

Conducteur

2'54"

# Dédicace

Enregistré par la Batterie-fanfare  
de la Musique Régionale Terre Nord-Ouest sur C.D. "AR ROC"

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$\bullet = 80$

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are as follows:

- Trompette Mi $\flat$  1**: Treble clef, starts with a whole rest, then plays a melodic line starting in the second measure.
- Trompette Mi $\flat$  2**: Treble clef, starts with a whole rest, then plays a melodic line starting in the second measure.
- Clairons Si $\flat$** : Treble clef, starts with a whole rest, then plays a melodic line starting in the second measure.
- Cors Mi $\flat$** : Treble clef, starts with a whole rest, then plays a melodic line starting in the second measure.
- Trompette basse Mi $\flat$** : Treble clef, starts with a whole rest, then plays a melodic line starting in the second measure.
- Clairon basse Si $\flat$** : Treble clef, starts with a whole rest, then plays a melodic line starting in the second measure.
- Contrebasse Si $\flat$** : Bass clef, starts with a whole rest, then plays a melodic line starting in the second measure.
- Timbales**: Bass clef, starts with a whole rest, then plays a melodic line starting in the second measure.
- Glockenspiel**: Treble clef, starts with a whole rest, then plays a melodic line starting in the second measure.
- Marimba**: Treble clef, starts with a whole rest, then plays a melodic line starting in the second measure.
- Congas**: Percussion clef, starts with a whole rest, then plays a rhythmic pattern starting in the second measure.
- Batterie**: Percussion clef, starts with a whole rest, then plays a rhythmic pattern starting in the second measure.

The score is in common time (C) and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is indicated as  $\bullet = 80$ . The score is divided into four measures, with the first measure containing rests for all instruments. The second measure begins the main musical material. The third and fourth measures continue the melodic and rhythmic development.

Dédicace

5

Trp Mi♭ 1

2° Trp

1° Trp

Trp Mi♭ 2

Cls Si♭

Cors Mi♭

Trp B Mi♭

Cl B Si♭

CB Si♭

*Simil.*

5

Timb.

Glock.

5

Marim

Congas

Batt

The musical score is written for a variety of instruments. The top staves are for Trp Mi♭ 1 and Trp Mi♭ 2, with the first staff also labeled '2° Trp' and the second '1° Trp'. Below these are Cls Si♭, Cors Mi♭, Trp B Mi♭, Cl B Si♭, and CB Si♭. The bottom section includes Timb., Glock., Marim, Congas, and Batt. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The key signature is B-flat major (two flats). The number '5' appears at the beginning of several staves, likely indicating a measure number or a specific performance instruction.

9

Trp Mi $\flat$  1

Trp Mi $\flat$  2

Cls Si $\flat$

Cors Mi $\flat$

Trp B Mi $\flat$

Cl B Si $\flat$

CB Si $\flat$

9

Timb.

Glock.

9

Marim

Congas

Batt

*p*

*p*

13

Trp Mi $\flat$  1

Trp Mi $\flat$  2

Cls Si $\flat$

Cors Mi $\flat$

Trp B Mi $\flat$

Cl B Si $\flat$

CB Si $\flat$

13

Timb.

Glock.

13

Marim

Congas

Batt

The musical score is arranged in a system of staves. The top section includes Trp Mi $\flat$  1, Trp Mi $\flat$  2, Cls Si $\flat$ , Cors Mi $\flat$ , Trp B Mi $\flat$ , Cl B Si $\flat$ , and CB Si $\flat$ . The bottom section includes Timb., Glock., Marim, Congas, and Batt. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has two flats (B $\flat$  and E $\flat$ ). The number 13 is written above the first measure of the Trp Mi $\flat$  1, Trp Mi $\flat$  2, and Marim staves. The Congas and Batt staves have repeat signs (double slashes) in the final two measures of the system.