

Dans le sillon de Jean

Commande de la Batterie-Fanfare d'Augny en hommage à son président d'honneur

♩ = 80

Caplier Jean-Jacques

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompette Mib**: Treble clef, 4/4 time, rests throughout.
- Clairon Sib**: Treble clef, 4/4 time, rests throughout.
- Cor en Mib**: Treble clef, 4/4 time, rests throughout.
- Trompette Basse 1**: Treble clef, 4/4 time, rests throughout.
- Clairon Basse 2**: Treble clef, 4/4 time, melodic line starting with a quarter note, followed by eighth and sixteenth notes. *mp*
- Euphonium**: Bass clef, 4/4 time, accompaniment line with eighth and sixteenth notes. *mp*
- Sousaphone**: Bass clef, 4/4 time, accompaniment line with eighth and sixteenth notes. *mp*
- Glockenspiel**: Treble clef, 4/4 time, rests throughout.
- Caisse claire**: Percussion clef, 4/4 time, rhythmic pattern of eighth notes with accents. *mp*
- Grosse caisse**: Percussion clef, 4/4 time, rhythmic pattern of quarter notes with accents. *mp*
- Cymbales**: Percussion clef, 4/4 time, rhythmic pattern of quarter notes with accents. *mp*

4

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. Bass 1

Clr. Bass 2

Euph.

Sousa.

Glock.

C. Cl.

G. C.

Cymb.

mp

fp *mp*

fp *mp*

fp *mp*

mp

mp

mp

Detailed description: This is a page of a musical score for the piece 'Dans le sillon de Jean'. The score is arranged in a grand staff format with ten staves. The instruments are: Trp. (Mib), Clr. (Sib), Co. (Mib), Trp. Bass 1, Clr. Bass 2, Euph., Sousa., Glock., C. Cl., G. C., and Cymb. The music is in 4/4 time and features a variety of dynamics including *fp* (fortissimo piano) and *mp* (mezzo-piano). The Clr. Bass 2, Euph., and Sousa. parts have a dynamic shift from *fp* to *mp* in the second measure. The C. Cl. part also has a dynamic shift from *fp* to *mp*. The Glock. part is mostly silent with some rests. The Cymb. part has a consistent rhythmic pattern with accents. The score is marked with a '4' at the beginning of the first measure of each staff.

7

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. Bass 1

Clr. Bass 2

Euph.

Sousa.

Glock.

C. Cl.

G. C.

Cymb.

fp *mp*

fp *mp*

fp *mp*

mp

mp

mp

Detailed description: This is a page of a musical score for the piece 'Dans le sillon de Jean', page 3. The score is arranged in a grand staff format with ten staves. The instruments are: Trp. (Mib), Clr. (Sib), Co. (Mib), Trp. Bass 1, Clr. Bass 2, Euph., Sousa., Glock., C. Cl., G. C., and Cymb. The key signature has one flat (Bb) and the time signature is 4/4. The score begins at measure 7. The Clarinet in Bb (Clr. (Sib)) has a triplet of eighth notes in the first measure. The Clarinet Bass 2 (Clr. Bass 2), Euphonium (Euph.), and Sousaphone (Sousa.) parts have dynamic markings of *fp* (fortissimo piano) and *mp* (mezzo-piano) with hairpins. The Clarinet in C (C. Cl.) also has *fp* and *mp* markings. The Cymbal (Cymb.) part has an *mp* marking. The Glockenspiel (Glock.) part is mostly silent with some rests. The Trumpet in Bb (Trp. (Mib)), Cornet in Bb (Co. (Mib)), and Trumpet Bass 1 (Trp. Bass 1) parts are mostly silent with rests.

10

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. Bass 1

Clr. Bass 2

Euph.

Sousa.

10

Glock.

10

C. Cl.

G. C.

10

Cymb.

mf

fp

mp

mp

mp

Detailed description: This is a page of a musical score for the piece 'Dans le sillon de Jean'. The score is arranged in a grand staff format with ten staves. The instruments are: Trp. (Mib), Clr. (Sib), Co. (Mib), Trp. Bass 1, Clr. Bass 2, Euph., Sousa., Glock., C. Cl., G. C., and Cymb. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *fp*, and *mp* are indicated throughout. A rehearsal mark '10' is placed at the beginning of the first staff and above the Glock., C. Cl., and Cymb. staves. A triplet of eighth notes is marked with a '3' in the Clr. (Sib) staff. The score is written in a key signature of one flat (Bb).

20

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. Bass 1

Clr. Bass 2

Euph.

Sousa.

20

Glock.

20

C. Cl.

G. C.

20

Cymb.

mp

mp

fp

pp

pp

Detailed description: This is a page of a musical score for the piece 'Dans le sillon de Jean', page 7. The score is arranged in a grand staff format with ten staves. The instruments are: Trp. (Mib), Clr. (Sib), Co. (Mib), Trp. Bass 1, Clr. Bass 2, Euph., Sousa., Glock., C. Cl., G. C., and Cymb. The score begins at measure 20. The Euphonium and Sousaphone parts feature melodic lines with dynamic markings of *mp*. The Cornet in C part has dynamic markings of *fp* and *pp*. The Glockenspiel and Cymbal parts are mostly silent, indicated by rests. The overall texture is sparse, with most instruments playing rests or simple harmonic support.

24

Trp. (Mib) *mp* *mf* *fp*

Clr. (Sib) *mf* *fp*

Co. (Mib) *mp* *mf* *fp*

Trp. Bass 1 *fp*

Clr. Bass 2 *mp* *mf* *fp*

Euph. *f* *fp*

Sousa. *fp*

24

Glock.

24

C. Cl. *mp* *fp*

G. C. *mp*

24

Cymb. *mp*

31

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. Bass 1

Clr. Bass 2

Euph.

Sousa.

31

Glock.

31

C. Cl.

G. C.

31

Cymb.

fp *mp*

fp *mp*

mp

mp

mp

Detailed description: This is a page of a musical score for a band, titled 'Dans le sillon de Jean'. The page is numbered 10. The score begins at measure 31. The instruments listed are: Trp. (Mib), Clr. (Sib), Co. (Mib), Trp. Bass 1, Clr. Bass 2, Euph., Sousa., Glock., C. Cl., G. C., and Cymb. The Clr. Bass 2, Euph., and Sousa. parts feature dynamic markings of *fp* (fortissimo) and *mp* (mezzo-piano). The C. Cl. part also features *fp* and *mp* markings. The Cymb. part features an *mp* marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Clr. Bass 2, Euph., and Sousa. parts are in bass clef, while the other parts are in treble clef. The Clr. Bass 2, Euph., and Sousa. parts have a '8' written below the staff, indicating an octave shift. The Glock. part is in treble clef with a key signature change to two flats (B-flat and E-flat) at measure 31. The C. Cl., G. C., and Cymb. parts are in treble clef with a key signature of one flat. The C. Cl. part has a '31' written above the staff. The G. C. part has a '31' written above the staff. The Cymb. part has a '31' written above the staff. The Clr. Bass 2, Euph., and Sousa. parts have a '31' written above the staff. The Clr. Bass 2, Euph., and Sousa. parts have a '31' written above the staff. The Clr. Bass 2, Euph., and Sousa. parts have a '31' written above the staff.

34

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. Bass 1

Clr. Bass 2

Euph.

Sousa.

34

Glock.

34

C. Cl.

G. C.

34

Cymb.

mp

mp

mp

mp

fp

>

>

Detailed description: This is a page of a musical score for the piece 'Dans le sillon de Jean'. The score is arranged in a grand staff format with ten staves. The instruments are: Trp. (Mib), Clr. (Sib), Co. (Mib), Trp. Bass 1, Clr. Bass 2, Euph., Sousa., Glock., C. Cl., G. C., and Cymb. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 34. The Clarinet in Sib (Clr. (Sib)) has a melodic line with a triplet and a grace note. The Clarinet Bass 2 (Clr. Bass 2) and Euphonium (Euph.) parts have rhythmic patterns. The Trombone Bass 1 (Trp. Bass 1) has a few notes. The Saxophone Bass 2 (Sousa.) has a rhythmic pattern. The Glockenspiel (Glock.) has a melodic line. The Conga (C. Cl.) and Gong (G. C.) have rhythmic patterns. The Cymbal (Cymb.) has a few notes. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo). There are also accents (*>*) and a hairpin crescendo in the Conga part.

38

Trp. (Mib)

Clr. (Sib)

Co. (Mib)

Trp. Bass 1

Clr. Bass 2

Euph.

Sousa.

38

Glock.

38

C. Cl.

G. C.

38

Cymb.

mf

mp

fp

mp

mp

mp

51

Trp. (Mib) *mf* *mf* *fp* *mf*

Clr. (Sib) *mf* *mf* *fp* *mf*

Co. (Mib)

Trp. Bass 1 >> >>

Clr. Bass 2 >> >>

Euph. >> >>

Sousa. > > > >

51

Glock. *f*

51

C. Cl. > > > >

G. C. > >

51

Cymb. > >

54

Trp. (Mib)

sfpp

Clr. (Sib)

sfpp

Co. (Mib)

sfpp

Trp. Bass 1

sfpp

Clr. Bass 2

sfpp

Euph.

sfpp

Sousa.

sfpp

54

Glock.

54

C. Cl.

sfpp

G. C.

54

Cymb.