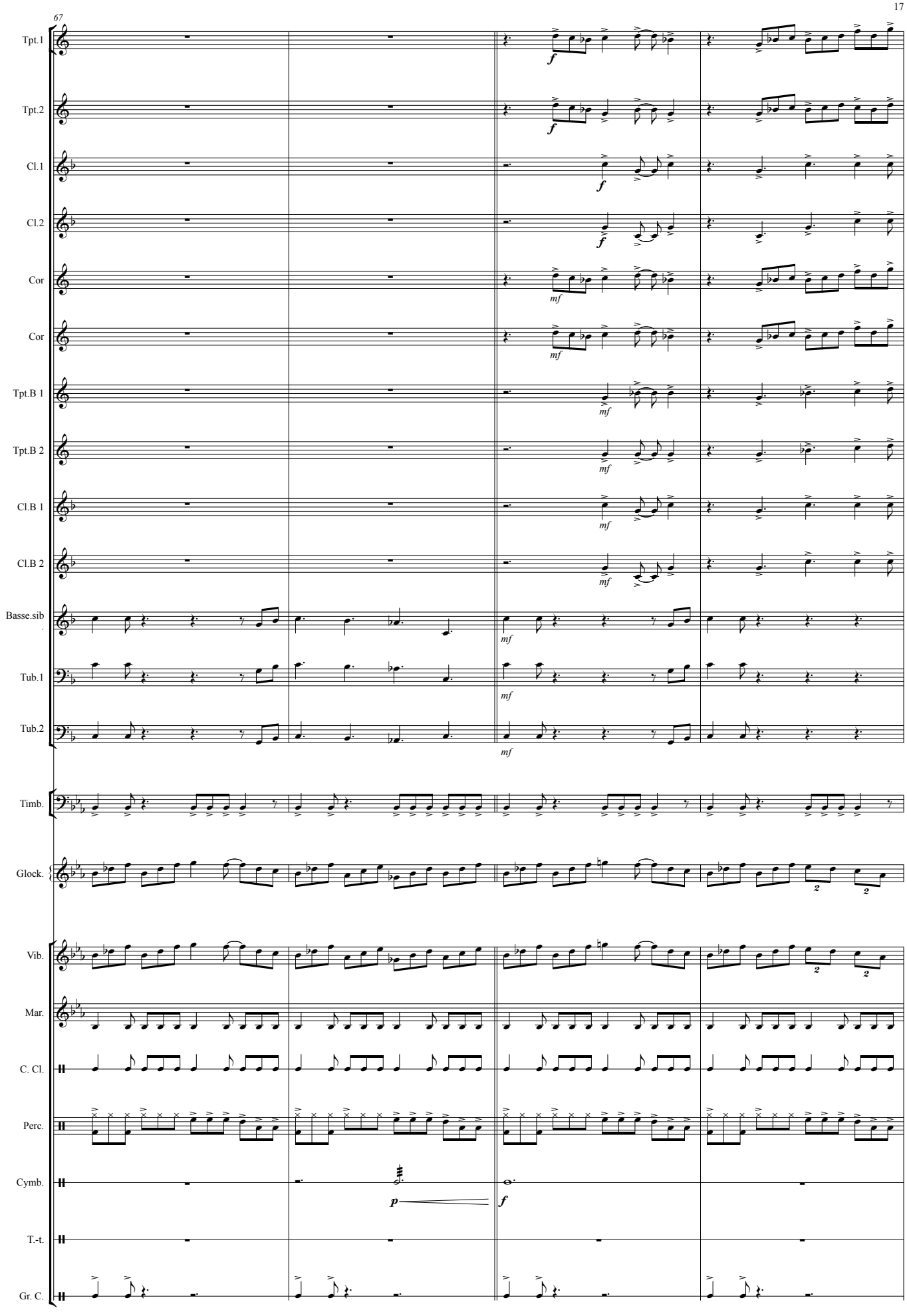

45
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib.
Tub.1
Tub.2
Timb.
Glock.
mf
Vib.
Mar.
C. Cl.
Perc.
Cymb.
p
T.-t.
Gr. C.

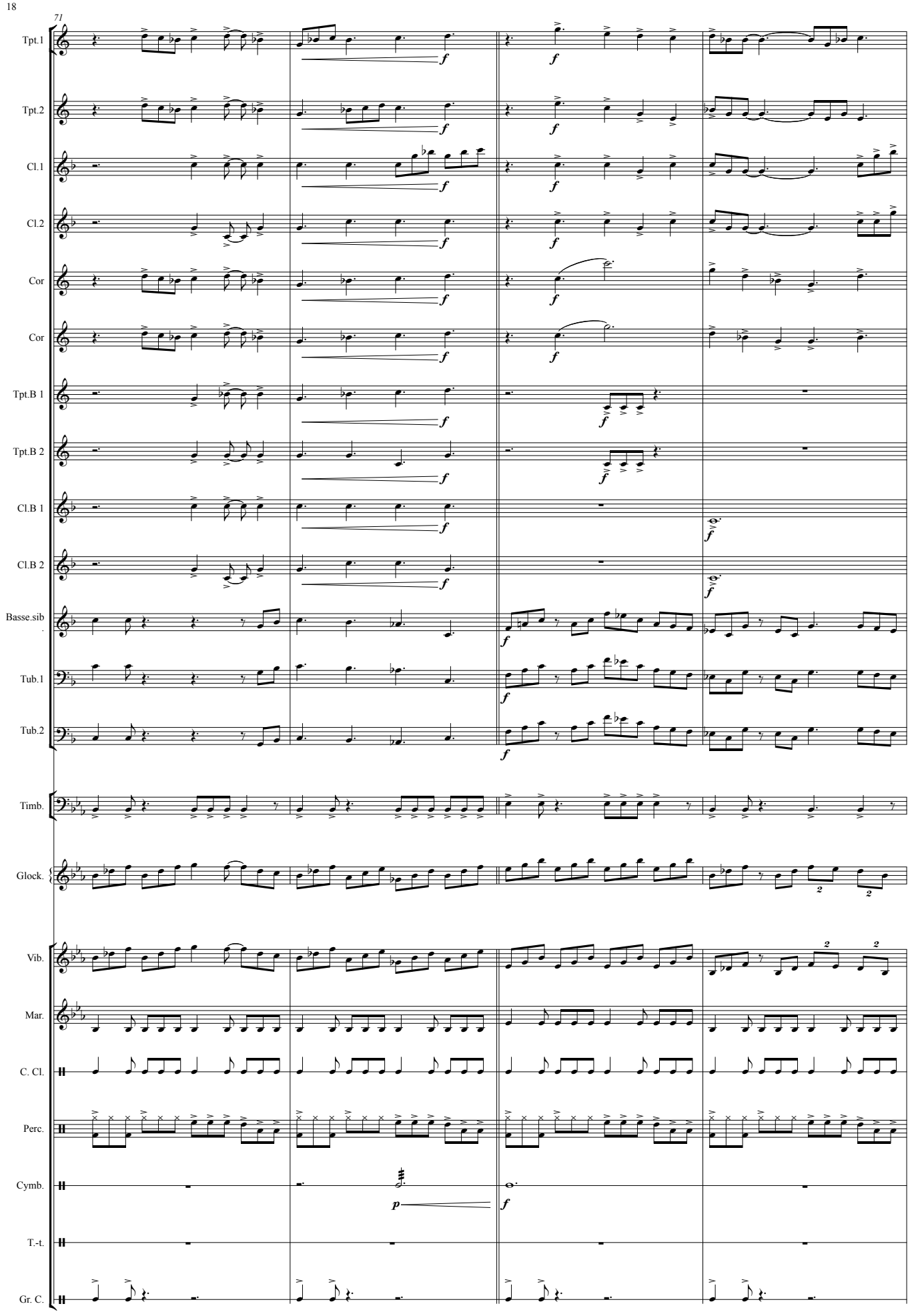

49
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
mf
mf
mf
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
p
f

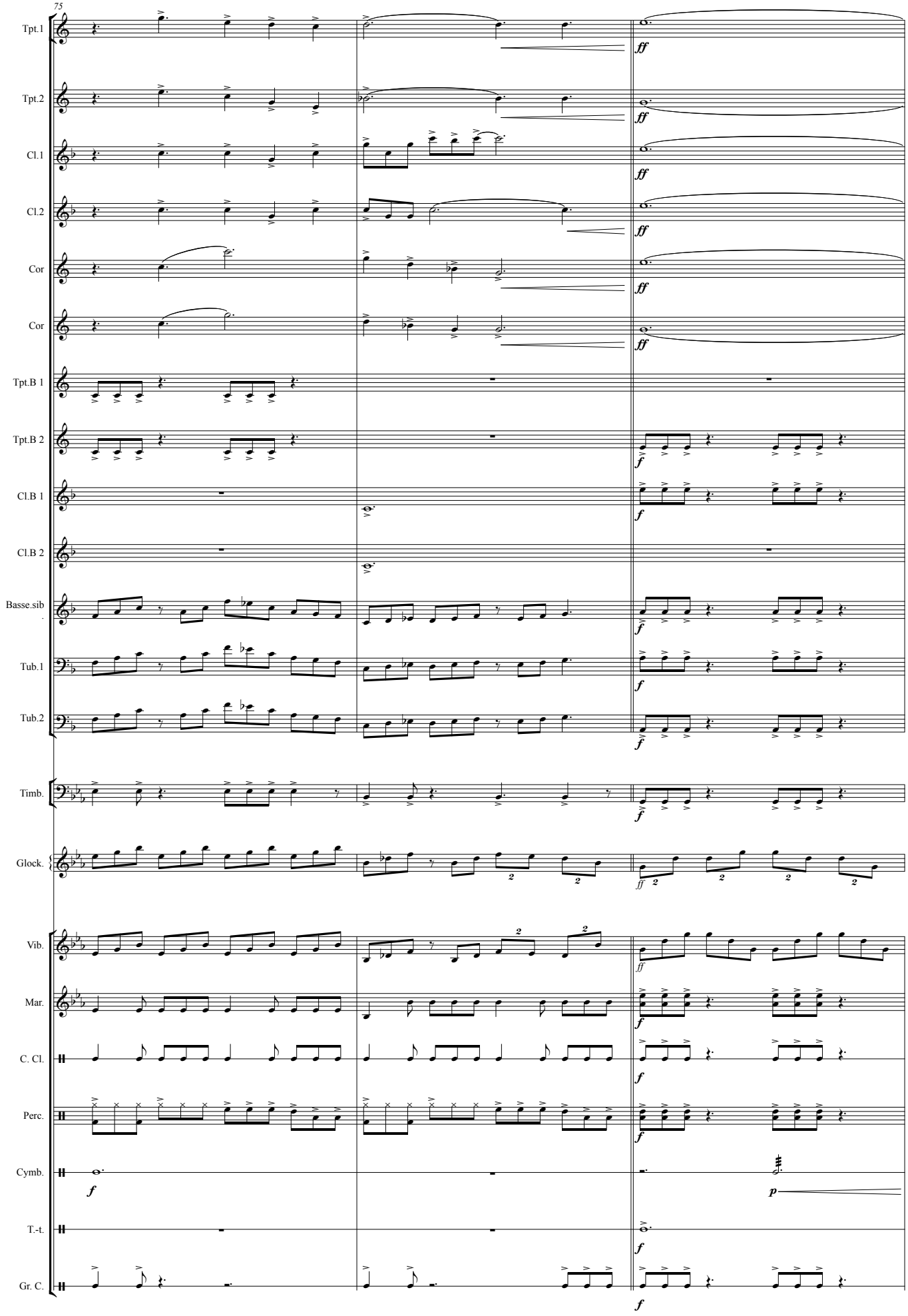

53
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib.
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
mf
p
f

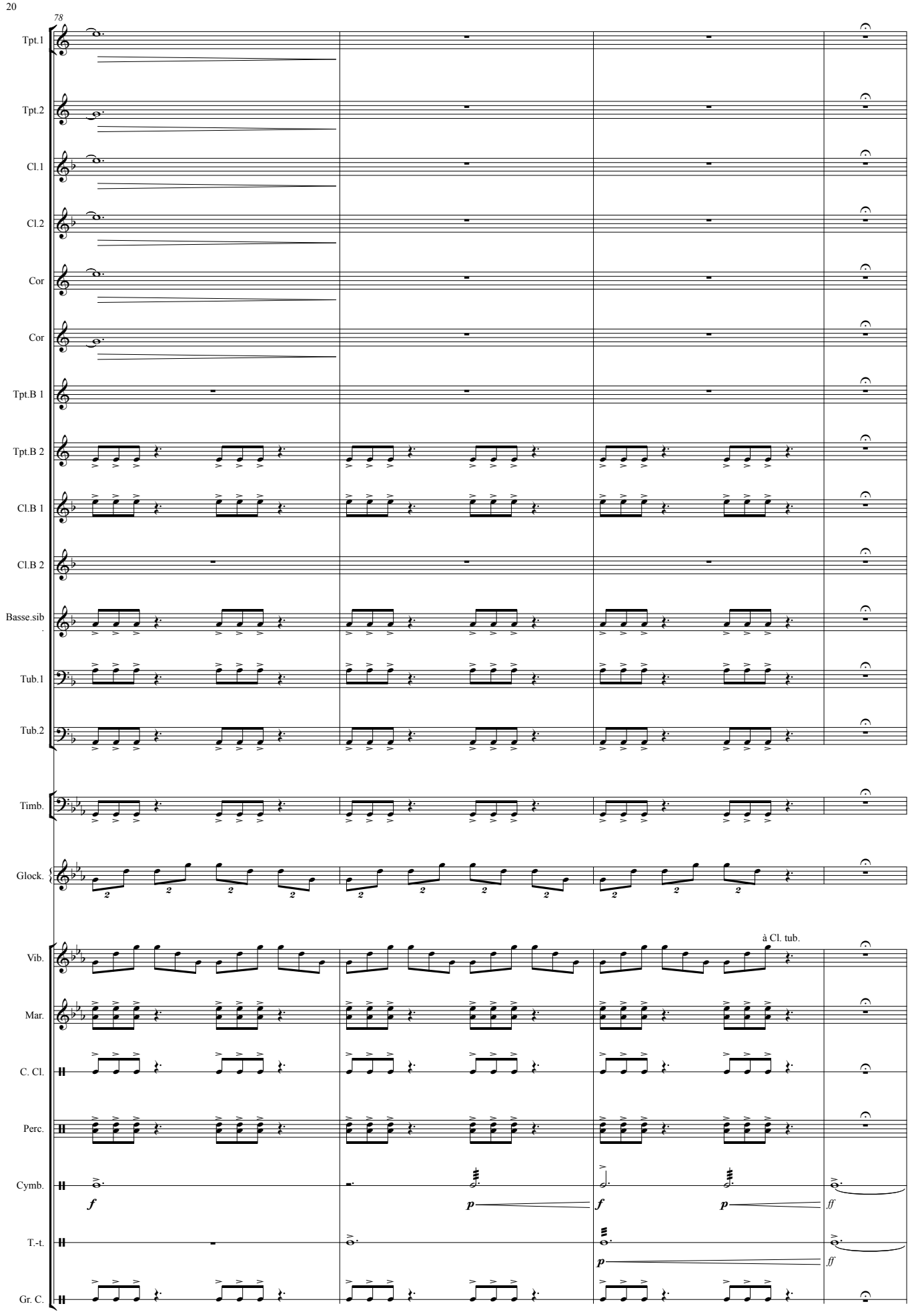

57
open
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib.
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.

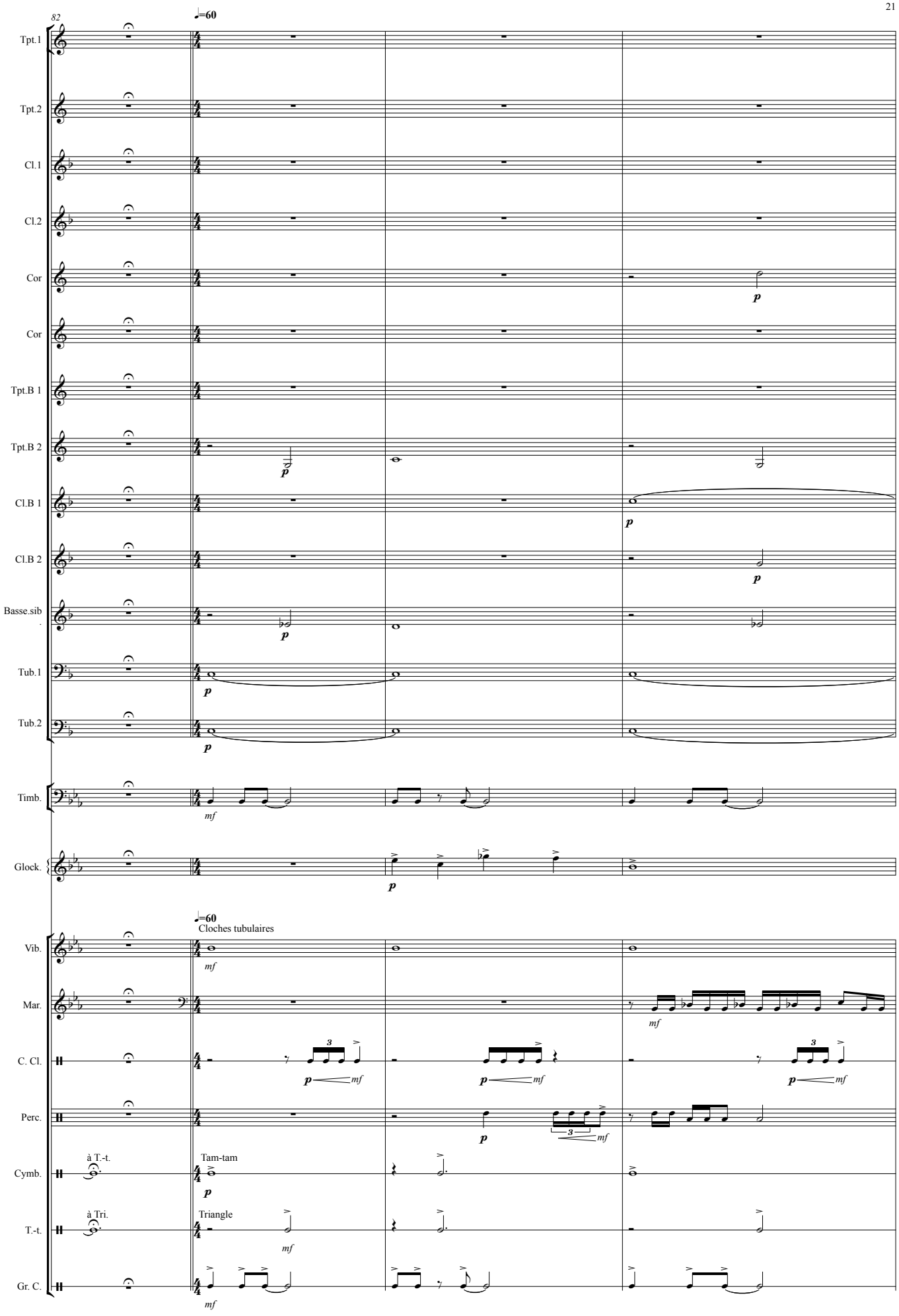

63
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib.
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
mf
mf
mf
f
f

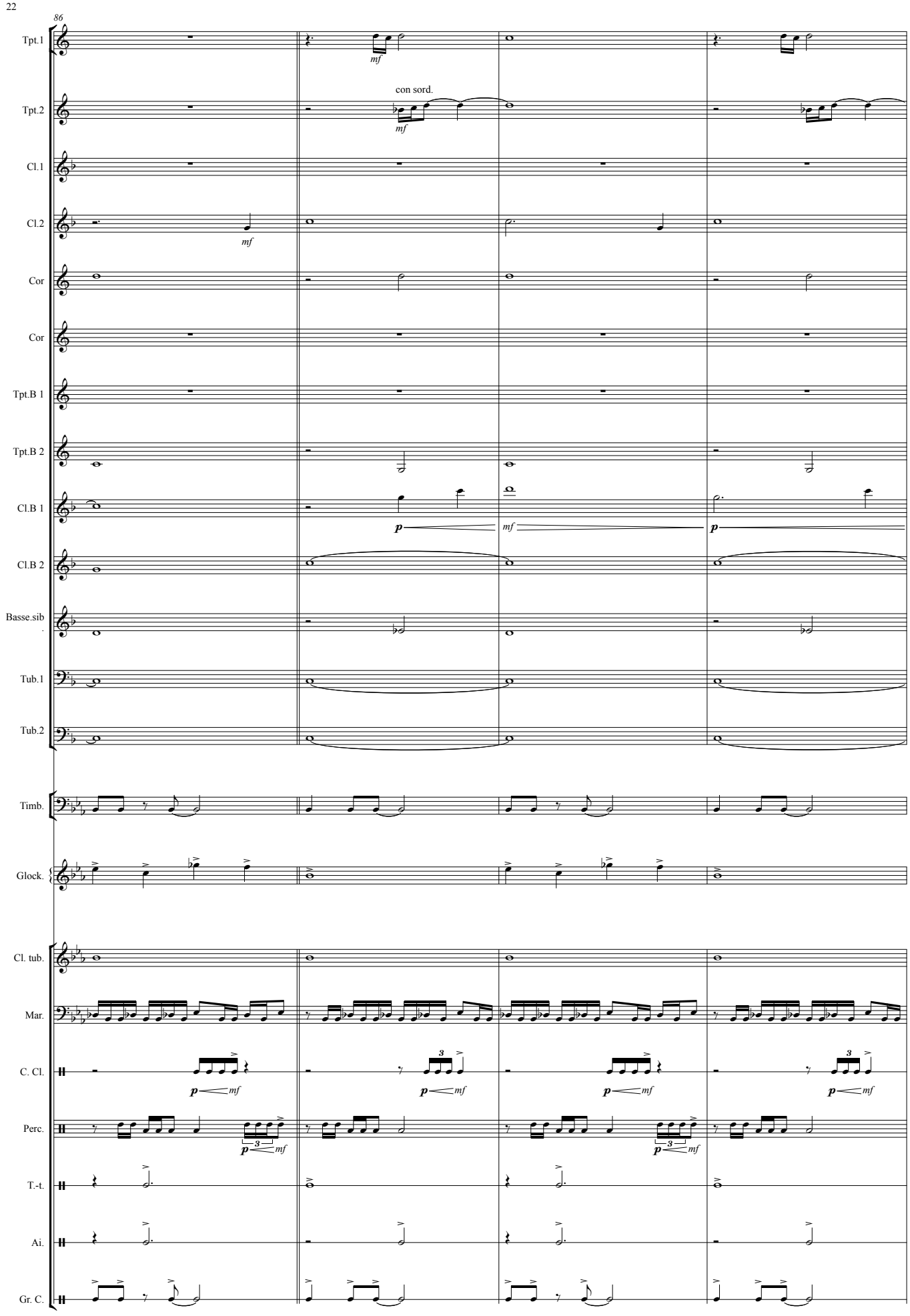

67
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
f
mf
p

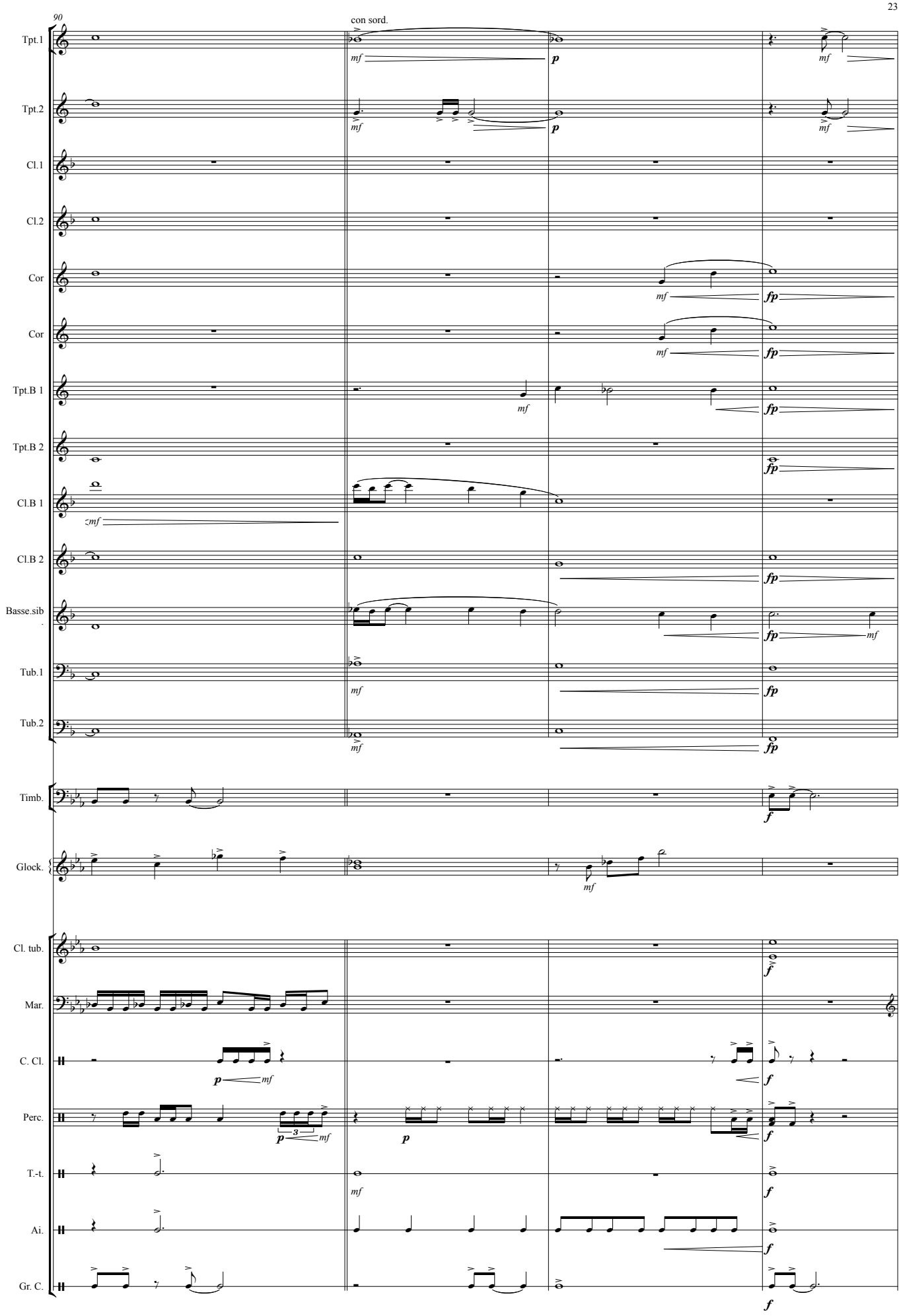

71
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.

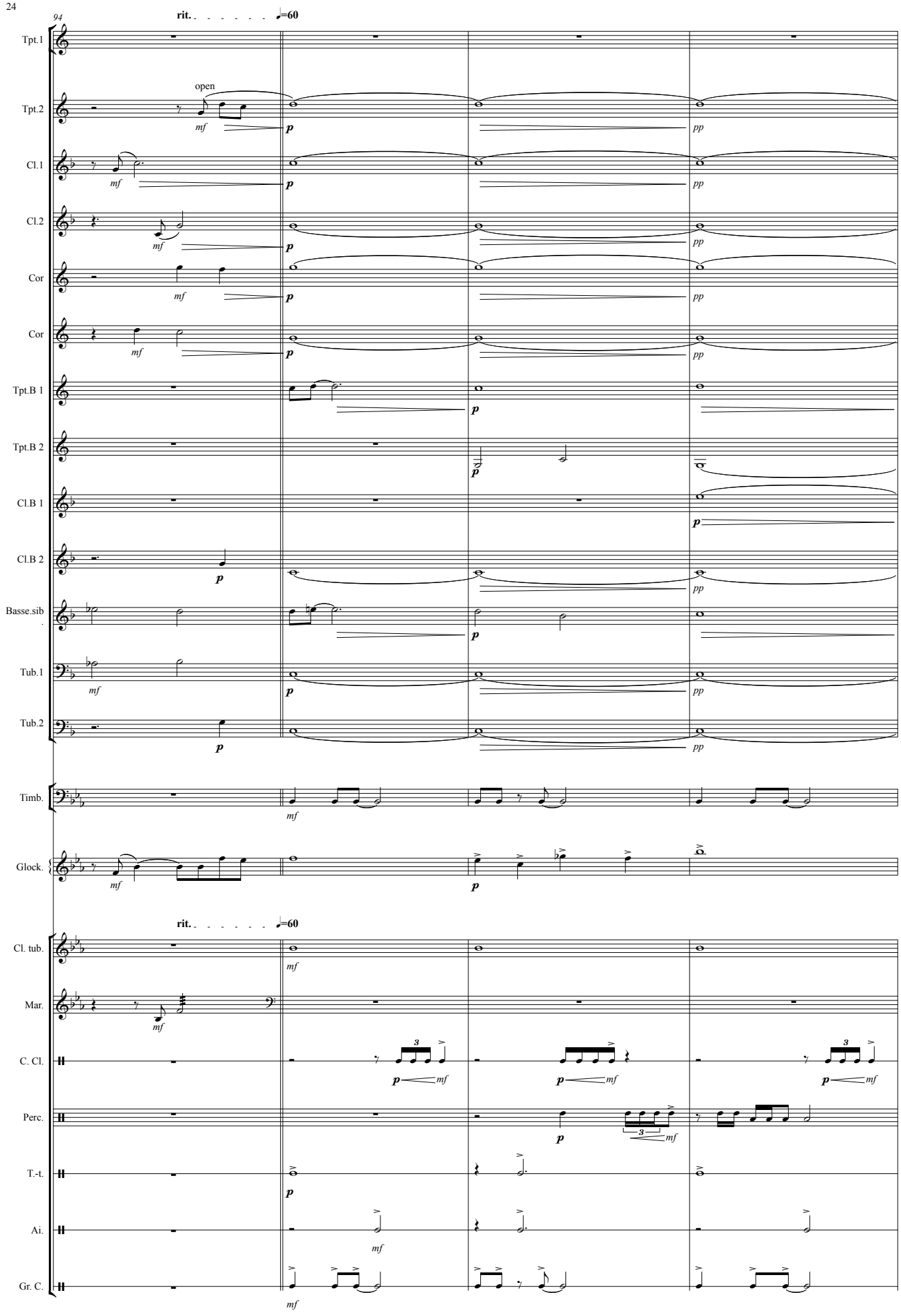

75
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.

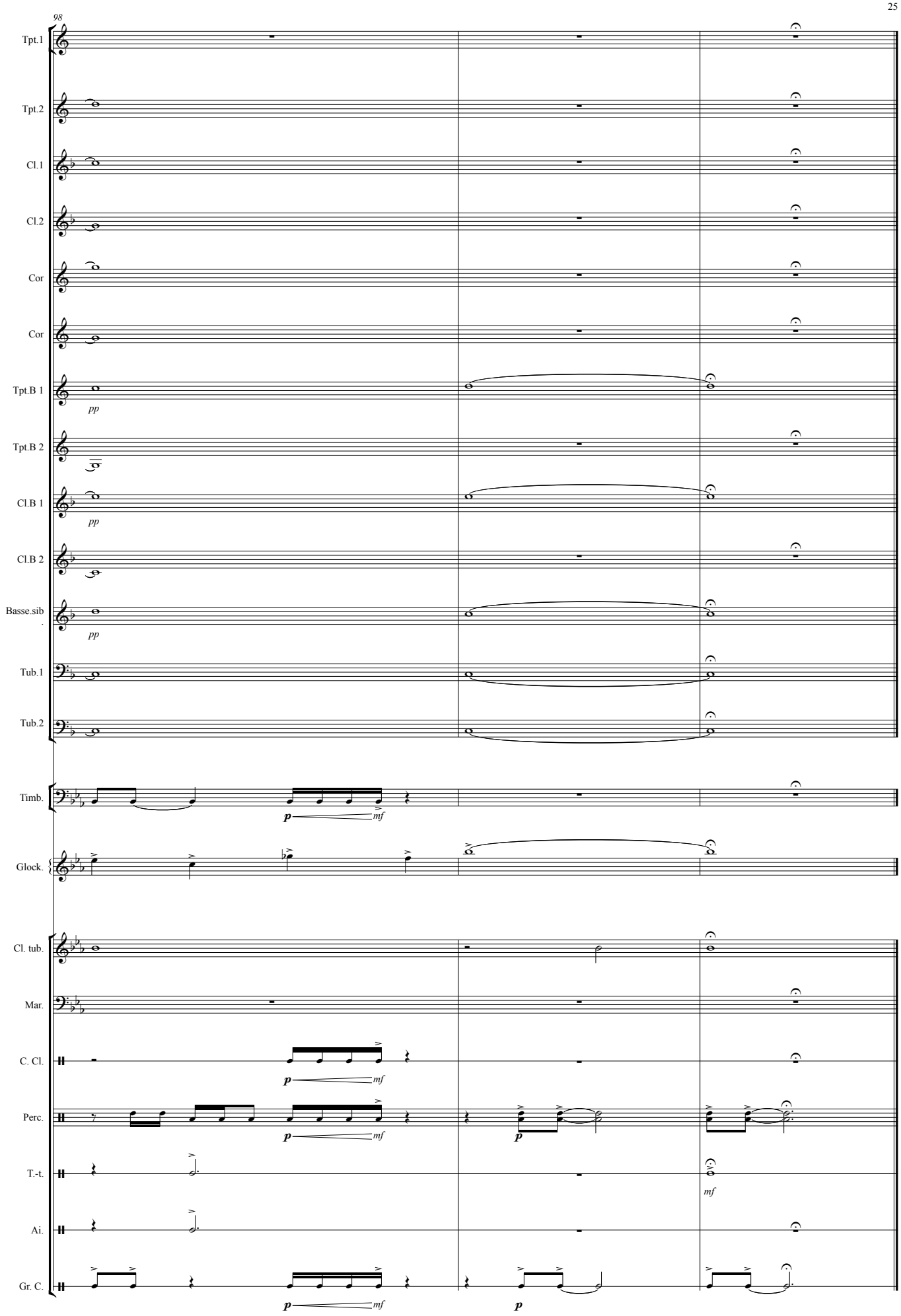

78
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib.
Tub.1
Tub.2
Timb.
Glock.
Vib.
à Cl. tub.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
f
p
f
p
ff
p
ff


82
♩=60
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
♩=60
Cloches tubulaires
Vib.
Mar.
C. Cl.
Perc.
Cymb.
T.-t.
Gr. C.
à T.-t.
Tam-tam
à Tri.
Triangle
p
mf


86
Tpt.1
Tpt.2
con sord.
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib.
Tub.1
Tub.2
Timb.
Glock.
Cl. tub.
Mar.
C. Cl.
Perc.
T.-t.
Ai.
Gr. C.


90
con sord.
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
Cl. tub.
Mar.
C. Cl.
Perc.
T.-t.
Ai.
Gr. C.


94
rit. ♩=60
Tpt.1
Tpt.2
open
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
rit. ♩=60
Cl. tub.
Mar.
C. Cl.
Perc.
T.-t.
Ai.
Gr. C.


98
Tpt.1
Tpt.2
Cl.1
Cl.2
Cor
Cor
Tpt.B 1
Tpt.B 2
Cl.B 1
Cl.B 2
Basse.sib
Tub.1
Tub.2
Timb.
Glock.
Cl. tub.
Mar.
C. Cl.
Perc.
T.-t.
Ai.
Gr. C.
pp
p
mf