

Collection  
PLAISIR DE JOUER

Alexandre CARLIN

# ESCALE A BUENOS AIRES

pour saxhorn basse / euphonium / tuba et piano

**DURÉE : 2'50"**

Niveau : fin de 1er cycle

 **éditions pierre lafitan**

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Allegro Moderato  $\text{♩} = 112$

Saxhorn basse /  
Euphonium sib

Piano

5

9

13

17

Musical score for measures 17-20. The bass clef part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The treble clef part consists of chords and rests. The key signature is one sharp (F#) in the bass and one flat (Bb) in the treble.

21

Musical score for measures 21-24. The bass clef part has a melodic line with eighth notes and rests. The treble clef part features a melodic line with eighth notes and a series of chords in the bass. Dynamics include *mf*. The key signature is one sharp (F#) in the bass and one flat (Bb) in the treble.

25

Musical score for measures 25-28. The bass clef part has a melodic line with eighth notes and rests. The treble clef part features a melodic line with eighth notes and a series of chords in the bass. Dynamics include *mp*. The key signature is one sharp (F#) in the bass and one flat (Bb) in the treble.

29

Musical score for measures 29-32. The bass clef part features a melodic line with eighth notes, including triplet markings (3) and a dynamic marking of *f*. The treble clef part consists of chords and rests. Dynamics include *f* and *mf*. The key signature is one sharp (F#) in the bass and one flat (Bb) in the treble.

ESCALE A BUENOS AIRES

33

*mf* *molto rit.*

38

*Cadenza*

*f* *rit.* *meno mosso*

44

*a tempo accel.* *a tempo accel.* *a tempo*

*mp* *mp* *mf*

49

*molto rit.* *f*

54

*mp* *mf*