





FANFARE

Musical score for Fanfare, page 3. The score is written for a brass and percussion ensemble. The instruments and their parts are:

- Trp. (Mi♭):** Trumpet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Clr. (Si♭):** Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Cor (Mi♭):** Cor Anglais in B-flat, playing a sustained harmonic accompaniment.
- Trp B (Mib):** Trumpet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Clr B (Sib):** Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Euph.:** Euphonium, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Tuba, playing a rhythmic accompaniment with eighth notes.
- Vib.:** Vibraphone, playing a melodic line with eighth notes and triplets.
- Batt.:** Snare Drum, playing a rhythmic accompaniment with eighth notes and accents.
- Perc.:** Cymbals, playing a rhythmic accompaniment with eighth notes.
- G. C.:** Gong/Cymbal, playing a rhythmic accompaniment with eighth notes.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with a forte dynamic (***ff***) and includes various articulations such as accents, slurs, and breath marks. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

FANFARE

Musical score for Fanfare, measures 16-20. The score is arranged for a brass and percussion ensemble. The instruments and their parts are as follows:

- Trp. (Mi):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 are silent.
- Clr. (Si):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 are silent.
- Cor (Mi):** Measures 16-18 play a sustained chordal accompaniment. Measures 19-20 are silent.
- Trp B (Mib):** Measures 16-20 play a rhythmic accompaniment of eighth notes.
- Clr B (Sib):** Measures 16-20 play a rhythmic accompaniment of quarter notes.
- Euph.:** Measures 16-18 play a melodic line with eighth notes. Measures 19-20 are silent.
- Tuba:** Measures 16-20 play a rhythmic accompaniment of quarter notes.
- Vib.:** Measures 16-20 play a melodic line with eighth notes and triplets.
- Batt.:** Measures 16-20 play a rhythmic accompaniment of eighth notes with accents.
- Perc.:** Measures 16-20 play a rhythmic accompaniment of quarter notes.
- G. C.:** Measures 16-20 play a rhythmic accompaniment of quarter notes.



FANFARE

Musical score for Fanfare, measures 26-30. The score is arranged in a system with ten staves. The instruments are: Trp. (Mi), Clr. (Si), Cor (Mi), Trp B (Mib), Clr B (Sib), Euph., Tuba, Vib., Batt., Perc., and G. C. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The Vib. part features triplets and slurs. The Batt. part uses 'x' marks for drum hits. The Perc. and G. C. parts have rests.

FANFARE

31 8

Trp. (Mi♭)

Clr. (Si♭)

Cor (Mi♭)

Trp B (Mib)

Clr B (Sib)

Euph.

Tuba

8

31

Vib.

31

Batt.

31

Perc.

31

G. C.

Detailed description: This page of a musical score for a fanfare, page 7, covers measures 31 through 35. The score is arranged for a large ensemble of instruments. The top staves are for Trp. (Mi♭), Clr. (Si♭), and Cor (Mi♭). The middle staves are for Trp B (Mib), Clr B (Sib), Euph., and Tuba. The bottom staves are for Vib., Batt., Perc., and G. C. The key signature is one flat (B♭). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. There are several dynamic markings such as accents (^) and slurs. The Vib. part includes a triplet of eighth notes. The Batt. part includes a complex rhythmic pattern with many eighth notes and rests. The Perc. part has a simple rhythmic pattern. The G. C. part has a simple rhythmic pattern. The page number 7 is in the top right corner.





FANFARE

41 8

Trp. (Mi)

Clr. (Si)

Cor (Mi)

Trp B (Mib)

Clr B (Sib)

Euph.

Tuba

41

Vib.

41

Batt.

41

Perc.

41

G. C.

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

Tambourin

Hand clap



FANFARE

56 8

Trp. (Mi♭) *1 seul*

Clr. (Si♭)

Cor (Mi♭) *mf* *f*

Trp B (Mib) *mf* *f*

Clr B (Sib) *mf* *f*

Euph. *f*

Tuba *mf* *f*

56

Vib. *f*

56

Batt. *mf*

56

Perc.

56

G. C.

This musical score page, titled "FANFARE", covers measures 62 through 68. The instrumentation includes Trp. (Mi♭), Clr. (Si♭), Cor (Mi♭), Trp B (Mib), Clr B (Sib), Euph., Tuba, Vib., Batt., Perc., and G. C. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. Measures 62-68 feature a complex, rhythmic fanfare. The woodwinds (Trp., Clr., Cor, Trp B, Clr B) and brass (Euph., Tuba) play a melodic line with eighth-note patterns and accents. The percussion (Batt., Perc.) provides a steady, rhythmic accompaniment. The G. C. (Glockenspiel) plays a simple, rhythmic pattern. The score includes dynamic markings such as *f* and *f* *Tous*, and various articulation marks like accents and slurs. The page number "12" is in the top left, and the title "FANFARE" is centered at the top.



FANFARE

This musical score is for a fanfare, spanning measures 73 to 78. It is arranged for a large brass and percussion ensemble. The instruments included are Trumpet (Mi<sup>b</sup>), Clarinet (Si<sup>b</sup>), Cor (Mi<sup>b</sup>), Trumpet B (Mib), Clarinet B (Sib), Euphonium, Tuba, Vibraphone, Bass Drum, Percussion, and Gong/Cymbal (G. C.).

The score is divided into two systems. The first system covers measures 73 through 78, and the second system covers measures 73 through 78. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings.

**Instrument List:**

- Trp. (Mi<sup>b</sup>)
- Clr. (Si<sup>b</sup>)
- Cor (Mi<sup>b</sup>)
- Trp B (Mib)
- Clr B (Sib)
- Euph.
- Tuba
- Vib.
- Batt.
- Perc.
- G. C.

**Measure 73:** The first system begins with measure 73. The key signature changes to B-flat major. The dynamics are *f* for the brass instruments and *f* for the vibraphone and gong/cymbal.

**Measure 74:** The second measure of the first system. Dynamics are *f* for the brass instruments and *f* for the vibraphone and gong/cymbal.

**Measure 75:** The third measure of the first system. Dynamics are *f* for the brass instruments and *f* for the vibraphone and gong/cymbal.

**Measure 76:** The fourth measure of the first system. Dynamics are *ff* for the brass instruments and *ff* for the vibraphone and gong/cymbal.

**Measure 77:** The fifth measure of the first system. Dynamics are *ff* for the brass instruments and *ff* for the vibraphone and gong/cymbal.

**Measure 78:** The sixth measure of the first system. Dynamics are *ff* for the brass instruments and *ff* for the vibraphone and gong/cymbal.