

EUROPA-FANFARES N° 1

POUR BATTERIE-FANFARE

ALAIN LANTIN

SCORE

DUREE= 3'00" $\text{♩} = 96$

The score is for a 4/4 march in G major, 96 beats per minute. It features the following instruments and parts:

- Trompette Mi♭ 1 & 2:** Lead parts with triplets and accents.
- Clairon EN Si♭ 1 & 2:** Harmonic support with triplets.
- Cor EN Mi♭ 1 & 2:** Harmonic support with triplets.
- Trompette Basse Mi♭:** Bass line with triplets.
- Clairon Basse Si♭:** Bass line with triplets.
- Clairon Basse Si♭ A 1 PISTON:** Bass line with triplets.
- Euphonium Si♭ 1 & 2:** Harmonic support with triplets.
- Tuba Si♭:** Harmonic support with triplets.
- BASSE ELECTRIQUE:** Electric bass line.
- VIBRAPHONE:** Harmonic support with triplets.
- GLOCKENSPIEL:** Harmonic support with triplets.
- BATTERIE:** Drum kit part with triplets and accents.
- TIMBALES:** Snare drum part with triplets and accents.
- PERCUSSION:** Cymbals (Cymb. à 2) and other percussion.
- BASS DRUM GONG LARGE:** Bass drum and gong part.

♩=100
9

10

A

12

13

Musical score for a suite, measures 9-13. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: TRP. Mi b 1, TRP. Mi b 2, CL. (Sib) 1, CL. (Sib) 2, Co. (Mib) 1, Co. (Mib) 2, Tr. B., Cl. B., Cl. B A 1., EUPH. 1, EUPH. 2, TUB. B., B. EL., Vib., Glock., BATT., TIMB., PERC., and Acc. The tempo is marked as ♩=100. The score includes dynamic markings such as *mf*, *mp*, and *p*. A section marker 'A' is placed above measure 11. The score features various musical notations including triplets, slurs, and crescendo/decrescendo hairpins.

Musical score for a suite, measures 20-25. The score is arranged in a system with multiple staves. The instruments and parts are:

- TRP. Mi 1
- TRP. Mi 2
- CL. (Sib) 1
- CL. (Sib) 2
- Co. (Mib) 1
- Co. (Mib) 2
- Tr. B.
- Cl. B.
- Cl. B. A 1.
- EUPH. 1
- EUPH. 2
- TUB. B.
- B. EL.
- Vib.
- GLOCK.
- BATT.
- TIMB.
- PERC.
- ACC.

The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (e.g., *mf*, *f*, *p*). The measures are numbered 20, 21, 22, 23, 24, and 25. The key signature is one flat (Bb).

27 C 29 30 31 32 33

TRP. Mi \flat 1
26

TRP. Mi \flat 2

CL. (Si \flat) 1

CL. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

TR. B.

CL. B.

CL. B. A. 1.

EUPH. 1
mf

EUPH. 2
mf

TUB. B.
mf

B. EL.

Vib.
mf

GLOCK.

27 28 29 30 31 32 33

BATT.
26

TIMB.
mp

PERC.
Bar chimes

ACC.
mp

35 36 37 38 39 40

TRP. Mi \flat 1

TRP. Mi \flat 2

CL. (Si \flat) 1

CL. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

Tr.B.

CL.B.

CL.B A. 1.

EUPH. 1

EUPH. 2

TUB. B.

B. EL.

Vib.

GLOCK.

35 36 37 38 39 40

BATT.

TIMB.

PERC.

ACC.

Detailed description of the musical score: The score is for measures 35 to 40. The key signature has two flats (B \flat , E \flat). The time signature is 2/4. The instruments and their parts are: TRP. Mi \flat 1 and 2 (rest); CL. (Si \flat) 1 and 2 (rest); Co. (Mi \flat) 1 and 2 (melodic lines, mf at 35, f at 39); Tr.B. (rest); CL.B. (mf at 36, f at 40); CL.B A. 1. (f at 39); EUPH. 1 and 2 (melodic lines, f at 39); TUB. B. (melodic line, f at 40); B. EL. (rest); Vib. (chords, f at 40); GLOCK. (mf at 35, melodic line); BATT. (mf at 40); TIMB. (rest); PERC. (rest); ACC. (rest).

42 43 **D** 45

TRP. Mi^b 1 *mf* *f*

TRP. Mi^b 2 *mf* *f*

CL. (Si^b) 1 *f*

CL. (Si^b) 2 *f*

Co. (Mi^b) 1

Co. (Mi^b) 2

Tr. B.

CL. B.

CL. B. A. 1.

EUPH. 1

EUPH. 2

TUB. B.

B. EL.

Vib.

GLOCK.

BATT. *f*

TIMB. *f* *>>>*

PERC. *f* Cymb. à 2

ACC. *f*

47 48 49 50 51

Crescendo

TRP. Mi \flat 1
46
mf

TRP. Mi \flat 2
mf

CL. (Si \flat) 1
mf

CL. (Si \flat) 2
mf

Co. (Mi \flat) 1
mf

Co. (Mi \flat) 2
mf

Tr.B.
mf

CL.B.
mf

CL.B. A. 1.
mf

EUPH. 1
mf

EUPH. 2
mf

TUB. B.
mf

B. EL.
mf

Vib.

GLOCK.

BATT.
46
mf

TIMB.
mf

PERC.
p

ACC.

E

53

54

55

56

57

58

59

TRP. Mi \flat 1 *f*

TRP. Mi \flat 2 *f*

CL. (Si \flat) 1 *f* *mf*

CL. (Si \flat) 2 *f* *mf*

Co. (Mi \flat) 1 *f*

Co. (Mi \flat) 2 *f*

Tr.B. *f*

CL.B. *f* *mf*

CL.B A. 1. *f* *mf*

EUPH. 1 *f* *mf*

EUPH. 2 *f* *mf*

TUB. B. *f* *mf*

B. EL. *f*

Vib. *f*

GLOCK. *f* *mf*

BATT. *f*

TIMB. *f* *mf*

PERC. *f*

ACC. *f*

Musical score for measures 67-71, featuring various instruments including trumpets, clarinets, saxophones, tubas, euphoniums, vibraphone, glockenspiel, snare drum, and cymbals. The score includes dynamic markings such as *f* and *p*, and articulation like accents. Measure numbers 67, 68, 69, 70, and 71 are indicated above the staves.

73 74 75

TRP. Mi \flat 1
72 *ff*

TRP. Mi \flat 2
ff

CL. (Si \flat) 1
ff

CL. (Si \flat) 2
ff

Co. (Mi \flat) 1
ff

Co. (Mi \flat) 2
ff

TR. B.
3

CL. B.
3

CL. B A 1.
3

EUPH. 1
3 6

EUPH. 2
3

TUB. B.
3

B. EL.
3

VIB.
3 6

GLOCK.
3

BATT.
72 73 74 75

TIMB.
3

PERC.
3

ACC.
3