

En route vers Kryptus

pour Batterie-Fanfare

André TELMAN

♩ = 112

The musical score is arranged in a standard fanfare format. It begins with a tempo marking of 112 beats per minute. The instrumentation includes:

- Trompettes en sib**: Four staves, all with rests.
- Clairons en sib**: Two staves, all with rests.
- Cors en sib**: One staff with a rhythmic pattern of eighth notes and accents, marked *f*.
- Trompette basse en sib**: One staff with a rhythmic pattern of eighth notes and accents, marked *f*.
- Clairon basse en sib**: One staff with a rhythmic pattern of eighth notes and accents, marked *f*.
- Euphonium en sib**: One staff with a rhythmic pattern of eighth notes and accents, marked *f*.
- Contrebasse en sib**: One staff with a melodic line of quarter notes, marked *f*.
- Glockenspiel**: One staff with sustained chords, marked *f*.
- Vibraphone**: One staff with sustained chords, marked *f*.
- Timbales G^b / B^b / E^b**: One staff with a rhythmic pattern of eighth notes, marked *f*.
- Percussion 1**: One staff with a rhythmic pattern of eighth notes, marked *f*. Includes a box labeled "Batterie".
- Percussion 2**: One staff with a rhythmic pattern of quarter notes, marked *f*. Includes a box labeled "Grosse caisse".
- Percussion 3**: One staff with a rhythmic pattern of quarter notes, marked *f*. Includes a box labeled "Cymbales frappées".

5

Trp.

Cl.

Cors

En dehors

Trp.B.

Cl.B.

Euph.

Cont.

5

Glk.

Vib.

5

Timb.

Perc. 1

Perc. 2

Perc. 3

p sub.

9

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

9

Timb.

Perc. 1

f

p sub.

Perc. 2

Perc. 3

Cymbale suspendue

p

13

Trp. *f*

Cl. *f*

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

13

Timb.

Perc. 1 *f* *p sub.*

Perc. 2

Perc. 3 *f*

17

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

17

Timb.

Perc. 1

Perc. 2

Perc. 3

f

p

Detailed description: This page of a musical score covers measures 17 through 20. It features ten staves for various instruments. The top five staves are for brass instruments: Trumpet (Trp.), Clarinet (Cl.), Cors (French Horn), Trumpet in B-flat (Trp.B.), and Clarinet in B-flat (Cl.B.). The next three staves are for woodwinds: Euphonium (Euph.), Contrabassoon (Cont.), and Glockenspiel (Glk.). The bottom three staves are for percussion: Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as crescendo and decrescendo hairpins. Measure numbers 17 and 18 are indicated at the start of their respective systems. The key signature has two flats, and the time signature is 4/4.

21 Un seul

Trp. *mp*

Cl. *mp*

Cors *mf*

Trp.B. *mf*

Cl.B. *mf*

Euph. *mf*

Cont. *mf*

Glk. *mf*

Vib. *mf*

Timb. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* *p*

Triangle

25 Tutti

Trp. *p* Tutti

Cl. *p*

Cors.

Trp.B. *p sub.*

Cl.B. *p sub.*

Euph.

Cont. 25

Glk. 25

Vib. 25

Timb. 25

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf* *p*

29

Trp. *f*

Cl. *f*

Cors *f*

Trp.B. *f*

Cl.B. *f*

Euph. *f*

Cont. *f*

Glk. *f*

Vib. *f*

Timb. *f*

Perc. 1 *f*
Grosse caisse

Perc. 2 *f*
Cymb.fr.

Perc. 3 *f* *f*

33

Trp.

Cl.

Cors

En dehors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

33

Timb.

Perc. 1

p sub.

Perc. 2

Perc. 3

37

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

37

Timb.

Perc. 1

f

p sub.

Perc. 2

Perc. 3

Cymbale suspendue

p

41

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

41

Cont.

41

Glk.

Vib.

41

Timb.

Perc. 1

f

p sub.

Perc. 2

Perc. 3

f

45

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Timb.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

This musical score page contains measures 45 through 48 for a variety of instruments. The brass section includes Trumpet (Trp.), Clarinet (Cl.), Cor Anglais (Cors), Trumpet in B-flat (Trp.B.), Clarinet in B-flat (Cl.B.), and Euphonium (Euph.). The woodwind section includes Contrabassoon (Cont.). The percussion section includes Gong (Glk.), Vibraphone (Vib.), Timpani (Timb.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The page number '45' is written at the top left of the first staff.

49

Trp. *p*

Cl. *p*

Cors

Trp.B. *mp*

Cl.B. *mp*

Euph.

49

Cont. *mp*

49

Glk.

Vib. *mf*

49

Timb. *mp*

Perc. 1

Triangle

Perc. 2 *mp*

Perc. 3 *mp*

Detailed description of the musical score: The score is for measures 49-52. It features a woodwind section with Trumpet (Trp.), Clarinet (Cl.), Cor Anglais (Cors.), Trumpet in B-flat (Trp.B.), and Clarinet in B-flat (Cl.B.), and a brass section with Euphonium (Euph.). The woodwinds play melodic lines, with the Trp. and Cl. parts marked *p* and the Trp.B. and Cl.B. parts marked *mp*. The brass section provides harmonic support, with the Euph. part marked *mp*. The percussion section includes a Continuum (Cont.), Gong (Glk.), Vibraphone (Vib.), and Timpani (Timb.), all marked *mp*. The Vib. part is marked *mf*. The Percussion section consists of three parts: Perc. 1 (Triangle), Perc. 2 (marked *mp*), and Perc. 3 (marked *mp*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

53

Trp. *pp*

Cl. *pp*

Cors

Trp.B. *p*

Cl.B. *p*

Euph.

53

Cont. *p*

53

Glk.

Vib.

53

Timb. *p*

Perc. 1 *p*

Perc. 2 *f*

Perc. 3 *p*

Grosse caisse

57

Trp. *ff*

Cl. *ff*

Cors *ff*

Trp.B. *ff*

Cl.B. *ff*

Euph. *ff*

57

Cont. *ff*

57

Glk. *ff*

Vib. *ff*

57

Timb. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *f*

Perc. 3 *ff* *p* *ff* *p*

61

Trp.

Cl.

En dehors

Cors

Trp.B.

Cl.B.

Euph.

Cont.

61

Glk.

Vib.

61

Timb.

Perc. 1

f sub.

Perc. 2

Perc. 3

f

65

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

65

Cont.

65

Glk.

Vib.

65

Timb.

Perc. 1

f

p sub.

Perc. 2

Perc. 3

p

69

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

69

Cont.

69

Glk.

Vib.

69

Timb.

Perc. 1

f

p sub.

Perc. 2

Perc. 3

f

73

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

73

Cont.

73

Glk.

Vib.

73

Timb.

Perc. 1

Perc. 2

Perc. 3

f

p

77

Trp.

Cl.

Cors

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

77

Timb.

Perc. 1

Perc. 2

Perc. 3

mp

p

mp

p

p

p

p

p

p

p

fp

p

81

Trp. *f* *fp* *ff*

Cl. *f* *fp* *ff*

Cors *f* *fp* *ff*

Trp.B. *f* *mf* *ff*

Cl.B. *f* *mf* *ff*

Euph. *f* *ff*

81

Cont. *f* *fp* *ff*

81

Glk. *f* *ff*

Vib. *f* *ff*

81

Timb. *f* *mf sub.* *ff*

Perc. 1 *f* *mf sub.* *ff*

Perc. 2 *f* *mf* *ff*

Perc. 3 *f* *p* *f* *p* *ff*