

# Gotye

Arrgt:Caplier Jean-Jacques

Conducteur

Trompette en Si bémol 1

Trompette en Si bémol 2

Alto

Euphonium

Trombone

Tuba basse

Accordéon

Batterie

Xylo

Toms

The image shows a musical score for the song 'Gotye' by Jean-Jacques Caplier. The score is arranged for a conductor and various instruments. The instruments listed on the left are: Trompette en Si bémol 1, Trompette en Si bémol 2, Alto, Euphonium, Trombone, Tuba basse, Accordéon, Batterie, Xylo, and Toms. The score is written in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark in the center of the score reads "Exemplaire démonstration CFBF" in a blue, cursive font. The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *mf*.

7

Tpt. Sib 1

Tpt. Sib 2

Alto

Euph.

8

Tbn.

Tba. B.

7

Acc.

7

Batt.

7

Xylo.

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for a band and covers measures 7 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Tpt. Sib 1 and Tpt. Sib 2: Both have whole rests in all measures. Alto: Measures 7-10 have eighth-note patterns (quarter rest, eighth note, quarter rest, eighth note), while measures 11-12 have quarter notes. Euph.: Measures 7-10 have whole rests; measures 11-12 have eighth-note patterns. Tbn.: Measures 7-10 have eighth-note patterns (quarter rest, eighth note, quarter rest, eighth note), while measures 11-12 have whole rests. Tba. B.: Measures 7-12 have a steady eighth-note pattern. Acc.: Measures 7-12 have chords on the 1st and 3rd beats of each measure. Batt.: Measures 7-12 have whole rests. Xylo.: Measures 7-10 have eighth-note patterns, while measures 11-12 have whole rests. The bottom staff (likely a piano accompaniment) features a melody with accents and dynamic markings of *mf* (mezzo-forte) at measures 7, 9, and 11.

13

Tpt. Sib 1

Tpt. Sib 2

Alto

Euph.

Tbn.

Tba. B.

13

Acc.

13

Batt.

13

Xylo.

13

*mf*

*mf*

*mf*

This image shows a musical score for a band, starting at measure 19. The score includes parts for Tpt. Sib 1, Tpt. Sib 2, Alto, Euph., Tbn., Tba. B., Acc., Batt., Xylo., and a bottom staff with *mf* dynamics. A large watermark reading "Exemplaire démonstration CFBF" is overlaid on the Euph., Tbn., and Tba. B. staves. The watermark is in a blue, cursive font. The music is in a key with one sharp (F#) and a common time signature. The bottom staff features a rhythmic pattern of eighth notes with accents and *mf* dynamics. The Euph. part has a triplet of eighth notes. The Acc. part has a steady accompaniment of eighth notes. The Batt. part is mostly silent. The Xylo. part is also mostly silent. The Tpt. Sib 1 and 2 parts are mostly silent. The Alto part has a melodic line. The Tbn. and Tba. B. parts have melodic lines. The watermark is centered over the Euph., Tbn., and Tba. B. staves.



6

Tpt. Sib 1

Tpt. Sib 2

Alto

Euph.

Tbn.

Tba. B.

Acc.

Batt.

Xylo.

*Exemplaire démonstration CFBF*

Musical score for a percussion ensemble, measures 31-36. The score includes parts for Tpt. Sib 1, Tpt. Sib 2, Alto, Euph., Tbn., Tba. B., Acc., Batt., and Xylo. A large watermark "Exemplaire démonstration CFBF" is overlaid on the top staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like "mf" are indicated at the bottom of the score.

This musical score page, numbered 7, contains measures 37 through 42. The score is arranged in a system of ten staves, each with a specific instrument label on the left:

- Tpt. Sib 1:** Treble clef, key signature of one sharp (F#). Measures 37-42 show a melodic line with eighth notes and a triplet in measure 41.
- Tpt. Sib 2:** Treble clef, key signature of one sharp (F#). This staff is mostly silent, with rests in measures 37-42.
- Alto:** Treble clef, key signature of one sharp (F#). Measures 37-42 show a sustained harmonic accompaniment with half notes and whole notes.
- Euph.:** Treble clef, key signature of one sharp (F#). Measures 37-42 show a melodic line similar to Tpt. Sib 1, including a triplet in measure 41.
- Tbn.:** Bass clef, key signature of one sharp (F#). Measures 37-42 show a harmonic accompaniment with half notes and whole notes.
- Tba. B.:** Bass clef, key signature of one sharp (F#). Measures 37-42 show a rhythmic accompaniment with eighth notes.
- Acc.:** Treble clef, key signature of one flat (Bb). Measures 37-42 show a rhythmic accompaniment with chords and eighth notes.
- Batt.:** Percussion staff with a double bar line and a key signature of one flat (Bb). Measures 37-42 show a rhythmic pattern of eighth notes with 'x' marks above them.
- Xylo.:** Treble clef, key signature of one flat (Bb). Measures 37-42 show a melodic line with eighth notes.
- Bottom Staff:** Treble clef, key signature of one flat (Bb). Measures 37-42 show a rhythmic accompaniment with eighth notes, starting with a *mf* dynamic marking.

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, whole notes, triplets, and dynamic markings like *mf*. Measure numbers 37, 38, 39, 40, 41, and 42 are clearly indicated at the beginning of each staff.

The image shows a page of a musical score for a band, page 8. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are labeled: Tpt. Sib 1, Tpt. Sib 2, Alto, Euph., Tbn., Tba. B., Acc., Batt., Xylo., and a final staff with a dynamic marking of *mf*. A large, semi-transparent white rectangular box is centered over the middle of the page, containing the text "Exemplaire démonstration CFBF" in a blue, cursive font. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The number 43 is written above the first measure of several staves, indicating the starting point of a section.



49

Tpt. Sib 1

Tpt. Sib 2

Alto

Euph.

Tbn.

Tba. B.

49

Acc.

49

Batt.

49

Xylo.

49

*mf*

*mf*

*mf*

*p*

*p*

Detailed description of the musical score for page 9, measures 49-54:

- Measures 49-54:** The score consists of nine staves. The top five staves (Tpt. Sib 1, Tpt. Sib 2, Alto, Euph., Tbn.) are in the key of F# and 2/4 time. The bottom four staves (Tba. B., Acc., Batt., Xylo.) are in the key of F and 2/4 time.
- Tpt. Sib 1:** Rests in measures 49-54.
- Tpt. Sib 2:** Plays a rhythmic pattern of eighth notes in measures 49-54.
- Alto:** Plays a melodic line with a dynamic marking of *p* in measure 51.
- Euph.:** Plays a rhythmic pattern of eighth notes in measures 49-54.
- Tbn.:** Plays a melodic line with a dynamic marking of *p* in measure 51.
- Tba. B.:** Plays a rhythmic pattern of eighth notes in measures 49-54.
- Acc.:** Plays a rhythmic pattern of eighth notes in measures 49-54.
- Batt.:** Plays a rhythmic pattern of eighth notes in measures 49-54.
- Xylo.:** Plays a melodic line with a dynamic marking of *mf* in measure 49.

55

Tpt. Sib 1

Tpt. Sib 2

Alto

Euph.

Tbn.

Tba. B.

55

Acc.

55

Batt.

55

Xylo.

55

*mf*

*mf*

Detailed description: This is a page of a musical score, page 10. It contains nine staves of music. The top two staves are for Tpt. Sib 1 and Tpt. Sib 2, both in treble clef with a key signature of one sharp (F#). They are mostly silent until measure 58, where they play a rhythmic pattern of eighth notes. The Alto staff is in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes and rests. The Euph. staff is in treble clef with a key signature of one sharp (F#) and a common time signature, and is mostly silent. The Tbn. staff is in bass clef with a key signature of one sharp (F#), playing a melodic line with eighth notes and rests. The Tba. B. staff is in bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The Acc. staff is in treble clef with a key signature of one flat (Bb), playing a rhythmic pattern of eighth notes. The Batt. staff is in bass clef and is mostly silent. The Xylo. staff is in treble clef with a key signature of one flat (Bb), playing a melodic line with eighth notes and rests. The bottom staff is in treble clef with a key signature of one flat (Bb), playing a melodic line with eighth notes and rests, marked with accents and *mf* dynamics. The page number 10 is at the top left. Measure numbers 55 are indicated at the start of several staves. The text 'Etc...' is at the bottom right.

Etc...