

# Flowers

Arrangement pour Batterie-Fanfare

Arrangé par Guillaume Munier

Miley Cyrus

Musical score for 'Flowers' arranged for Battery Band. The score includes parts for Trompette Mib, Clairon Sib, Cor Mib, Trompette basse Mib, Clairon Basse Sib, Euphonium, Sousaphone, Guitare basse, Xylophone, Timbales, Drumset, Triangle, and Claves. The music is in 4/4 time with a key signature of two flats. The Euphonium, Sousaphone, and Guitare basse parts are marked with *mf*.

7

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

*mf*

*mf*

*mf*

13 **A**

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

*f*

*mp* *ff*

*pp* *ff*

*mf*

*mf*

18

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

*p*

23

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

*f*

*f*

*f*

*f*

*f*

28 **B** **C**

Tromp. Mib

Clair. Sib

Cor Mib

*mf*

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

*mf*

Guit. B.

*mf*

Xyl.

Timb.

*mf*

D. Set

Trgl.

Clv.

33

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

*mp*

Detailed description: This is a page of a musical score, page 33, for a band. The score is written for 12 staves. The instruments are: Trompe Mib (Trombone), Clairon Sib (Clarinete Sib), Cor Mib (Corn), Trompe B. Mib (Trombone Basso), Clairon B. Sib (Clarinete Basso Sib), Euphonium, Sphing (Sphing), Guitare B. (Guitare Basso), Xylorphone, Timbale, and Percussion (D. Set, Trgl., Clv.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows six measures of music. The Trompe, Clairon, Cor, and Trompe B. Mib staves are mostly empty, indicating rests. The Clairon B. Sib staff is also mostly empty. The Euphonium staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Sphing and Guitare B. staves have a rhythmic accompaniment of eighth and sixteenth notes. The Xylorphone staff has a melodic line starting with a quarter rest, followed by quarter notes, with a dynamic marking of *mp* (mezzo-piano). The Timbale staff is mostly empty. The Percussion staves (D. Set, Trgl., Clv.) have a simple rhythmic pattern of quarter notes.

39

Tromp. Mib *mf*

Clair. Sib

Cor Mib *mp*

Tromp. B. Mib *mp*

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set *f*

Trgl.

Clv.



44 **D**

**Tromp. Mib**  
*f*

**Clair. Sib**  
*f*

**Cor Mib**  
*f*

**Tromp. B. Mib**  
*ff f*

**Clair. B. Sib**  
*f*

**Eupho.**

**Sphn.**  
*f*

**Guit. B.**  
*f*

**Xyl.**  
*f*

**Timb.**  
*ff mf*

**D. Set**

**Trgl.**

**Clv.**

49

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

*p*  $\longleftarrow$  *ff*

53

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

*mf*

*p* *ff*

58

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

*mf*

D. Set

Trgl.

Clv.

62

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

65 E

**Instrumentation:** Tromp. Mib, Clair. Sib, Cor Mib, Tromp. B. Mib, Clair. B. Sib, Eupho., Sphn., Guit. B., Xyl., Timb., D. Set, Trgl., Clv.

**Measures:** 65, 66, 67, 68, 69

**Dynamics:** *mf*, *p*, *mp*, *pp*, *ff*

**Rehearsal Mark:** E

70 **F**

**Tromp. Mib** *ff*

**Clair. Sib** *ff*

**Cor Mib** *ff*

**Tromp. B. Mib** *f*

**Clair. B. Sib** *ff*

**Eupho.** *ff*

**Sphn.** *ff*

**Guit. B.** *ff*

**Xyl.** *ff*

**Timb.** *f*

**D. Set**

**Trgl.**

**Clv.**

73

Tromp. Mib  
Clair. Sib  
Cor Mib  
Tromp. B. Mib  
Clair. B. Sib  
Eupho.  
Sphn.  
Guit. B.  
Xyl.  
Timb.  
D. Set  
Trgl.  
Clv.

Detailed description of the musical score: The score is for page 16, starting at measure 73. It features 13 staves. The top five staves (Tromp. Mib, Clair. Sib, Cor Mib, Tromp. B. Mib, Clair. B. Sib) are in treble clef with a key signature of two flats. The Tromp. Mib, Clair. Sib, and Cor Mib parts have melodic lines with some rests. The Tromp. B. Mib and Clair. B. Sib parts play sustained notes. The Eupho. part has a melodic line with slurs. The Sphn. and Guit. B. parts are in bass clef and play rhythmic patterns. The Xyl. part has a melodic line. The Timb. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern with 'x' marks. The Trgl. and Clv. parts have rhythmic patterns with 'x' marks.



76

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

*p* *fff*

79

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

*mf*

82

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

*p* *ff*

85

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

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88

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

91

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho.

Sphn.

Guit. B.

Xyl.

Timb.

D. Set

Trgl.

Clv.

The musical score for page 91 consists of 13 staves. The instruments are: Tromp. Mib (Trumpet in D), Clair. Sib (Clarinete en Sib), Cor Mib (Corne en Mib), Tromp. B. Mib (Trombone en Mib), Clair. B. Sib (Clarinete en Bb), Eupho. (Euphone), Sphn. (Sphéne), Guit. B. (Guitare basse), Xyl. (Xylophone), Timb. (Tambourin), D. Set (Caisse claire), Trgl. (Triangle), and Clv. (Clavier). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (Bb). The score is divided into three measures. The first measure contains the beginning of the piece, the second measure contains the middle section, and the third measure contains the end of the piece. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for Sphn., Guit. B., and Timb. The percussion instruments (D. Set, Trgl., Clv.) are written in a simplified notation with stems and flags. The score is marked with a '91' at the top left. The page number '22' is located at the top left of the page.