

L'envol de Loiseau

Fabien Bataille

Saxophone soprano

Trompette

Clairon

Cor

Trompette-basse

Clairon-Basse

Baryton

Tuba

Timbales

Vibra

Marimba

Percussion 1

Percussion 2

mf

p

p

p

p

p

3

7

3

allongez la crache tango

Sx. S. *mf*

Musical staff for Saxophone Solo (Sx. S.) in B-flat major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is marked *mf*.

Tpt. Avec sourdine *mp* sans sourdine

Musical staff for Trumpet (Tpt.). The staff is mostly empty, with a few notes in the second and fourth measures. The dynamic is marked *mp*. There are two boxes above the staff: "Avec sourdine" and "sans sourdine".

Cl.

Musical staff for Clarinet (Cl.). The staff is mostly empty, with a few notes in the second and fourth measures.

Cor. *mp*

Musical staff for Cor Anglais (Cor.). The staff is mostly empty, with a few notes in the second and fourth measures. The dynamic is marked *mp*.

T.Basse *mp*

Musical staff for Trombone (T.Basse). The staff is mostly empty, with a few notes in the second and fourth measures. The dynamic is marked *mp*.

Cl.Basse *mp*

Musical staff for Bass Clarinet (Cl.Basse). The staff is mostly empty, with a few notes in the second and fourth measures. The dynamic is marked *mp*.

Bar. *mp*

Musical staff for Baritone (Bar.). The staff is mostly empty, with a few notes in the second and fourth measures. The dynamic is marked *mp*.

Tba.

Musical staff for Tuba (Tba.). The staff contains a rhythmic line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Timb.

Musical staff for Timpani (Timb.). The staff is mostly empty, with a few notes in the second and fourth measures.

Vibra. *p*

Musical staff for Vibraphone (Vibra.). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is marked *p*.

Mar. *p*

Musical staff for Maracas (Mar.). The staff contains a rhythmic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is marked *p*. There are triplets indicated by a '3' below the notes.

Perc. 1

Musical staff for Percussion 1 (Perc. 1). The staff contains a rhythmic line of eighth notes with 'x' marks above them, indicating a specific percussion instrument.

Perc. 2 Vibraslap

Musical staff for Percussion 2 (Perc. 2). The staff contains a rhythmic line of eighth notes with 'x' marks above them, indicating a specific percussion instrument. A box labeled "Vibraslap" is placed above the staff.

10

Sx. S.

10

Tpt.

Cl.

Cor

T.Basse

Cl.Basse

Bar.

Tba.

10

Timb.

10

Vibra

Mar.

10

Perc. 1

Perc. 2

3

3

3

3

3

3

15

Sx. S. *ff* *p*

Tpt. *p* *f* avec sourdine sans sourdine

Cl.

Cor

T.Basse

Cl.Basse

Bar.

Tba.

15

Timb.

15

Vibra

Mar.

15

Perc. 1

Perc. 2

19

Sx. S.

19

Tpt. Avec sourdine

Cl.

Cor

T.Basse

Cl.Basse

Bar.

Tba.

19

Timb.

19

Vibra

Mar.

19

Perc. 1

Perc. 2

Musical score for a tango piece, page 6. The score includes parts for Saxophone (Sax. S.), Trumpet (Tpt.), Clarinet (Cl.), Cor, Trombone (T.Basse), Bass Clarinet (Cl. Basse), Baritone (Bar.), Tuba (Tba.), Timpani (Timb.), Vibraphone (Vibra), Maracas (Mar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score starts at measure 24 and features various dynamics such as *p*, *f*, and *mp*. Each instrument part includes a box labeled "Cadence sax. ad libitum".

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31

Sx. S. *mf*

Tpt. *mp* Avec sourdine

Cl.

Cor *p* *mp*

T.Basse *p* *mp*

Cl. Basse *p* *mp*

Bar. *p* *mp*

Tba.

31

Timb.

31

Vibra *p*

Mar. *p* 3 3 3 3

31

Perc. 1 3

Perc. 2

Sx. S.

Tpt. sans sourdine

Cl.

Cor

T.Basse

Cl.Basse

Bar.

Tba.

Timb.

Vibra *p*

Mar.

Perc. 1

Perc. 2 Vibraslap

36

3

3

3

41

Sx. S.

41

Tpt. Avec sourdine *p*

Cl.

Cor

T.Basse

Cl.Basse

Bar.

Tba.

41

Timb.

41

Vibra

Mar.

41

Perc. 1

Perc. 2

3 3 3 3

45

Sx. S. *ff* *p* *p* 3

Tpt. *f* sans sourdine *f* Avec sourdine *p*

Cl. *f* *f*

Cor *f* *f*

T.Basse *f* *f*

Cl.Basse *f* *f*

Bar. *f* *f*

Tba. *f* *p*

45

Timb. *f* *f*

45

Vibra *p* 3 3 3 3

Mar. *f* 3

45

Perc. 1 *p* *f* *p* 3

Perc. 2 3

Musical score for a tango piece, page 11. The score includes parts for Saxophone (Sx. S.), Trumpet (Tpt.), Clarinet (Cl.), Cor Anglais (Cor), Trombone (T. Basse), Clarinet Bass (Cl. Basse), Baritone (Bar.), Trompa (Tpa.), Timpani (Timb.), Vibraphone (Vibra), Maracas (Mar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including treble and bass clefs, key signatures, dynamic markings (mp, p, f), and performance instructions like accents and slurs.

55

Sx. S.

Tpt.

Cl.

Cor

T.Basse

Cl.Basse

Bar.

Tba.

55

Timb.

Vibra

Mar.

55

Perc. 1

Perc. 2

L'envol de Loiseau

Saxophone soprano

Fabien Bataille

change la note

4
mf

8

12

16

21

25

34

39

43

47

51

Cadence sax. ad libitum

4

mf

f

ff

p

f

