

En Passant par le Grand-Est

1er Prix du concours de création Hymne CFBF 2020

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Trompette Mi♭1 *f*
 Trompette Mi♭2 *f*
 Clairon Si♭1 *f*
 Clairon Si♭2 *f*
 Cor Mi♭ *f*
 Trompette Basse Mi♭ *f*
 Clairon Basse Si♭ *f*
 Euphonium *f*
 Tuba Si♭ *f*
 Tambour *f*
 Grosse caisse 1 *f*
 Grosse caisse 2 *f*
 Cymbales *f*
 Xylophone *f*

The score is written in 4/4 time and features a consistent fortissimo (*f*) dynamic across all parts. The brass instruments (Trompette, Clairon, Cor, Trompette Basse, and Tuba) and the Xylophone part include triplet markings (indicated by a '3' above the notes). The percussion parts (Tambour, Grosse caisse 1, Grosse caisse 2, and Cymbales) play a steady, rhythmic pattern. The Euphonium part consists of a continuous eighth-note line.

3

Trompette 1

Trompette 2

Clairon 1

Clairon 2

Cor Mib

Tromp. B. Mib

Clairon Basse Sib

Euph.

Tuba Sib

Tambour

Grosse Caisse 1

Grosse Caisse 2

Cym.

Xyl.

3

5

Trompette 1

Trompette 2

Clairon 1

Clairon 2

Cor Mib

Tromp. B. Mib

Clairon Basse Sib

Euph.

Tuba Sib

Tambour

Grosse Caisse 1

Grosse Caisse 2

Cym.

Xyl.

7

Trompette 1

Trompette 2

Clairon 1

Clairon 2

Cor Mib

Tromp. B. Mib

Clairon Basse Sib

Euph.

Tuba Sib

Tambour

Grosse Caisse 1

Grosse Caisse 2

Cym.

Xyl.

9 A

Trompette 1

Trompette 2

Clairon 1

Clairon 2

Cor Mib

Tromp. B. Mib

Clairon Basse Sib

Euph.

Tuba Sib

Tambour

Grosse Caisse 1

Grosse Caisse 2

Cym.

Xyl.

mf

mf

mf

mf

This musical score is for a brass and percussion ensemble, covering measures 12, 13, and 14. The instruments are arranged in the following order from top to bottom:

- Trompette 1**: Treble clef, playing a rhythmic pattern of quarter notes with eighth-note accents.
- Trompette 2**: Treble clef, playing a similar rhythmic pattern to Trompette 1.
- Clairon 1**: Treble clef, playing a sustained note.
- Clairon 2**: Treble clef, playing a sustained note.
- Cor Mib**: Treble clef, playing a sustained note.
- Tromp. B. Mib**: Treble clef, playing a sustained note in the first two measures, then a melodic phrase in the third.
- Clairon Basse Sib**: Treble clef, playing a sustained note in the first two measures, then a melodic phrase in the third.
- Euph.**: Treble clef, playing a melodic line with eighth notes and a sustained note.
- Tuba Sib**: Bass clef, playing a melodic line with eighth notes and a sustained note.
- Tambour**: Percussion, using a snare drum (x) and a tom (o) for a rhythmic pattern.
- Grosse Caisse 1**: Percussion, using a snare drum (x) and a tom (o) for a rhythmic pattern.
- Grosse Caisse 2**: Percussion, using a snare drum (x) and a tom (o) for a rhythmic pattern.
- Cym.**: Percussion, using a cymbal (z) and a tom (o) for a rhythmic pattern.
- Xyl.**: Percussion, playing a sustained note.

B

15

This musical score is for a brass and percussion ensemble, covering measures 15, 16, and 17. The instruments are arranged vertically as follows:

- Trompette 1** and **Trompette 2**: Both play a rhythmic pattern of quarter notes with eighth-note accents in measures 15 and 16, then rest in measure 17. Dynamic: *mp*.
- Clairon 1** and **Clairon 2**: Both play a whole note in measure 15, then rest in measures 16 and 17. Dynamic: *mp*.
- Cor Mib**: Plays a whole note in measure 15, then a quarter note in measure 16, and a dotted quarter note in measure 17. Dynamic: *f*.
- Tromp. B. Mib**: Plays a whole note in measure 15, then rests in measures 16 and 17. Dynamic: *mp*.
- Clairon Basse Sib**: Plays a dotted quarter note in measure 15, then rests in measures 16 and 17. Dynamic: *mp*.
- Euph.**: Plays a dotted quarter note in measure 15, then eighth-note patterns in measures 16 and 17. Dynamic: *mp*.
- Tuba Sib**: Plays a dotted quarter note in measure 15, then eighth-note patterns in measures 16 and 17. Dynamic: *mp*.
- Tambour**: Plays a rhythmic pattern of eighth notes with 'x' marks in measure 15, then eighth-note patterns in measures 16 and 17. Dynamic: *mp*.
- Grosse Caisse 1**: Plays a rhythmic pattern of quarter notes with eighth-note accents in measure 15, then eighth-note patterns in measures 16 and 17. Dynamic: *mp*.
- Grosse Caisse 2**: Plays a rhythmic pattern of quarter notes with eighth-note accents in measure 15, then eighth-note patterns in measures 16 and 17. Dynamic: *mp*.
- Cym.**: Plays a rhythmic pattern of quarter notes with eighth-note accents in measure 15, then quarter notes in measures 16 and 17. Dynamic: *mp*.
- Xyl.**: Plays a whole note in measure 15, then rests in measure 16, and a dotted quarter note in measure 17. Dynamic: *f*.