

Durée: 4'20"

En première ligne...

Niveau: Cycle III

pour trompette ou trompette basse en mi^b et piano

André TELMAN

♩ = 100

Trompette ou
Trompette basse
en mi^b

Piano

Trp. ou
Trp.B.

Pno.

Trp. ou
Trp.B.

Pno.

Trp. ou
Trp.B.

Pno.

Measures 1-4 of the score. The Trompette part begins with a dynamic of *f*. The Piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand, also marked *f*. The tempo is indicated as ♩ = 100.

Measures 5-9. The Trompette part has a dynamic of *mf*. The Piano accompaniment features a triplet pattern in the right hand and a rhythmic pattern in the left hand, also marked *mf*. Measure numbers 5 and 10 are indicated at the start of the staves.

Measures 10-14. The Trompette part has a dynamic of *f*. The Piano accompaniment features a triplet pattern in the right hand and a rhythmic pattern in the left hand, also marked *f*. Measure numbers 10 and 15 are indicated at the start of the staves.

Measures 15-18. The Trompette part has a dynamic of *mf*. The Piano accompaniment features a triplet pattern in the right hand and a rhythmic pattern in the left hand, also marked *mf*. Measure numbers 15 and 20 are indicated at the start of the staves.

19

Trp. ou
Trp.B.

Pno.

23

Trp. ou
Trp.B.

Pno.

27

Trp. ou
Trp.B.

Pno.

31

Trp. ou
Trp.B.

Pno.

35 $\bullet = 60$

Trp. ou
Trp.B.

Pno.

39

Trp. ou
Trp.B.

Pno.

43

Trp. ou
Trp.B.

Pno.

47 *rit.* $\bullet = 66$

Trp. ou
Trp.B.

Pno.