

Orphéonie 2008

DIVERSIONS

pour guitares, batterie-fanfane et orchestre à cordes

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$\text{♩} = 132$ $\text{♩} = \text{♩}$

2 3 4 5 6 7

Guitares mélodiques 1

Guitares mélodiques 2

Guitares rythmiques

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba (saxhorn)

CtreBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

p

p S.& Stick

15 16 17 18 19 20 21

Guil. mél. 1
Guil. mél. 2
Guil. rythm.
Trp. 1
Trp. 2
Clairon 1
Clairon 2
Cors
TrpB. 1
TrpB. 2
ClrB. 1
ClrB. 2
Tuba
CireBasse
1er violon
2e violon
alto
cello
basso
Drums
Glockenspiel
Vibraphone
Timbales

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments: three guitar staves (melody 1, melody 2, and rhythm), two trumpets, two clarinets, and two horns. The middle section contains more brass and woodwinds: two trombones, two clarinets in bass clef, tuba, and euphonium. The bottom section contains strings and percussion: first and second violins, viola, cello, double bass, drums, glockenspiel, vibraphone, and timbales. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* C.C. (mezzo-forte con cymbals). It also features articulation marks like accents and slurs, and some triplets. The key signature is B-flat major (two flats), and the time signature is 4/4.

22 23 24 25 26 27 28

Guil. mél. 1 *mf*

Guil. mél. 2 *mf*

Guil. rythm. *mf*

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba

CtreBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

C- *D-b5/7* *G7* *C-* *D-b5/7* *G7*

Detailed description: This page of a musical score covers measures 22 through 28. The score is for a large ensemble. At the top, measures 22, 23, 24, 25, 26, 27, and 28 are marked. The guitar parts (Guil. mél. 1, 2, and rythm.) are active from measure 25, with a dynamic marking of *mf*. The guitarists play eighth-note patterns. The rhythm guitar part includes a *mf* marking and a series of chords: *C-*, *D-b5/7*, *G7*, *C-*, *D-b5/7*, and *G7*. The brass section (Trp. 1, 2, TrpB. 1, 2, ClrB. 1, 2, Tuba) and woodwind section (Clairon 1, 2, Cors) are mostly silent in these measures. The string section (1er violon, 2e violon, alto, cello, basso) plays sustained notes, with some movement in the first and second violins. The percussion section (Drums, Glockenspiel, Vibraphone, Timbales) provides a steady rhythmic accompaniment, with the drums playing a consistent eighth-note pattern.

29 30 31 32 33 34

Guil. mél. 1

Guil. mél. 2

Guil. rythm.

F-7 Bb Bb7⁹ Eb7 Ab Abmaj7 D^{b5}7 G7 C- C-maj7C-7 F-7 Bb Bb7⁹ Eb-7 Ab Abmaj7

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba *mf*

CireBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

35 36 37 38 39 40

Guil. mél. 1 *mf*

Guil. mél. 2 *mf*

Guil. rythm. *mf*

F-7 G7 C- D-b5/7 G7 C- D-b5/7 G7

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors *mf*

TrpB. 1 *mf*

TrpB. 2 *mf*

ClrB. 1 *mf*

ClrB. 2 *mf*

Tuba *f* *mf*

CtreBasse *f* *mf*

1er violon *f* *mf*

2e violon *f* *mf*

alto *f* *mf*

cello *f* *mf*

basso *arco* *f* *mf*

Drums *f* *mf*

Glockenspiel

Vibraphone

Timbales *f* *mf*

41 42 43 44 45 46

Guil. métr. 1

Guil. métr. 2

Guil. rythm.

F-7 Bb Bb7/9 Eb7 Ab Abmaj7 D-b5/7 G7 C- C-maj7/C-7 F-7 Bb Bb7/9 Eb7 Ab Abmaj7

Trp. 1 *mf*

Trp. 2 *mf*

Clairon 1 *mf*

Clairon 2 *mf*

Cors

Trp.B. 1

Trp.B. 2

Clr.B. 1

Clr.B. 2

Tuba

CtreBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

54 55 56 57 58 59 60

Guil. mél. 1 Eb7 Ab Abmaj7 D.b5/7 G7 C- C-maj7/B C-7 F-7 Bb Bb7/9 Eb-7 Ab Abmaj7 F-7 G7 C- G7

Guil. mél. 2 Eb7 Ab Abmaj7 D.b5/7 G7 C- C-maj7/B C-7 F-7 Bb Bb7/9 Eb-7 Ab Abmaj7 F-7 G7 C- G7

Guil. rythm. Eb7 Ab Abmaj7 D.b5/7 G7 C- C-maj7/B C-7 F-7 Bb Bb7/9 Eb-7 Ab Abmaj7 F-7 G7 C- G7

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba

CtraBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

61 62 63 64 65 66 67

Guil. mél. 1
C- F-7 G7 C- D.b5/7 G7 F-7 Bb Bb7/9 Eb7 Ab Abmaj7 D.b5/7 G7

Guil. mél. 2
C- F-7 G7 C- D.b5/7 G7 F-7 Bb Bb7/9 Eb7 Ab Abmaj7 D.b5/7 G7

Guil. rythm.
C- D.b5/7 G7 C- D.b5/7 G7 F-7 Bb Bb7/9 Eb7 Ab Abmaj7 D.b5/7 G7

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba

CtreBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone
mf

Timbales

68 69 70 71 72 73 74

Guil. mél. 1
C- C-maj7/B C-7 F-7 Bb Bb7/9 Eb-7 Ab Abmaj7 F-7 G7 C- G7 C- D-b5/7 G7

Guil. mél. 2
C- C-maj7/B C-7 F-7 Bb Bb7/9 Eb-7 Ab Abmaj7 F-7 G7 C- G7 C- D-b5/7 G7

Guil. rythm.
C- C-maj7/B C-7 F-7 Bb Bb7/9 Eb-7 Ab Abmaj7 F-7 G7 C- G7 C- D-b5/7 G7

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba

CireBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibrephone

Timbales

mf

Fill.....

75 76 77 78 79 80

Guil. mél. 1
C- D^{b5/7} G⁷ F⁷ B^b B^{b7/9} E^{b7} A^b A^{bmaj7} D^{b5/7} G⁷ C- C^{-maj7} C⁻⁷

Guil. mél. 2
C- D^{b5/7} G⁷ F⁷ B^b B^{b7/9} E^{b7} A^b A^{bmaj7} D^{b5/7} G⁷ C- C^{-maj7} C⁻⁷

Guil. rythm.
C- D^{b5/7} G⁷ F⁷ B^b B^{b7/9} E^{b7} A^b A^{bmaj7} D^{b5/7} G⁷ C- C^{-maj7} C⁻⁷

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba

ClreBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

81 82 83 84 85 86 87

Guil. mél. 1
F-7 Bb Bb7/9 Eb-7 Ab Abmaj7 F-7 G7 C- G7 C- D-b5/7 G7 C-

Guil. mél. 2
F-7 Bb Bb7/9 Eb-7 Ab Abmaj7 F-7 G7 C- G7 C- D-b5/7 G7 C-

Guil. rythm.
F-7 Bb Bb7/9 Eb-7 Ab Abmaj7 F-7 G7 C- G7 C- D-b5/7 G7 C-

Trp. 1
mf

Trp. 2
mf

Clairon 1
mf

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba

CtreBasse

1er violon

2e violon

alto

cello

basso

Drums
Fill.....
mf

Glockenspiel

Vibraphone

Timbales

88 89 90 91 92 93

Guil. mél. 1
 D^{b5/7} G⁷ F⁻⁷ B^b B^{b7/9} E^{b7} A^b A^bma⁷ D^{b5/7} G⁷ C- C^{-ma}7 C⁻⁷ F⁻⁷ B^b B^{b7/9}

Guil. mél. 2
 D^{b5/7} G⁷ F⁻⁷ B^b B^{b7/9} E^{b7} A^b A^bma⁷ D^{b5/7} G⁷ C- C^{-ma}7 C⁻⁷ F⁻⁷ B^b B^{b7/9}

Guil. rythm.
 D^{b5/7} G⁷ F⁻⁷ B^b B^{b7/9} E^{b7} A^b A^bma⁷ D^{b5/7} G⁷ C- C^{-ma}7 C⁻⁷ F⁻⁷ B^b B^{b7/9}

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba

CtreBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

1. 2. B

94 95 96 97 98 99 100

Guil. mél. 1
Eb-7 Ab Abmaj7 F-7 G7 C- G7 Eb Bb/D C-7 Eb/Bb Ab Eb/G

Guil. mél. 2
Eb-7 Ab Abmaj7 F-7 G7 C- G7 Eb Bb/D C-7 Eb/Bb Ab Eb/G

Guil. rythm.
Eb-7 Ab Abmaj7 F-7 G7 C- G7 Eb Bb/D C-7 Eb/Bb Ab Eb/G

Trp. 1
Trp. 2
Clairon 1
Clairon 2
Cors
TrpB. 1
TrpB. 2
ClrB. 1
ClrB. 2
Tuba
CtreBasse
1er violon
2e violon
alto
cello
basso
Drums
Glockenspiel
Vibraphone
Timbales

f

Fill.....

101 102 103 104 105 106

Guil. mél. 1
 F-7 Bb7/F F-7 Bb7 Eb Bb/D C-7 Eb/Bb Ab Eb/G F-7 C-/G G7
mf

Guil. mél. 2
 F-7 Bb7/F F-7 Bb7 Eb Bb/D C-7 Eb/Bb Ab Eb/G F-7 C-/G G7
mf

Guil. rythm.
 F-7 Bb7/F F-7 Bb7 Eb Bb/D C-7 Eb/Bb Ab Eb/G F-7 C-/G G7 C G/B
mf

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba

CtreBasse

1er violon
div.

2e violon

alto

cello

basso

Drums

Glacenspiel

Vibraphone

Timbales

107 108 109 110 111 112

Guit. mél. 1

Guit. mél. 2

Guit. rythm.

A- C/G F C/E D-7 D7/G

A- C/G F C/E

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClfB. 1

ClfB. 2

Tuba

CtreBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

mf

div.

125 126 127 128 129 130

Guil. mél. 1

Guil. mél. 2

Guil. rythm.

Trp. 1

Trp. 2

Clairon 1 *Solo*

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba

CireBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

Detailed description of the musical score: This page contains measures 125 through 130 of a musical score. The score is arranged in a standard orchestral layout. At the top, measures 125, 126, 127, 128, 129, and 130 are indicated. The instruments listed on the left are: Guil. mél. 1, Guil. mél. 2, Guil. rythm., Trp. 1, Trp. 2, Clairon 1 (with 'Solo' markings), Clairon 2, Cors, TrpB. 1, TrpB. 2, ClrB. 1, ClrB. 2, Tuba, CireBasse, 1er violon, 2e violon, alto, cello, basso, Drums, Glockenspiel, Vibraphone, and Timbales. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The percussion parts (Drums, Glockenspiel, Vibraphone, Timbales) show rhythmic patterns and specific melodic lines. The string parts (violins, viola, cello, bass) provide harmonic support with sustained notes and some melodic movement. The brass and woodwind parts (trumpets, clarinets, horns) have more active parts, including some solo passages for the clarinets.

131 132 133 134 135 136 137 138

Guil. mél. 1

Guil. mél. 2

Guil. rythm.

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Tuba

CtreBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

mp

p

p S. & Stick

139 140 141 142 143 144

Guil. m6l. 1 *mf*

Guil. m6l. 2 *mf*

Guil. rhyth. *mf*
C- D-b5/7 G7 C- D-b5/7 G7 F.7 Bb Bb7/9

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

Cl.B. 1

Cl.B. 2

Tuba

CtreBasse

1er violon *p*

2e violon *p*

alto *p*

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

Detailed description: This page of a musical score covers measures 139 to 144. The top section features three guitar parts: two melodic lines (Guil. m6l. 1 and 2) and a rhythmic line (Guil. rhyth.). The melodic lines are marked *mf*. The rhythmic line provides a steady accompaniment with chords indicated below: C- (measures 140-141), D-b5/7 and G7 (measures 142-143), and F.7, Bb, and Bb7/9 (measures 144). The middle section contains staves for various brass instruments: Trp. 1 and 2, TrpB. 1 and 2, Cl.B. 1 and 2, Tuba, and CtreBasse. The bottom section features string and percussion parts: 1er violon, 2e violon, alto, cello, basso, Drums, Glockenspiel, Vibraphone, and Timbales. The string parts are marked *p*. The percussion parts show a consistent drum pattern.

145 146 147 148 149 150

Guit. mél. 1

Guit. mél. 2

Guit. rythm.

Eb7 Ab Abmaj7 D.b5/7 G7 C- C-maj/C-7 F-7 Bb Bb7/9 Eb-7 Ab Abmaj7 F-7 G7

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors

TrpB. 1

TrpB. 2

Clrb. 1

Clrb. 2

Tuba

CtreBasse

1er violon

2e violon

alto

cello

basso

Drums

Glockenspiel

Vibraphone

Timbales

151 152 153 154 155 156

Guit. mél. 1 *mf*

Guit. mél. 2 *mf*

Guit. rythm. *C- C- D-b5/7 G7 C- D-b5/7 G7 F-7 Bb Bb7/9*

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cors *mf*

Trpb. 1 *mf*

Trpb. 2 *mf*

Clr.B. 1 *mf*

Clr.B. 2 *mf*

Tuba *f mf*

CtreBasse *f mf*

1er violon *f mf*

2e violon *f mf*

alto *f mf*

cello *f mf*

basso *f mf*

Drums *f mf*

Glockenspiel *mf*

Vibraphone

Timbales *mf*

Detailed description: This page of a musical score covers measures 151 to 156. It features a variety of instruments including two electric guitars (melodic and rhythmic), two trumpets, two trombones, two clarinets, a tuba, a euphonium, two violins, an alto, a cello, a double bass, drums, a glockenspiel, a vibraphone, and timbales. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Chord symbols are provided for the guitar parts: C-, C-, D-b5/7, G7, C-, D-b5/7, G7, F-7, Bb, and Bb7/9. The music is written in a key signature of two flats and a 4/4 time signature. Measure 156 contains a triplet in the first violin, second violin, and glockenspiel parts.

163 164 165 166 167 168

Guit. mél. 1
 Guit. mél. 2
 Guit. rythm.
 Trp. 1
 Trp. 2
 Clairon 1
 Clairon 2
 Cors
 TrpB. 1
 TrpB. 2
 Clrb. 1
 Clrb. 2
 Tuba
 Contrebasse
 1er violon
 2e violon
 alto
 cello
 basso
 Drums
 Glockenspiel
 Vibraphone
 Timbales

G7 G7 C Bb Ab Bb C Bb
 mf mf mf mf mf mf
 f mf mf mf mf mf mf mf mf mf mf

Detailed description of the musical score: The score is for a piece titled 'Diversions'. It features a large ensemble including guitar, brass, woodwinds, strings, and percussion. The guitar parts (mélodique and rythmique) play a rhythmic accompaniment with chords G7, C, Bb, Ab, and Bb. The brass section (trumpets, trombones, and horns) has melodic lines, with some parts marked 'mf'. The woodwinds (clarinets and bassoons) also have melodic lines. The string section (violins, violas, cellos, and basses) provides harmonic support. The percussion section (drums, glockenspiel, vibraphone, and timbales) adds rhythmic texture. The score is divided into measures 163 through 168. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The overall mood is dynamic and rhythmic.

169 170 171 172 173 174

Guil. mél. 1
Ab Bb C Bb Ab Bb C⁹⁺ Bb⁹⁺ Ab⁹⁺ Bb⁹⁺ C⁹⁺ Bb⁹⁺

Guil. mél. 2
Ab Bb C Bb Ab Bb C⁹⁺ Bb⁹⁺ Ab⁹⁺ Bb⁹⁺ C⁹⁺ Bb⁹⁺

Guil. rythm.
Ab Bb C Bb Ab Bb C⁹⁺ Bb⁹⁺ Ab⁹⁺ Bb⁹⁺ C⁹⁺ Bb⁹⁺

Trp. 1
mf

Trp. 2
mf

Clairon 1
mf

Clairon 2
mf

Cors

Trp.B. 1

Trp.B. 2

Clr.B. 1

Clr.B. 2

Tuba

ClreBasse

1er violon
mf

2e violon
mf

alto
mf

cello

basso

Drums

Glockenspiel

Vibraphone

Tinbales

Detailed description: This page of a musical score covers measures 169 to 174. It features a variety of instruments. The guitar parts (mélodique and rythmique) are in the upper register, with chord symbols (Ab, Bb, C, Bb, Ab, Bb, C9+, Bb9+, Ab9+, Bb9+, C9+, Bb9+) written below the notes. The brass section includes two trumpets (Trp. 1, 2), two trombones (Trp.B. 1, 2), two clarinets (Clr.B. 1, 2), and a cor. The woodwinds include two flutes (Clairon 1, 2). The string section consists of first and second violins, viola, cello, and double bass. The percussion section includes drums, glockenspiel, vibraphone, and tinbales. Dynamics like *mf* are indicated for several parts.

180 181 182 183 184 185

Guit. mél. 1 C⁹⁺ Bb⁹⁺ Ab⁹⁺ Bb⁹⁺ C⁹⁺ Bb⁹⁺ Ab⁹⁺ Bb⁹⁺ C⁹⁺ Bb⁹⁺ Ab⁹⁺ F^{sus4/7} *fp* *ff*
 Guit. mél. 2 C⁹⁺ Bb⁹⁺ Ab⁹⁺ Bb⁹⁺ C⁹⁺ Bb⁹⁺ Ab⁹⁺ Bb⁹⁺ C⁹⁺ Bb⁹⁺ Ab⁹⁺ F^{sus4/7} *fp* *ff*
 Guit. rythm. C⁹⁺ Bb⁹⁺ Ab⁹⁺ Bb⁹⁺ Cb⁹⁺ Bb⁹⁺ Ab⁹⁺ Bb⁹⁺ Cb⁹⁺ Bb⁹⁺ Ab⁹⁺ F^{sus4/7} *fp* *ff*
 Trp. 1 *fp* *ff*
 Trp. 2 *fp* *ff*
 Clairon 1 *fp* *ff*
 Clairon 2 *fp* *ff*
 Cors *fp* *ff*
 TrpB. 1 *fp* *ff*
 TrpB. 2 *fp* *ff*
 Cirb. 1 *fp* *ff*
 Cirb. 2 *fp* *ff*
 Tuba *fp* *ff*
 ClreBasse *fp* *ff*
 1er violon *fp* *ff*
 2e violon *fp* *ff*
 alto *fp* *ff*
 cello *fp* *ff*
 basso *fp* *ff*
 Drums *fp* *ff* Fill
 Glockenspiel *fp* *ff*
 Vibraphone *fp* *ff*
 Timbales *fp* *ff*

