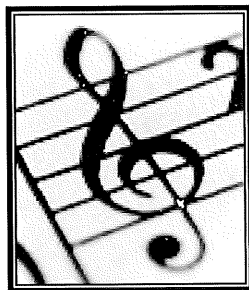


# FU-ZANG LONG

Le Dragon gardien des trésors cachés

Pièce pour Orchestre à cordes et Batterie Fanfare

Musique de Mériadec RUFET



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Conducteur

# Fu-zang long

## Le Dragon gardien des trésors cachés

Mériadec Rufet

$\text{♩} = 66$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of  $\text{♩} = 66$ . The instruments listed on the left are: Trompette en Mi♭, Clairon en Si♭, Cor en Mi♭, Trompette basse, Clairon basse, Euphonium, Tuba, Basse électrique, Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, Piano, Timbales, Glockenspiel, Vibraphone/Marimba, Cloches à main, tam tam, batterie, and gc. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *mp*, and *p*. There are also articulation marks like accents and slurs. The score is written in a key signature of two flats and a 4/4 time signature.

Fu-zang long

Trp. [Mtr]

Cl. [Sib]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

Vi. I

Vi. 2

Alt.

Vlc.

Ch.

Pno

Timb.

Glock.

Vib. Mar.

Cloch. à m.

Tam Tam

batt.

gc

The musical score is arranged in a standard orchestral layout. The top section includes brass instruments: Trp. [Mtr], Cl. [Sib], Cor, Trp. B., Cl. B., Euph., and Tuba. Below these are the woodwinds: B. él., Vi. I, Vi. 2, Alt., Vlc., and Ch. The piano (Pno) part is written in grand staff notation. The percussion section includes Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., and gc. The score is in a key signature of two flats and a 4/4 time signature. Handwritten annotations include 'vibrato' above the vibraphone part, 'mf' below it, and 'VCS' in the lower left. There are also asterisks and a 'rit.' marking in the piano part.

Fu-zang long

This musical score is for the piece "Fu-zang long" and is page 3 of the score. It features a large ensemble of instruments. The brass section includes Trumpet in B-flat (Mib), Clarinet in B-flat (Sib), Cor Anglais, Trumpet in B-flat, Clarinet in B-flat, Euphonium, and Tuba. The woodwind section includes Bassoon (B. él.), Violin I and II, Alto, Viola, and Cello. The piano part features a complex, rhythmic accompaniment. The percussion section includes Timpani (Timb.), Glockenspiel (Glock.), Vibraphone (Vib. Mar.), Crochets à main (Cloch. à m.), Tam Tam, and Gong (gc). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. There are handwritten annotations in the top right corner, including a circled number "17" and a bracketed section. The score is written in a key signature of two flats and a 4/4 time signature.

Fu-zang long

This musical score is for the piece "Fu-zang long" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Trumpet (Miv), Clarinet (Siv), Cor, Trumpet B., Clarinet B., Euphonium, and Tuba. The brass section includes Baritone Euphonium (B. él.), Violin I, Violin II, Alto, Viola, and Cello. The keyboard section includes Piano (Pno.). The percussion section includes Timpani (Timb.), Glockenspiel (Glock.), Vibraphone/Maracas (Vib. Mar.), and Conga (Cloch. à m.). The traditional Chinese instruments include Tam Tam, biao (batt.), and gu (gc). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 19. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The piano part features a rhythmic accompaniment. The percussion instruments play a steady, rhythmic pattern. The score ends with a final measure marked with a fermata and a dynamic marking of *f*.





This musical score is for the piece "Fu-zang long" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Trp. (Mib), Cl. (Sb), Cor., Tmp. B., Cl. B., Euph., Tuba, B. él., Vi. 1, Vi. 2, Alt., Vlc., Cb., Pno., Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., and gc. The score includes dynamic markings such as *mf* and *ff*. A handwritten "vb" is present in the Vib. Mar. part. The score is divided into measures by vertical bar lines, and some parts have slurs or phrasing marks. The Pno. part features a complex, rhythmic accompaniment with many sixteenth notes. The woodwind and brass parts have more melodic lines, often with slurs. The percussion parts (Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., gc) provide a rhythmic foundation.



Fu-zang long

This musical score is for the piece "Fu-zang long" and is page 8 of the score. It features a large ensemble of instruments. The brass section includes Trumpet (Midi), Clarinet in Bb, Cor, Trumpet in Bb, Clarinet in Bb, Euphonium, and Tuba. The woodwind section includes Bassoon, Violin I and II, Alto Saxophone, Viola, and Cello. The keyboard section includes Piano. The percussion section includes Timpani, Glockenspiel, Vibraphone/Maracas, and Cloches à main. The traditional Chinese percussion section includes Tam Tam, Battlement (batt.), and Gong (ge). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is marked with a forte dynamic (f) and includes various articulations such as accents and slurs. The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts are written with rhythmic notation, including stems and flags for the battlement and gong.

Fu-zang long

This musical score is for the piece "Fu-zang long" and is page 9 of the score. It features a large ensemble of instruments. The woodwinds include Trp. (Midi), Cl. (Sib), Cor, Trp. B., Cl. B., and Euph. The brass section consists of Tuba, B. él., VI. 1, VI. 2, Alt., Vic., and Cb. The strings include Pno, Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., and gc. The score is written in a key signature of one flat and a 4/4 time signature. It includes various musical notations such as dynamics (mf, f, p), articulation (pizz., arco), and performance instructions (Chocurs). The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.

Fu-zang long

This musical score is for the piece "Fu-zang long" on page 10. It features a large ensemble of instruments. The score is divided into systems, with measures 55 and 56 marked at the beginning of several staves. The instruments and their parts include:

- Trp. (Mib):** Trumpet in B-flat, starting with a *mf* dynamic.
- Cl. (Si):** Clarinet in B-flat, also starting with a *mf* dynamic.
- Cor:** Cor Anglais, starting with a *mf* dynamic.
- Trp. B.:** Trumpet in B.
- Cl. B.:** Clarinet in B.
- Euph.:** Euphonium.
- Tuba:** Tuba.
- B. el.:** Bassoon.
- Vi. 1 & 2:** Violins 1 and 2.
- Alt.:** Viola.
- Vic.:** Violoncello.
- Cb.:** Contrabass.
- Pno:** Piano, with a grand staff.
- Timb.:** Timpani.
- Glock.:** Glockenspiel.
- Vib. Mar.:** Vibraphone and Maracas.
- Cloch. à m.:** Crochets à main, starting with a *f* dynamic.
- Tam Tam:** Tam-tam.
- batt.:** Batterie (drum kit).
- gc:** Gong.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and rests. The key signature has one flat, and the time signature is 4/4.

Fu-zang long

This musical score is for the piece "Fu-zang long" and is page 11. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Trumpets:** Trp. [Mib] (Melody), Trp. B. (Harmony), and B. el. (Bass line).
- Clarinets:** Cl. (Si) (Melody), Cl. B. (Harmony).
- Horns:** Cor (Harmony).
- Woodwinds:** Euph. (Melody), Tuba (Harmony), and Vib. Mar. (Harmony).
- Brass:** VI. 1 and VI. 2 (Harmony), Alt. (Harmony), and Cb. (Harmony).
- Strings:** Pno (Piano accompaniment), Tímb. (Timpani), Glock. (Glockenspiel), and Cloch. à m. (Cymbal).
- Percussion:** Tam Tam, batt. (Bass drum), and gc (Gong).

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *mfz*). The percussion parts are written on a five-line staff with specific rhythmic patterns and accents.

Fu-zang long

This musical score is for the piece 'Fu-zang long' and is page 12. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Trumpets:** Tmp. (Mib) and Tmp. B. (B-flat).
- Clarinets:** Cl. (Sib) and Cl. B. (B-flat).
- Saxophones:** Cor. (C).
- Brass:** Euph. (E-flat), Tuba, B. el. (B-flat), and Cb. (C).
- Woodwinds:** Vi. 1 and Vi. 2 (Violins), Alt. (Alto Saxophone), and Vlc. (Violoncello).
- Strings:** Pno. (Piano).
- Percussion:** Timb. (Timpani), Glock. (Glockenspiel), Vib. Mar. (Vibraphone/Maracas), Cloch. à m. (Cymbal), and Tam Tam.
- Other:** batt. (Bass Drum) and gc. (Gong).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '67' is present at the beginning of several staves. The percussion parts include specific rhythmic patterns and accents.



73

Trp. [Mib]

Cl. [Sib]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

73

B. ei.

73

VI. 1

VI. 2

Alt.

Vlc.

Cb.

73

Pno

73

Timb.

Glock.

Vib. Mar.

73

Cloch. à m.

Tam Tam

73

batt.

73

gc

Div.

Div.

This musical score is for the piece "Fu-zang long" and is page 14. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Trp. (Mib), Cl. (Sib), Cor, Trp. B., Cl. B., Euph., Tuba, B. él., Vi. 1, Vi. 2, Alt., Vcl., Cb., Pno, Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., and gc. The score is divided into measures by vertical bar lines. The first measure of each instrument part is marked with the number 79. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts (batt. and gc.) are written on a different staff system at the bottom of the page.

85

Trp. [Mik]

Cl. [Si]

Cor

Trp. B.

Cl. B.

Euph.

Tuba

85

B. el.

85

VI. 1

VI. 2

Alt.

Vic.

Cb.

85

Piano

Pno

85

Timb.

Glock.

Vib. Mar.

85

Cloch. à m.

Tam Tam

85

batt.

85

gc

This musical score is for the piece "Fu-zang long" and is page 16. It features a large ensemble of instruments. The score is divided into several systems. The first system includes Trp. (Mib), Cl. (Sib), Cor, Trp. B., Cl. B., Euph., and Tuba. The second system includes B. él., Vi. 1, Vi. 2, Alt., Vlc., and Cb. The third system includes Pno, Timb., Glock., Vib. Mar., and Cloch. à m. The fourth system includes Tam Tam, batt., and gc. The score contains various musical notations such as notes, rests, and dynamic markings like "pizz.". There are also some markings like "91" at the beginning of several staves.

Fu-zang long

This page of the musical score, titled "Fu-zang long", is page 17. It features a variety of instruments. The brass section includes Trumpet (Midi), Clarinet (Sib), Cor, Trumpet (B), Clarinet (B), Euphonium, and Tuba. The woodwind section includes Bassoon. The string section includes Violin I, Violin II, Alto, Viola, and Cello. The piano part is for Piano. The percussion section includes Timpani, Glockenspiel, Vibraphone/Maracas, and Cloche à main. The traditional Chinese instruments include Tam Tam, batons (batt.), and Gong (gc). The score is in a key with one flat and a 4/4 time signature. It begins at measure 97. The brass instruments have rests until measure 97, where they play a short phrase marked *ff*. The strings play a rhythmic pattern of eighth notes throughout. The piano part has rests until measure 97, where it plays a short phrase marked *ff*. The percussion instruments have rests until measure 97, where they play a short phrase marked *ff*. The batons and gong parts have rests until measure 97, where they play a short phrase marked *ff*.

Fu-zang long

$\text{♩} = 60$

Musical score for 'Fu-zang long' featuring various instruments including Trp. (Mib), Cl. (Sb), Cor, Trp. B., Cl. B., Euph., Tuba, B. él., Vi. 1, Vi. 2, Alt., Vlc., Cb., Pno, Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., and gc. The score includes dynamic markings such as *p*, *mp*, and *mf*, and includes handwritten annotations like 'Piano' and 'vibraphone'.

Fu-zang long

109

Trp. (Mb)

Cl. (Sb)

Cor

Trp. B.

Cl. B.

Euph.

Tuba

109

B. s.

109

Vi. 1

Vi. 2

Alt.

Vic.

Cb.

109

Pno

109

Timb.

Glock.

Vib. Mar.

109

Cloch. à m.

109

Tam Tam

109

batt.

109

gc

Detailed description: This page of a musical score, titled 'Fu-zang long' and numbered 19, contains 20 staves of music. The instruments listed on the left are: Trp. (Mb), Cl. (Sb), Cor, Trp. B., Cl. B., Euph., Tuba, B. s., Vi. 1, Vi. 2, Alt., Vic., Cb., Pno, Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., and gc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of each staff is marked with a dynamic of '109'. The Euphonium and Bassoon parts feature a rhythmic pattern of eighth notes. The Viola and Cello parts play a steady eighth-note accompaniment. The Piano part has a complex texture with multiple voices. The Percussion parts (Timpani, Glockenspiel, Vibraphone, Mallets, and Gong) provide a rhythmic and tonal foundation. The strings (Violins and Viola) are mostly silent in this section.





121 chanter sur "Ah" (en ut)

Trp. (Mi) *mf*

Cl. (Si) *mf*

Cor *mf*

Trp. B. *mp*

Cl. B. *mp*

Euph. *mp*

Tuba *mp*

B. él. *mf*

VI. 1 *cantabile* *f*

VI. 2 *cantabile* *f*

Alt. *mf*

Vlc. *mp*

Cb. *mp*

Pno *mf*

Timb. *mf*

Glock. *mf*

Vib. *mf*

Mar. *mf*

Cloch. à m. *mf*

Tam Tam *mf*

batt. *mf*

gc *mf*

127

Trp. (Mi)

Cl. (Si)

Cor

Trp. B.

Cl. B.

Euph.

Tuba

127

B. el.

127

VI. 1

VI. 2

Alt.

Vic.

Cb.

127

Pno.

127

Timb.

Glock.

Vib. Mar.

127

Cloch. à m.

Tam Tam

127

batt.

127

gc



Fu-zang long

This musical score is for the piece "Fu-zang long" and is page 24 of the score. It features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Tmp. [Mib], Cl. (Sib), Cor, Tmp. B., Cl. B., Euph., Tuba, B. el., Vi. I, Vi. 2, Alt., Vlc., Cb., Pno, Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., and gc. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a rehearsal mark "139" at the beginning of each system.

This page of the musical score, titled "Fu-zang long" and numbered 25, covers measures 145 through 150. The score is arranged in a multi-staff format with the following instruments and parts:

- Trp. (Mtr):** Trumpet in Middle C, playing a melodic line with a long note in measure 145.
- Cl. (Sb):** Clarinet in Bass Clef, playing a melodic line with a long note in measure 145.
- Cor:** Cor Anglais, playing a melodic line with a long note in measure 145.
- Trp. B.:** Trumpet in Bass Clef, playing a long note in measure 145.
- Cl. B.:** Clarinet in Bass Clef, playing a long note in measure 145.
- Euph.:** Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba, playing a long note in measure 145.
- B. él.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Vi. 1:** Violin 1, playing a melodic line with a long note in measure 145.
- Vi. 2:** Violin 2, playing a melodic line with a long note in measure 145.
- Alt.:** Alto Saxophone, playing a long note in measure 145.
- Vic.:** Viola, playing a rhythmic pattern of eighth notes.
- Cb.:** Cello, playing a long note in measure 145.
- Pno:** Piano, playing a long note in measure 145.
- Timb.:** Timpani, playing a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel, playing a long note in measure 145.
- Vib. Mar.:** Vibraphone and Maracas, playing a rhythmic pattern of eighth notes.
- Cloch. à m.:** Chimes, playing a long note in measure 145.
- Tam Tam:** Tam-tam, playing a long note in measure 145.
- batt.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- gc:** Gong, playing a long note in measure 145.



This page of the musical score, titled "Fu-zang long" and numbered 27, covers measures 157 through 162. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Trp. (Mb), Cl. (Sb), Cor, Trp. B., Cl. B., Euph., Tuba, B. él., VI. 1, VI. 2, Alt., Vcl., Ch., Pno, Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., and gc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Trp. (Mb) part has a measure rest for the first five measures, followed by a melodic line in measure 162. The Cl. (Sb) part also has a measure rest for the first five measures, followed by a melodic line in measure 162. The Cor part is silent throughout. The Trp. B., Cl. B., Euph., and Tuba parts play a rhythmic pattern of eighth notes with accents. The B. él. part plays a similar rhythmic pattern. The VI. 1 and VI. 2 parts play a melodic line of eighth notes. The Alt. part plays a rhythmic pattern of eighth notes. The Vcl. and Ch. parts play a rhythmic pattern of eighth notes. The Pno part plays a rhythmic pattern of eighth notes. The Timb. part plays a rhythmic pattern of eighth notes. The Glock. part is silent throughout. The Vib. Mar. part plays a rhythmic pattern of eighth notes. The Cloch. à m. part has a measure rest for the first five measures, followed by a single note in measure 162. The Tam Tam part is silent throughout. The batt. part plays a rhythmic pattern of eighth notes. The gc. part plays a rhythmic pattern of eighth notes.

This musical score is for the piece 'Fu-zang long' and spans measures 163 to 167. The instrumentation includes:

- Trp. [Mib]**: Trumpet in B-flat, with a melodic line starting in measure 165.
- Cl. [Sib]**: Clarinet in B-flat, with a melodic line starting in measure 165.
- Cor**: Cor Anglais, with a melodic line starting in measure 163.
- Trp. B.**: Trumpet in B-flat, with a melodic line starting in measure 163.
- Cl. B.**: Clarinet in B-flat, with a melodic line starting in measure 163.
- Euph.**: Euphonium, with a melodic line starting in measure 163.
- Tuba**: Tuba, with a melodic line starting in measure 163.
- B. él.**: Bassoon, with a melodic line starting in measure 163.
- Vi. 1**: Violin I, with a melodic line starting in measure 163.
- Vi. 2**: Violin II, with a melodic line starting in measure 163.
- Alt.**: Viola, with a melodic line starting in measure 163.
- Vic.**: Violoncello, with a melodic line starting in measure 163.
- Cb.**: Contrabasso, with a melodic line starting in measure 163.
- Pno**: Piano, with a melodic line starting in measure 163.
- Timb.**: Timpani, with a melodic line starting in measure 163.
- Glock.**: Glockenspiel, with a melodic line starting in measure 163.
- Vib. Mar.**: Vibraphone and Maracas, with a melodic line starting in measure 163.
- Cloch. à m.**: Cloche à main, with a melodic line starting in measure 163.
- Tam Tam**: Tam-tam, with a melodic line starting in measure 163.
- batt.**: Batterie, with a melodic line starting in measure 163.
- gc**: Gongs, with a melodic line starting in measure 163.

The score includes various musical notations such as dynamics (mf, f, p), articulation (pizz.), and performance instructions (Choeurs, jouer). The key signature is B-flat major, and the time signature is 4/4.



169

Tmp. (Mib)

Cl. (Sib) *mf*

Cor *f*

Tmp. B.

Cl. B.

Euph.

Tuba

169

B. él.

169

VI. 1

VI. 2

Alt.

Vic.

Cb.

169

Pno

169

Timb. *ff*

Glock.

Vib. Mar.

169

Cloch. à m. *f*

Tam Tam

169

batt.

169

gc

This musical score is for the piece "Fu-zang long" on page 30. It is a full orchestral score with the following instruments and parts:

- Trumpet (Midi):** Melodic line with slurs and accents.
- Clarinet (Soprano):** Melodic line with slurs.
- Cornet:** Melodic line with slurs.
- Trombone:** Melodic line with slurs.
- Clarinet (Bass):** Melodic line with slurs.
- Euphonium:** Melodic line with slurs.
- Tuba:** Melodic line with slurs.
- Bassoon (B. él.):** Melodic line with slurs.
- Violin 1 (VI. 1):** Rhythmic accompaniment with slurs.
- Violin 2 (VI. 2):** Rhythmic accompaniment with slurs.
- Alto:** Rhythmic accompaniment with slurs.
- Viola:** Rhythmic accompaniment with slurs.
- Cello:** Rhythmic accompaniment with slurs.
- Piano (Pno):** Harmonic accompaniment with slurs.
- Timpani (Timb.):** Rhythmic accompaniment with slurs.
- Glockenspiel (Glock.):** Rhythmic accompaniment with slurs.
- Vibraphone (Vib. Mar.):** Rhythmic accompaniment with slurs.
- Congas (Cloch. à m.):** Rhythmic accompaniment with slurs.
- Tam Tam:** Rhythmic accompaniment with slurs.
- Batteries (batt.):** Rhythmic accompaniment with slurs.
- Grass (gc):** Rhythmic accompaniment with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

This musical score is for the piece "Fu-zang long" and is page 31 of the score. It features a large ensemble of instruments. The woodwind section includes Trumpet (Mib), Clarinet (Sb), Cor, Trumpet B., Clarinet B., Euphonium, and Tuba. The brass section includes Baritone Euphonium (B. él.), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The keyboard section includes Piano (Pno). The percussion section includes Timpani (Timb.), Glockenspiel (Glock.), Vibraphone and Maracas (Vib. Mar.), Crochets à main (Cloch. à m.), Tam Tam, and Gong (go). The score is written in a key signature of one flat and a 4/4 time signature. It consists of 11 staves, each with a measure number 181 at the beginning. The music is characterized by a steady rhythmic pattern in the lower strings and woodwinds, with melodic lines in the upper woodwinds and strings.



This page contains the musical score for the piece "Fu-zang long", page 33. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Trp. (Mib), Cl. (Sib), Cor, Tmp. B., Cl. B., Euph., Tuba, B. él., VI. 1, VI. 2, Alt., Vic., Cb., Pno, Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., and gc. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "193" is present at the beginning of several staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a Western musical notation style.

This page contains a musical score for the piece "Fu-zang long", starting at measure 199. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Trp. (Mi), Cl. (Si), Cor., Trp. B., Cl. B., Euph., Tuba, B. él., VI. 1, VI. 2, Alt., Vcl., Cb., Pno., Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., and gc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part is marked "Piano" and "f". The percussion parts include Tam Tam, batt., and gc. The woodwind and brass parts feature various melodic and harmonic lines. The string parts (VI. 1, VI. 2, Alt., Vcl., Cb.) provide a harmonic and rhythmic foundation. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

305

Trp. (Mib)

Cl. (Si)

Cor

Trp. B.

Cl. B.

Euph.

Tuba

305

B. él.

305

VI. 1

VI. 2

Alt.

Vic.

Cb.

305

Pno

305

Timb.

Glock.

Vib. Mar.

305

Cloch. à m.

Tam Tam

305

batt.

305

gc

*pizz.*

*f pizz.*

*f pizz.*

*f*

*f*

This musical score is for the piece "Fu-zang long" and spans measures 312 to 317. The instrumentation includes:

- Brass: Trp. [Mib], Cl. [Sib], Cor, Trp. B., Cl. B., Euph., Tuba, B. e1.
- Woodwinds: VI. 1, VI. 2, Alt., Vic., Cb.
- Keyboard: Pno.
- Percussion: Timb., Glock., Vib. Mar., Cloch. à m., Tam Tam, batt., gc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). The woodwind parts (VI. 1, VI. 2, Alt., Vic., Cb.) feature a rhythmic pattern of eighth notes. The brass and percussion parts provide a steady accompaniment. The strings play a consistent eighth-note pattern. The score concludes with a *ff* dynamic marking.









*Pièces pour Batterie Fanfare*

Ar Triskell  
Ar Felger  
Avel vreizh  
Bulles de savon  
Bro Gozh Ma Zadou  
Call on the Brass  
Cap sur Trinidad  
Catch me !  
Charette, Roi de la Vendée  
Jasmine Flower  
Kan Unan  
Kan Daou  
Kan Tri  
Kan Pevar  
Karreg an Tan  
Le Val sans retour  
Les Landes perdues  
Let the music!  
Lullaby  
Pluie en novembre, Noël en décembre  
Renaissance  
Richter et sismographe  
Simply Rock  
Snaps Blues  
Toukouli  
Vulcano  
Your Song  
Widy Wind au Far West  
What's Cooking ?  
Yélinka et la rivière interdite

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