

Echo..Echo...Echo

Gassert Gaetan

$\text{♩} = 80$

The musical score is for a piece titled "Echo..Echo...Echo" by Gaetan Gassert. It is in 3/4 time with a tempo of 80. The score is arranged for a brass band and includes the following parts:

- Trompette en Mib:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with an accent (>). The second measure is mezzo-forte (*mf*), and the third measure is piano (*p*) with an accent (>).
- Clairon en Sib:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with an accent (>). The second measure is mezzo-forte (*mf*), and the third measure is piano (*p*) with an accent (>).
- Cor en Mib:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third measure is piano (*p*).
- Trompette Basse en Mib:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with an accent (>), and ends with a piano (*p*) dynamic.
- Clairon Basse en Sib:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with an accent (>), and ends with a piano (*p*) dynamic.
- Euphonium:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with an accent (>).
- Tuba en Sib:** Starts with a piano (*p*) dynamic.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a single note in the third measure.
- Batterie:** Plays a steady rhythmic pattern of eighth notes.
- Percussion:** Plays a steady rhythmic pattern of eighth notes.

A

6

The musical score is arranged in ten staves. The first five staves are for brass instruments: Tromp. Mib (Trumpet in B-flat), Cl Sib (Clarinet in B-flat), Cor Mib (Cornet in B-flat), Tromp. B. Mib (Trumpet in B-flat), and Cl. B. Sib (Clarinet in B-flat). The next three staves are for woodwinds and brass: Euph. (Euphonium), Tu. Sib (Tuba in B-flat), and Glock. (Glockenspiel). The final two staves are for percussion: Bat. (Bass Drum) and Perc. (Maracas). The score is divided into four measures. Measure 6 starts with a dynamic of *p*. Measure 7 has dynamics of *p* and *f*. Measure 8 has dynamics of *f* and *mf*. Measure 9 has dynamics of *mf* and *p*. The Perc. part features triplet patterns in measures 7 and 8.

11

Tromp. Mib

Cl Sib

Cor Mib

Tromp. B. Mib

Cl. B. Sib

Euph.

Tu. Sib

Glock.

Bat.

Perc.

mp

mp

En dehors

16

The image shows a musical score for a brass and percussion ensemble, starting at measure 16. The instruments are arranged in the following order from top to bottom: Tromp. Mib (Trumpet in B-flat), Cl Sib (Clarinet in B-flat), Cor Mib (Cornet in B-flat), Tromp. B. Mib (Trumpet in B-flat), Cl. B. Sib (Clarinet in B-flat), Euph. (Euphonium), Tu. Sib (Tuba in B-flat), Glock. (Glockenspiel), Bat. (Bass Drum), and Perc. (Percussion). The score is written in 2/4 time with a key signature of one flat (B-flat). The Tromp. Mib part has a whole rest in measure 16. The Cl Sib part plays a rhythmic pattern of eighth notes. The Cor Mib part plays a series of quarter notes. The Tromp. B. Mib part plays a series of quarter notes with accents. The Cl. B. Sib part plays a series of quarter notes with accents. The Euph. part plays a series of quarter notes with accents. The Tu. Sib part plays a series of quarter notes with accents. The Glock. part has a whole rest in measures 16-19 and then plays a series of quarter notes. The Bat. part plays a series of eighth notes. The Perc. part plays a series of quarter notes.

B

21

Musical score for Tromp. Mib, Cl Sib, Cor Mib, Tromp. B. Mib, Cl. B. Sib, Euph., Tu. Sib, Glock., Bat., and Perc. The score includes various dynamics such as *mp*, *f*, *pp*, *mf*, and *pp*, along with articulations like accents and slurs. The percussion part includes Bat. and Perc. with a Claves section.

26

Tromp. Mib

Cl Sib

Cor Mib

Tromp. B. Mib

Cl. B. Sib

Euph.

Tu. Sib

Glock.

Bat.

Perc.

Detailed description: This page of a musical score contains measures 26 through 29. The score is for a full orchestra and includes parts for Tromp. Mib, Cl Sib, Cor Mib, Tromp. B. Mib, Cl. B. Sib, Euph., Tu. Sib, Glock., Bat., and Perc. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measures 26 and 27 are marked with a fermata. The Cor Mib, Tromp. B. Mib, Cl. B. Sib, and Euph. parts play a melodic line with accents and slurs. The Tu. Sib part has a 's' marking in measure 26. The Glock. part has rests in measures 26 and 27, followed by a rhythmic pattern of eighth notes in measures 28 and 29. The Bat. and Perc. parts provide a rhythmic accompaniment.

30

The musical score consists of ten staves for various instruments. The first two staves, Tromp. Mib and Cl Sib, are silent. The Cor Mib staff begins with a melodic line of eighth notes. The Tromp. B. Mib and Cl. B. Sib staves play a similar melodic line with accents. The Euph. staff provides a harmonic accompaniment. The Tu. Sib staff plays a melodic line with an 8-measure rest at the beginning. The Glock. staff has a rhythmic pattern of eighth notes. The Bat. staff has a rhythmic pattern of eighth notes with accents. The Perc. staff has a rhythmic pattern of eighth notes. The score concludes with a *mf* dynamic marking and a fermata over the final measure.

Tromp. Mib

Cl Sib

Cor Mib

Tromp. B. Mib

Cl. B. Sib

Euph.

Tu. Sib

Glock.

Bat.

Perc.

mf

mf

mf

mf

mf

f

mf

35 **C**

Tromp. Mib *mf*

Cl Sib *mp*

Cor Mib

Tromp. B. Mib *mp*

Cl. B. Sib *mp*

Euph. *mp*

Tu. Sib *mf*

Glock. *mf*

Bat. *mp*
Cloche

Perc. *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The top staff is for Tromp. Mib (Trumpet in B-flat), followed by Cl Sib (Clarinet in B-flat), Cor Mib (Cor Anglais), Tromp. B. Mib (Trumpet in B-flat), Cl. B. Sib (Clarinet in B-flat), Euph. (Euphonium), Tu. Sib (Tuba in B-flat), Glock. (Glockenspiel), Bat. (Bass Drum), and Perc. (Percussion). The score begins with a double bar line and a repeat sign. A box labeled 'C' is above the first staff. The key signature has two flats (B-flat and E-flat). The Tromp. Mib part starts with a *mf* dynamic. The Cl Sib part has a *mp* dynamic and a breath mark (>) over the second measure. The Tromp. B. Mib, Cl. B. Sib, and Euph. parts all start with a *mp* dynamic. The Tu. Sib part starts with a *mf* dynamic. The Glock. part starts with a *mf* dynamic. The Bat. part has a *mp* dynamic and is marked 'Cloche'. The Perc. part starts with a *mf* dynamic. The score includes various musical notations such as notes, rests, beams, and articulation marks.

36

The musical score consists of ten staves for various instruments. The first four staves (Tromp. Mib, Cl Sib, Tromp. B. Mib, Cl. B. Sib) are in treble clef with a key signature of one flat. The fifth staff (Euph.) is in bass clef with a key signature of one flat. The sixth staff (Tu. Sib) is in bass clef with a key signature of one flat and an octave sign below the staff. The seventh staff (Glock.) is in treble clef with a key signature of one flat. The eighth staff (Bat.) is a drum staff with a key signature of one flat. The ninth staff (Perc.) is a drum staff with a key signature of one flat. The score is divided into four measures. The first measure contains the beginning of the music. The second measure continues the music. The third measure continues the music. The fourth measure concludes the music with a final chord. The dynamic marking *mf* is present in the second measure of the Cl Sib staff.

Tromp. Mib

Cl Sib

Cor Mib

Tromp. B. Mib

Cl. B. Sib

Euph.

Tu. Sib

Glock.

Bat.

Perc.

mf

40

1. 2.

Tromp. Mib

Cl Sib

Cor Mib

Tromp. B. Mib

Cl. B. Sib

Euph.

Tu. Sib

Glock.

Bat.

Perc.

D

44

Tromp. Mib

Cl Sib

Cor Mib

Tromp. B. Mib

Cl. B. Sib

Euph.

Tu. Sib

Glock.

Bat.

Perc.

mf

mf

mf

mp

mp

f

f

mp

mf

mp

mp

