

First Rock

Sacha & Angus Bricout

♩ = 110

Trompette Mi.b
 Clairon
 Cor - Trompette Basse
 Clairon Basse
 Euphonium
 Instrument Polyphonique
 Sousaphone
 Batterie
 Wood Blocks
 Tambourin

The score is written for a 4/4 time signature with a tempo of 110 bpm. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Trompette Mi.b**: Rests for the first two measures, then plays a melody starting in the third measure with a *mf* dynamic.
- Clairon**: Rests for the first two measures, then plays a melody starting in the third measure with a *mf* dynamic.
- Cor - Trompette Basse**: Rests for the first two measures, then plays a melody starting in the third measure with a *mf* dynamic.
- Clairon Basse**: Rests for the first two measures, then plays a melody starting in the third measure with a *mf* dynamic.
- Euphonium**: Rests for the first two measures, then plays a melody starting in the third measure with a *mf* dynamic.
- Instrument Polyphonique**: Rests for the first two measures, then plays a rhythmic pattern starting in the third measure with a *mf* dynamic. The notes are E_b, E_b, B_b, and B_b.
- Sousaphone**: Rests for the first two measures, then plays a melody starting in the third measure with a *mf* dynamic.
- Batterie**: Rests for the first two measures, then plays a rhythmic pattern starting in the third measure with a *f* dynamic.
- Wood Blocks**: Rests for the first two measures, then plays a rhythmic pattern starting in the third measure with a *mf* dynamic.
- Tambourin**: Rests for the first two measures, then plays a rhythmic pattern starting in the third measure with a *mf* dynamic.

5

Trptt.

Cl.

Cr. - Trptt. B.

Cl. B.

Euph.

instr. poly.

sousa.

Batt.

Wd. Bl.

Tamb.

1.

E \flat E \flat B \flat B \flat F E \flat B \flat

12

Trpt.

Cl.

Cr. - Trpt. B.

CLB.

Euph.

instr. poly.

sousa.

Batt.

Wd. Bl.

Tamb.

1.

2.

F

F

E_b