

Crescent City - Youngblood Brass Band

Conducteur

Adaptation pour Batterie-fanfare et Trompette d'harmonie

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The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Trompette en Si^b**: Treble clef, 4/4 time, rests throughout.
- Trompette Mib**: Treble clef, 4/4 time, rests throughout.
- Clairon Sib**: Treble clef, 4/4 time, rests throughout.
- Cor Mib**: Treble clef, 4/4 time, rests throughout.
- Trompette Basse Mib**: Treble clef, 4/4 time, rests throughout.
- Clairon Basse Sib**: Treble clef, 4/4 time, rests throughout.
- Euphonium**: Treble clef, 4/4 time, rests throughout.
- Tuba**: Bass clef, 4/4 time, melodic line starting on G2, marked *f*.
- Marimba**: Treble clef, 4/4 time, rests throughout.
- Vibraphone**: Treble clef, 4/4 time, rests throughout.
- Batterie**: Percussion staff, 4/4 time, includes a *Ride* pattern starting in the third measure.
- Tambourin**: Percussion staff, 4/4 time, rests in the first two measures, then plays a sustained pattern.
- Grosse caisse**: Percussion staff, 4/4 time, rests throughout.

6

Trp. (Si \flat)

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Si \flat)

Euph.

Tuba

Mar.

Vib.

Batt.

Tamb.

G. C.

Trp. (Si♭)

Trp. (Mi♭)

Clr. (Si♭)

Cor. (Mi♭)

Trp B (Mi♭)

Clr B (Si♭)

Euph.

Tuba

Mar.

Vib.

Batt.

Tamb.

G. C.

The score is for page 3 of a musical piece. It features a brass section with seven parts: Trp. (Si♭), Trp. (Mi♭), Clr. (Si♭), Cor. (Mi♭), Trp B (Mi♭), Clr B (Si♭), and Euph. The Tuba part has a melodic line in the bass clef, starting with a fermata and a dynamic marking of *ff*. The other brass instruments are mostly silent, indicated by rests. The percussion section includes Mar. (Mars), Vib. (Vibraphone), Batt. (Bass Drum), Tamb. (Tambourine), and G. C. (Gong/Cymbal). The Batt. part has a rhythmic pattern of quarter notes with accents and a dynamic marking of *ff*. The Tamb. part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff*. The G. C. part has a rhythmic pattern of quarter notes with accents and a dynamic marking of *ff*.

4
16

A §

Trp. (Si \flat)

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Si \flat)

Euph.

Tuba

Mar.

Vib.

Batt.

Tamb.

G. C.

Musical score for a brass and percussion ensemble, measures 16-20. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A section marker 'A' with a double bar line and repeat sign is placed at the beginning of measure 16. The instruments and their parts are as follows:

- Trp. (Si \flat)**: Rests throughout the section.
- Trp. (Mi \flat)**: Rests throughout the section.
- Clr. (Si \flat)**: Rests throughout the section.
- Cor (Mi \flat)**: Plays a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f* (forte).
- Trp B (Mi \flat)**: Plays a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f*.
- Clr B (Si \flat)**: Plays a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f*.
- Euph.**: Plays a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f*.
- Tuba**: Plays a rhythmic pattern of quarter notes and half notes, starting with a dynamic marking of *mf* (mezzo-forte).
- Mar.**: Plays a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *mf*.
- Vib.**: Rests throughout the section.
- Batt.**: Plays a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *mf*.
- Tamb.**: Plays a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *mf*.
- G. C.**: Plays a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *mf*.

21

Trp. (Si \flat)

Musical staff for Trp. (Si \flat) in G major, showing a whole rest for the first four measures and a melodic phrase in the fifth measure.

Trp. (Mi \flat)

Musical staff for Trp. (Mi \flat) in G major, showing a whole rest for the first four measures and a whole rest in the fifth measure.

Clr. (Si \flat)

Musical staff for Clr. (Si \flat) in G major, showing a whole rest for the first four measures and a whole rest in the fifth measure.

Cor (Mi \flat)

Musical staff for Cor (Mi \flat) in G major, showing a rhythmic pattern of eighth and sixteenth notes.

mf

Trp B (Mi \flat)

Musical staff for Trp B (Mi \flat) in G major, showing a rhythmic pattern of eighth and sixteenth notes.

mf

Clr B (Si \flat)

Musical staff for Clr B (Si \flat) in G major, showing a rhythmic pattern of eighth and sixteenth notes.

mf

Euph.

Musical staff for Euphonia in G major, showing a rhythmic pattern of eighth and sixteenth notes.

mf

Tuba

Musical staff for Tuba in G major, showing a rhythmic pattern of eighth and sixteenth notes.

21

Mar.

Musical staff for Maracas in G major, showing a rhythmic pattern of eighth and sixteenth notes.

Vib.

Musical staff for Vibraphone in G major, showing a whole rest for the first four measures and a melodic phrase in the fifth measure.

Batt.

Musical staff for Snare Drum in G major, showing a rhythmic pattern of eighth and sixteenth notes.

21

Tamb.

Musical staff for Tom-tom in G major, showing a rhythmic pattern of eighth and sixteenth notes.

21

G. C.

Musical staff for Gong in G major, showing a rhythmic pattern of eighth and sixteenth notes.

This musical score is for a brass and percussion ensemble, covering measures 26 through 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Trp. (Si \flat):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 29.
- Trp. (Mi \flat):** Remains silent throughout the passage.
- Clr. (Si \flat):** Remains silent throughout the passage.
- Cor (Mi \flat):** Plays a rhythmic pattern of eighth notes with rests.
- Trp B (Mi \flat):** Plays a rhythmic pattern of eighth notes with rests.
- Clr B (Si \flat):** Plays a rhythmic pattern of eighth notes with rests.
- Euph.:** Plays a rhythmic pattern of eighth notes with rests.
- Tuba:** Plays a melodic line in the bass clef, primarily using quarter and eighth notes.
- Mar.:** Plays a rhythmic pattern of eighth notes with rests.
- Vib.:** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 29.
- Batt.:** Plays a rhythmic pattern of eighth notes with rests, marked with accents.
- Tamb.:** Plays a rhythmic pattern of eighth notes with rests, marked with accents.
- G. C.:** Plays a rhythmic pattern of eighth notes with rests.

The score is divided into five measures. Measure 26 begins with a key signature change to two flats. Measure 29 features a triplet in the Trumpet (Si \flat) and Vibraphone parts. Measure 30 concludes the passage.

B

31

Trp. (Si \flat)

Musical staff for Trp. (Si \flat) in G major. It features a melodic line starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes in the final measure.

Trp. (Mi \flat)

Musical staff for Trp. (Mi \flat) in G major, containing whole rests throughout the section.

Clr. (Si \flat)

Musical staff for Clr. (Si \flat) in G major, containing whole rests throughout the section.

Cor (Mi \flat)

Musical staff for Cor (Mi \flat) in G major, containing whole rests throughout the section.

Trp B (Mi \flat)

Musical staff for Trp B (Mi \flat) in G major, containing whole rests throughout the section.

Clr B (Si \flat)

Musical staff for Clr B (Si \flat) in G major, containing whole rests throughout the section.

Euph.

Musical staff for Euph. in G major, containing whole rests throughout the section.

Tuba

Musical staff for Tuba in G major. It features a bass line with quarter notes and eighth notes, including a triplet of eighth notes in the final measure.

31

Mar.

Musical staff for Mar. in G major. It features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the final measure.

Vib.

Musical staff for Vib. in G major. It features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the final measure.

31

Batt.

Musical staff for Batt. in G major. It features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes in the final measure.

31

Tamb.

Musical staff for Tamb. in G major. It features a rhythmic pattern of eighth notes with accents throughout the section.

31

G. C.

Musical staff for G. C. in G major. It features a rhythmic pattern of eighth notes and quarter notes throughout the section.

Trp. (Si \flat)

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Sib)

Euph.

Tuba

Mar.

Vib.

Batt.

Tamb.

G. C.

Trp. (Si \flat)
Trp. (Mi \flat)
Clr. (Si \flat)
Cor. (Mi \flat)
Trp B (Mi \flat)
Clr B (Si \flat)
Euph.
Tuba
Mar.
Vib.
Batt.
Tamb.
G. C.

f
f
f
f
f
f
f
f
f
f
C. Crash

41
41
41

Detailed description: This is a page of a musical score for a brass and percussion ensemble, labeled 'C' in the top left and '9' in the top right. The score covers measures 41 to 44. The instruments listed on the left are: Trp. (Si \flat), Trp. (Mi \flat), Clr. (Si \flat), Cor. (Mi \flat), Trp B (Mi \flat), Clr B (Si \flat), Euph., Tuba, Mar., Vib., Batt., Tamb., and G. C. The brass instruments (Trp., Clr., Cor., Trp B, Clr B, Euph., Tuba) are marked with a forte (*f*) dynamic. The woodwinds (Mar., Vib.) and the percussion (Batt., Tamb., G. C.) are also marked with a forte (*f*) dynamic. The percussion parts include a 'C. Crash' (Cymbal Crash) in measure 41. The score is written in a key signature of two flats (B \flat , E \flat) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. A repeat sign is present at the beginning of each staff.

Trp. (Si \flat)

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Si \flat)

Euph.

Tuba

Mar.

Vib.

Batt.

Tamb.

G. C.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: Trp. (Si \flat), Trp. (Mi \flat), Clr. (Si \flat), Cor (Mi \flat), Trp B (Mi \flat), Clr B (Si \flat), Euph., Tuba, Mar., Vib., Batt., Tamb., and G. C. The score is in 2/4 time and features a key signature of two flats. It includes first and second endings, repeat signs, and a triplets section. The percussion parts include snare drum, bass drum, and cymbal patterns.

A

Trp. (Si \flat)
Trp. (Mi \flat)
Clr. (Si \flat)
Cor. (Mi \flat)
Trp B (Mi \flat)
Clr B (Si \flat)
Euph.
Tuba
Mar.
Vib.
Batt.
Tamb.
G. C.

mf

51

51

51

Detailed description: This is a page of a musical score for a brass and percussion ensemble, labeled '11' in the top right corner. The section is marked 'A' in a box at the top left. The score consists of 13 staves. The first seven staves are for brass instruments: Trp. (Si \flat), Trp. (Mi \flat), Clr. (Si \flat), Cor. (Mi \flat), Trp B (Mi \flat), Clr B (Si \flat), and Euph. The eighth staff is for Tuba. The next three staves are for percussion: Mar. (Maracas), Vib. (Vibraphone), and Batt. (Bass Drum). The final two staves are for Tamb. (Tambourine) and G. C. (Gong/Cymbal). The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The Tuba part starts with a melodic line in the bass clef, marked *mf*. The percussion parts have specific rhythmic patterns: Batt. has a pattern of quarter notes with accents and 'x' marks; Tamb. has a pattern of eighth notes with accents; G. C. has a pattern of quarter notes with accents. The number '51' is written above the first measure of the Mar., Vib., Batt., and Tamb. staves. The Euph. part has a melodic line in the bass clef, starting with a quarter note and a half note. The other brass parts have rests in the first measure.

This musical score is for a brass and percussion ensemble, covering measures 56 to 60. The score is divided into two systems. The first system includes parts for Trp. (Si \flat), Trp. (Mi \flat), Clr. (Si \flat), Cor. (Mi \flat), Trp B (Mib), Clr B (Sib), Euph., Tuba, Mar., and Vib. The second system includes parts for Batt., Tamb., and G. C. The key signature is B-flat major (two flats), and the time signature is 4/4. A section marker 'B' is located at the beginning of measure 59. The lyrics '(Chanter Oh)' are written below the brass parts in measures 59 and 60. The dynamic marking *mp* (mezzo-piano) is indicated for the brass parts in measures 59 and 60. The Tuba part has a measure rest in measure 56 and begins in measure 57. The Batt. part has a measure rest in measure 56 and begins in measure 57. The Tamb. and G. C. parts begin in measure 56. The score is written in a grand staff format with multiple staves for each instrument.

61

Trp. (Si \flat)

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Si \flat)

Euph.

Tuba

61

Mar.

Vib.

61

Batt.

61

Tamb.

61

G. C.

Detailed description of the musical score: The score is for page 13, starting at measure 61. It features a variety of instruments. The brass section includes Trumpets (Si \flat and Mi \flat), Clarinets (Si \flat and B Si \flat), Cor (Mi \flat), Trumpet B (Mi \flat), Euphonium, and Tuba. The woodwinds include Maracas and Vibraphone. The percussion section includes Batterie (Batt.), Tambourin (Tamb.), and Gong (G. C.). The brass instruments play sustained chords, while the percussion instruments have rhythmic patterns. The Tuba part has a melodic line with a key signature change to one sharp at the end of the page.

66

Trp. (Si \flat)

Trp. (Si \flat) staff with rests and repeat signs.

Trp. (Mi \flat)

Trp. (Mi \flat) staff with notes and rests, including dynamic marking *mf* (Chanter).

Clr. (Si \flat)

Clr. (Si \flat) staff with notes and rests, including dynamic marking *mf* (Chanter).

Cor (Mi \flat)

Cor (Mi \flat) staff with notes and rests, including dynamic marking *mf* (Chanter).

Trp B (Mib)

Trp B (Mib) staff with notes and rests, including dynamic marking *mf* (Chanter).

Clr B (Sib)

Clr B (Sib) staff with notes and rests, including dynamic marking *mf* Chanter).

Euph.

Euph. staff with notes and rests, including dynamic marking *mf*.

Tuba

Tuba staff with notes and rests, including dynamic marking *f* (Chanter).

Mar.

Mar. staff with notes and rests, including dynamic marking *mf* Chanter).

Vib.

Vib. staff with notes and rests, including dynamic marking *mf*.

Batt.

Batt. staff with notes and rests, including dynamic marking *mf*.

Tamb.

Tamb. staff with notes and rests, including dynamic marking *mf*.

G. C.

G. C. staff with notes and rests, including dynamic marking *mf*.

66

66

66

66

71

Trp. (Si \flat)

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Si \flat)

Euph.

Tuba

Mar.

Vib.

Batt.

Tamb.

G. C.

(Jouer 3e et 4e fois seulement)

mf (Jouer 3e et 4e fois seulement)

mf (Jouer 3e et 4e fois seulement)

mf (Jouer 3e et 4e fois seulement)

mf (Jouer 3e et 4e fois seulement)

mf (Jouer 3e et 4e fois seulement)

mf

Trp. (Sib)

Trp. (Mi \flat)

Clr. (Sib)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Sib)

Euph.

Tuba

Mar.

Vib.

Batt.

Tamb.

G. C.

81 B
 1, 2, 3. 4. **D.S. al Coda** \oplus

Trp. (Si \flat)
 Trp. (Mi \flat)
 Clr. (Si \flat)
 Cor (Mi \flat)
 Trp B (Mi \flat)
 Clr B (Si \flat)
 Euph.
 Tuba

(Jouer 1 fois seulement)
mp (Jouer 1 fois seulement)
p (Jouer 2 fois seulement)
mp (Jouer 2 fois seulement)
mp (Jouer 2 fois seulement)
mp (Jouer 2 fois seulement)
mp (Jouer 3 fois seulement)

81
 Mar.
 Vib.

81
 Batt.

81
 Tamb.

81
 G. C.

86

Trp. (Si \flat)

Trp. (Mi \flat)

Clr. (Si \flat)

Cor (Mi \flat)

Trp B (Mi \flat)

Clr B (Si \flat)

Euph.

Tuba

86

Mar.

Vib.

86

Batt.

86

Tamb.

86

G. C.